

## SUBSCRIBE & SAVE

Save 30% and see the entire Festival with a subscription.

FULL SUBSCRIPTION	\$77
FLEXIPASS (5 Films)	\$60
SINGLE TICKETS	
Adult	\$16.00
Concession	\$13.00
Students/Under 26	\$11.00

Please check your sessions, times, subscriptions and Flexipasses are correct prior to payment as there are no refunds on any sold item. By law, TFF will only provide refunds at our absolute discretion. Please note there are no partial refunds available including for Flexipass or Subscription purchases. A TFF Flexipass can be redeemed for one ticket per film. A booking fee applies to online purchases. <https://www.sff.org.au/tff/tff-terms-and-conditions>

## PRESENTED BY

### SYDNEY FILM FESTIVAL

[tff@sff.org.au](mailto:tff@sff.org.au)  
[sff.org.au/tff](https://www.sff.org.au/tff)

Cover Image: Poor Things

Travelling Film Festival acknowledges the financial support of the Northern Territory Government and Screen Australia

PROUDLY  
SUPPORTED  
BY



## HOW TO BOOK

Tickets available through TFF, online or in person at the cinema. Book now to avoid disappointment.

Online: [sff.org.au/tff](https://www.sff.org.au/tff)

By Phone: 1300 733 733

In Person: 3/20 First St,  
Katherine NT 0850



## TFF VISITS...

NT Alice Springs, Darwin, Katherine  
QLD Bundaberg, Cairns, Mackay,  
Southport, Toowoomba, Townsville  
NSW Huskisson, Murwillumbah,  
Newcastle, Orange, Port Macquarie,  
Sawtell, Tamworth, Ulladulla, Wagga  
Wagga, Warrawong

## SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Katherine each year.

Make a tax-deductible donation today through SFF at [sff.org.au/tff/support](https://www.sff.org.au/tff/support)

# TRAVELLING FILM FESTIVAL

# 9 - 11 FEB 2024



## KATHERINE KATHERINE CINEMA 3

### BRINGING THE WORLD'S BEST CINEMA TO KATHERINE

## SCHEDULE *All films start at the advertised time.*

### FRIDAY 09 FEBRUARY

7:30 PM POOR THINGS (MA15+)

### SATURDAY 10 FEBRUARY

1:00 PM THE EIGHT MOUNTAINS (M)

4:30 PM EVIL DOES NOT EXIST (Unclassified 15+)  
Screens with short film TEACUPS (Unclassified 15+)

7:30 PM ALL OF US STRANGERS (MA 15+)

### SUNDAY 11 FEBRUARY

12:45 PM THE ZONE OF INTEREST (Unclassified 18+)

3:15 PM ANATOMY OF A FALL (MA 15+)

6:30 PM LA CHIMERA (M)

## STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



[/travellingfilmfestival](https://www.facebook.com/travellingfilmfestival)  
[#travellingfilmfestival](https://www.facebook.com/travellingfilmfestival)



[@travellingfilmfestival](https://www.instagram.com/travellingfilmfestival)



Travelling Film  
Festival YouTube



Sign up to TFF eNews at [sff.org.au/tff](https://www.sff.org.au/tff) to receive the full program straight to your inbox

## OPENING NIGHT POOR THINGS



### FRIDAY 09 FEBRUARY 2024 | 7:30 PM

*Directed by Yorgos Lanthimos | Ireland, UK, USA | English | 141 mins | MA 15+*

Winner of the Venice Gold Lion, the latest masterpiece from the unique mind of Yorgos Lanthimos (*The Favourite*, *The Lobster*), written by Australian Tony McNamara, is a wildly imaginative and deliciously bizarre odyssey.

Bella Baxter (a brilliant Emma Stone) is brought back to life by mad scientist Dr. Godwin Baxter (Willem Dafoe). She soon learns more about the world and becomes hungry for more autonomy and experiences – so takes off with the dastardly Duncan Wedderburn (Mark Ruffalo). The ensuing adventure will leave audiences jaws on the floor as Bella grows more and more into becoming her own person. Visually dazzling, hysterical, shocking, raunchy and filled with pitch perfect performances, this is a wholly unique cinema experience not to be forgotten.

Nominated for seven Golden Globes including Best Musical or Comedy



Venice Film Festival

## THE EIGHT MOUNTAINS



**SAT 10 FEB | 1:00 PM**

Directed by Felix Van Groeningen & Charlotte Vandermeersch | Italy, Belgium | In Italian, English, Nepali with English subtitles 147 mins | M

In this Cannes Film Festival Jury Prize winner, two lifelong friends grow apart and back together through the twists and turns of life, set and shot against the stunning backdrop of the Italian Alps and the Himalayas.

Director Felix van Groeningen (*The Broken Circle Breakdown*) achieves another remarkable film with the story of Pietro and Bruno who meet in the Italian Alps as children and become fast friends. Over their divergent lives, they reconnect again and again around the mountain where they met. A potent exploration of friendship, resilience, and reconciliation, this is an unforgettable film intimately felt, and epically filmed in magnificent locations.



FESTIVAL DE CANNES

### THE GUARDIAN

"This film has mystery and passion; it climbs mountainous heights and rewards you with the opposite of vertigo: a sort of exaltation."

## THE ZONE OF INTEREST



**SUN 11 FEB | 12:45 PM**

Directed by Jonathan Glazer  
United States, United Kingdom, Poland German, In Polish with English subtitles | 106 mins | Unclassified 18+

Jonathan Glazer (*Under the Skin*, *Sexy Beast*) delivers a chilling masterpiece unlike any other WWII film, as the camera coolly spies on the daily mechanics of a German family living next door to Auschwitz.

From acclaimed studio A24, this haunting and unique film follows a seemingly everyday family mundanely crafting a dream home. Their home shares a wall with Auschwitz in WWII, where patriarch Rudolf Höss (Christian Friedel) methodically works, and the atrocities within earshot are ignored by the family. Generating a haunting mood by what is unseen rather than seen, Glazer crafts a scalpel sharp examination of how banal evil can be, that keeps audiences tight in its atmospheric grip.



FESTIVAL DE CANNES

### SCREEN INTERNATIONAL

"Essential viewing and a work that will be a vital focus of discussion."

## EVIL DOES NOT EXIST



**SAT 10 FEB | 4:30 PM**

Directed by Ryusuke Hamaguchi  
Japan | In Japanese with English subtitles 106 mins | Unclassified 15+

The encroachment of modernity into the natural world goes under the microscope of director Ryusuke Hamaguchi's (*Drive My Car*) latest engrossing and tender masterpiece.

Tamuki and his daughter Hama live in the serene woods, outside of Tokyo. They live their lives connected to, and in reverence to, the nature around them. But their serenity soon is viewed as a commodity, when their area becomes a target for corporations looking to find areas to offer "escapes to nature" that will disrupt the delicate ecological balance. With ever growing tension, this timely drama is not to be missed.



Venice Film Festival

### TIME OUT

"Japanese superstar-in-the-making Ryusuke Hamaguchi's (*Drive My Car*) latest film is a touching ecological parable full of little feints and narrative red herrings. Just when you think it's heading in one direction, it slips off elsewhere, like a fawn in the woods."

## ANATOMY OF A FALL



**SUN 11 FEB | 3:15 PM**

Directed by Justine Triet | France  
In French, English, and German with English subtitles | 150 mins | MA 15+

Winner of the Cannes Palme d'Or 2023, Justine Triet's tense psychological drama stars a brilliant Sandra Hüller as an author accused of murdering her husband.

Sandra, a successful German writer who has spent the last year living with her French husband Samuel (Samuel Theis) and 11-year-old son Daniel (Milo Machado Graner) in a chalet in the idyllic French Alps. When Samuel is found dead by young Daniel, the police begin investigations that gradually reveal a fractious relationship. A year later, Sandra is on trial for murder, with her son's testimony crucial to the outcome. *Anatomy of a Fall* is a searingly intelligent film that lingers in the mind long after the closing credits.



### HOLLYWOOD REPORTER

"A gripping and gratifyingly rich drama... A director and actress in peak form."

## ALL OF US STRANGERS



**SAT 10 FEB | 7:30 PM**

Directed by Andrew Haigh  
UK | English | 105 mins | MA 15+

Andrew Scott (*Fleabag*) and Paul Mescal (*Aftersun*) star in this alluring and soulful mystery about a man whose parents, having been deceased for 30 years, suddenly occupy the childhood home that he revisits.

Director Andrew Haigh (*Weekend*, *45 Years*) returns with another deeply moving film, cloaked in a haunting mystery. Andrew Scott stars as Adam, a lonely London man who has a chance encounter with his neighbour Harry (Paul Mescal). As the relationship unearths old memories, Adam revisits what was his childhood home before his parents (Claire Foy and Jamie Bell) died 30 years before. Surprisingly he finds them both there awaiting him, just as they were they day they died.



### THE TELEGRAPH

"Adapted by Andrew Haigh from a Japanese ghost story, this unusual romance is aching, gorgeously shot and shimmering with sadness."

## LA CHIMERA



**SUN 11 FEB | 6:30 PM**

Directed by Alice Rohrwacher  
English | In Italian with English subtitles 130 mins | M

In this enchanting romantic adventure and ripping heist movie like no other, a young British archaeologist (Josh O'Connor) gets caught up in an international network dealing in stolen Italian artefacts.

Tuscany, early 1980s. Arthur (a revelatory Josh O'Connor, *The Crown*) has just been released from a short stint in prison. During his earlier studies in the region, he fell in love with Beniamina, the daughter of an aging local aristocrat (Isabella Rossellini), but she's now gone. And he's fallen in with the Tombaroli, a rowdy crew of twenty-somethings who pretend to make their living as farmers and entertainers, but instead pilfer ancient Etruscan tombs for treasures to sell on the black market, hoping to one day strike it rich...



### THE GUARDIAN

"Utterly captivating. A beguiling fantasy-comedy of lost love: garrulous, uproarious and celebratory in Rohrwacher's absolutely distinctive style. It's a movie bustling and teeming with life."

# SHORT FILM

## TEACUPS



Directed by Finbar Watson & Alec Green | Australia | English 8 mins | Unclassified 15+

Encapsulates the legacy of Don Ritchie, who for almost half a century approached people contemplating suicide at the edge of a cliff near his home.

## SCREENS WITH EVIL DOES NOT EXIST

## KEY

## SFF

Sydney Film Festival



FESTIVAL DE CANNES

Cannes Film Festival



Toronto International Film Festival



Venice Film Festival

Venice Film Festival