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## PRESENTED BY

### SYDNEY FILM FESTIVAL

[tff@sff.org.au](mailto:tff@sff.org.au)  
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Cover Image: All of Us Strangers

Travelling Film Festival acknowledges the financial support of the Northern Territory Government and Screen Australia

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## HOW TO BOOK

Tickets available through TFF, online or in person at the cinema. Book now to avoid disappointment.

Online: [sff.org.au/tff](http://sff.org.au/tff)

By Phone: 1300 733 733

In Person: Todd Plaza, 11 Todd St, Alice Springs, NT 0871



## TFF VISITS...

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NSW Huskisson, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Warrawong

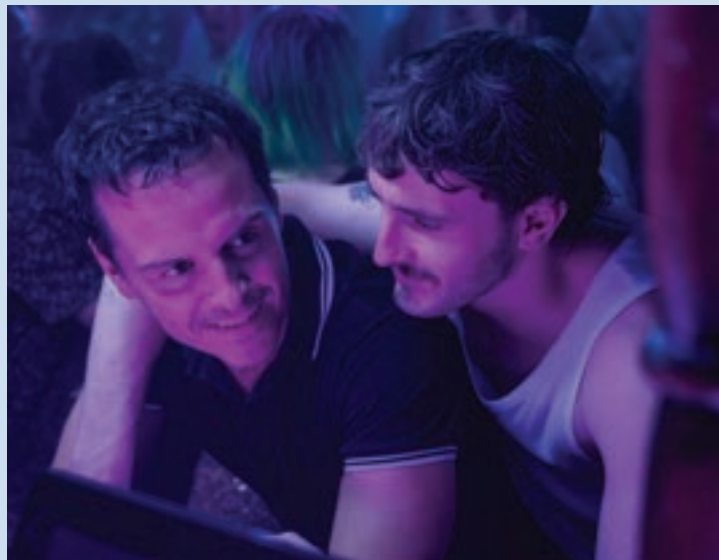
## SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Alice Springs each year.

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# TRAVELLING FILM FESTIVAL

# 23-26 FEB 2024



## ALICE SPRINGS ALICE SPRINGS CINEMA

### BRINGING THE WORLD'S BEST CINEMA TO ALICE SPRINGS

## SCHEDULE All films start at the advertised time.

### FRIDAY 23 FEBRUARY

7:30 PM ALL OF US STRANGERS (MA 15+)

### SATURDAY 24 FEBRUARY

1:30 PM BEYOND UTOPIA (M)

3:45 PM FALLEN LEAVES (M)

Screens with short film CARAVAN PARK

6:00 PM EVIL DOES NOT EXIST (Unclassified 15+)

8:00 PM ANATOMY OF A FALL (MA 15+)

### SUNDAY 25 FEBRUARY

1:00 PM TÔTEM (Unclassified 15+)

3:30 PM ISLA'S WAY (M)

5:45 PM BANEL & ADAMA (Unclassified 15+)

7:30 PM THE ZONE OF INTEREST (Unclassified 18+)

### MONDAY 26 FEBRUARY

6:30 PM PERFECT DAYS (PG)

## STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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### OPENING NIGHT ALL OF US STRANGERS



### FRIDAY 23 FEBRUARY 2024 | 7:30 PM

Directed by Andrew Haigh | UK

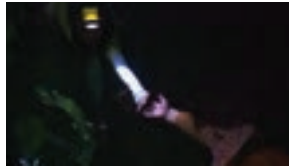
English | 105 mins | MA 15+

Andrew Scott (*Fleabag*) and Paul Mescal (*Aftersun*) star in this alluring and soulful mystery about a man whose parents, having been deceased for 30 years, suddenly occupy the childhood home that he revisits.

Director Andrew Haigh (*Weekend*, *45 Years*) returns with another deeply moving film, cloaked in a haunting mystery. Andrew Scott stars as Adam, a lonely London man who has a chance encounter with his neighbour Harry (Paul Mescal). As the relationship unearths old memories, Adam revisits what was his childhood home before his parents (Clare Foy and Jamie Bell) died 30 years before. Surprisingly he finds them both there awaiting him, just as they were at the time they died. Winner Best Feature & Best Director – BIFA Awards

tiff

## BEYOND UTOPIA



**SAT 24 FEB | 1:30 PM**

Directed by Madeleine Gavin  
USA | In English, Korean with English subtitles | 115 mins | M

A family of five attempt a dramatic journey from North Korea to freedom, painting a devastating portrait of life under an oppressive regime. Audience Award winner, Sydney & Sundance 2023.

South Korean Pastor Seungeun Kim uses an underground network to rescue North Korean defectors who've made the hazardous trip across the Yalu River into China. Time is of the essence – if the Chinese authorities find them, they will be returned to face severe punishment. When the pastor hears of a family in hiding he rushes to help. The family embarks on a treacherous journey wherein their understanding of the West is challenged. Director Madeleine Gavin's prize-winning documentary, is gripping and totally unforgettable.

**SFF** **sundance**  
FILM FESTIVAL

### SCREEN DAILY

"This is a film you haven't seen before from a place you'll never visit, a first-class example of bravery and reportage melding into a filmed testament."

## FALLEN LEAVES



**SAT 24 FEB | 3:45 PM**

Directed by Aki Kaurismäki  
Finland, Sweden | Finnish with English subtitles | 81 mins | M

Ansa (Alma Pöysti) works at badly paid supermarket job, taking home expired sandwiches to eat. Holappa (Jussi Vatanen) is a metalworker, labouring each day in a hazardous job that he is sure will kill him, and drinking day and night. Meanwhile there are reminders of the war in Ukraine and the climate crisis. Against his will, Holappa is dragged to a karaoke night, where he meets Ansa and there's a romantic spark. Obstacles get in their way but still these two remain hopeful. With beautiful performances by Pöysti and Vatanen, *Fallen Leaves* is a vital and welcome addition to Kaurismäki's working-class trilogy and his mastery remains undiminished here. Shadowed by war, economic disparity and turmoil, his message is to still look for love.

**SFF** **tiff**

### DEADLINE

"Wonderful, wryly funny and poignant."

## EVIL DOES NOT EXIST



**SAT 24 FEB | 6:00 PM**

Directed by Ryusuke Hamaguchi  
Japan | Japanese with English subtitles | 106 mins | Unclassified 15+

The encroachment of modernity into the natural world goes under the microscope of director Ryusuke Hamaguchi's (*Drive My Car*) latest engrossing and tender masterpiece.

Tamuki and his daughter Hama live in the serene woods, outside of Tokyo. They live their lives connected to, and in reverence to, the nature around them. But their serenity soon is viewed as a commodity, when their area becomes a target for corporations looking to find areas to offer "escapes to nature" that will disrupt the delicate ecological balance. With ever growing tension, this timely drama is not to be missed.

### TIME OUT

"Japanese superstar-in-the-making Ryusuke Hamaguchi's (*Drive My Car*) latest film is a touching ecological parable full of little feints and narrative red herrings. Just when you think it's heading in one direction, it slips off elsewhere, like a fawn in the woods."

## ANATOMY OF A FALL



**SAT 24 FEB | 8:00 PM**

Directed by Justine Triet  
France | French, English, and German with English subtitles | 140 mins | MA 15+

Winner of the Cannes Palme d'Or 2023, Justine Triet's tense psychological drama features award-winning actor Sandra Hüller (also in *The Zone of Interest*) as an author accused of murdering her husband.

Hüller plays Sandra, a successful German writer who has spent the last year living with her French husband Samuel (Samuel Theis) and 11-year-old son Daniel (Milo Machado Graner) in a chalet in the idyllic French Alps. When Samuel is found lying dead in the snow by Daniel. The police investigate and Sandra is put on trial for murder, with her son's testimony crucial to the outcome. As concerned with ideas around sexuality, art and marriage as with the twists and turns of the investigation and trial, it's a searingly intelligent film that lingers in the mind long after the closing credits. Winner of two Golden Globes.

**SFF** **FESTIVAL DE CANNES**

### HOLLYWOOD REPORTER

"A gripping and gratifyingly rich drama... A director and actress in peak form."

## TÔTEM



**SUN 25 FEB | 1:00 PM**

Directed by Lila Avilés  
Mexico, Denmark, France | Spanish | 95 mins | Unclassified 15+

Over the space of one day, the secrets, troubles and surprises of a Mexican family are viewed through the eyes of seven-year-old in this inventive and elegant film that has won multiple awards at festivals around the world.

Sol is carefully helping prepare for a surprise birthday party for her father at her grandfather's house. But something more is afoot, and she's starting to put the pieces together. As daylight fades and guests arrive so too does the chaos, revelations and humour that only comes when family get together. Director Lila Avilés (*The Chambermaid*) delivers a moving tribute to cherishing life and letting go what you can't control.

**Internationale**  
Filmfestspiele  
Berlin

### SCREEN DAILY

"Tótem embraces chaos and bustle in an ensemble drama of a family living through crisis. This thematically rich piece offers a set of vivid character studies, while musing on life, death, and time – largely from a child's perspective."

## ISLA'S WAY



**SUN 25 FEB | 3:30 PM**

Directed by Marion Pilowsky  
Australia | English | 84 mins | M

Cowboy. Rebel. Survivor. Grandmother. You'll never forget meeting Isla.

Formidable grandmother Isla Roberts is adamant. She insists that although she's not a lesbian, her girlfriend Susan is. In this tender, richly humorous portrait of an 87-year-old horse carriage driving champion, we learn what makes an ordinary life extraordinary. Straight-shooting Isla's lived experience of rural Australia, raising a family in severe economic hardship, and coming out later in life, all make for a poignant documentary of a woman who's well ahead of her time and refuses to be put in a box. The film follows Isla over one eventful, cathartic year.

### FILMINK

"Plenty of great moments and more than a few laughs...an inspiring story about a remarkable octogenarian"

## BANEL & ADAMA



**SUN 25 FEB | 5:45 PM**

Directed by Ramata-Toulaye Sy  
Senegal, France, Mali | In Pulaar, French with English subtitles | 87 mins | UC 15+

Winner of the Bright Horizons top prize at the Melbourne International Film Festival, this rare film from Senegal charts an intense love story against a backdrop of suspicion, folklore and drought.

After premiering to great acclaim at the Cannes Film Festival, director Ramata-Toulaye Sy's astonishing debut film has been hailed as the arrival of a great new voice in cinema. When a passionate young couple, Banel (Khady Mane) and Adama (Mamadou Diallo), begin to defy societal expectation, the locals begin to correlate their behaviour and the drought befalling their region. This atmospheric exploration of love, obsession and madness is lyrical filmmaking at its best and freshest.

**FESTIVAL DE CANNES**

### THE GUARDIAN

"... this film finds an assured place in the quietist tradition of African cinema with beautiful images and strong moments, and with relevant things to say about community, a woman's place and the climate crisis."

## THE ZONE OF INTEREST



**SUN 25 FEB | 7:30 PM**

Directed by Jonathan Glazer | USA, UK, Poland | In German, Polish with English subtitles | 106 mins | UC 18+

Jonathan Glazer (*Under the Skin, Sexy Beast*) delivers a chilling masterpiece unlike any other WWII film, as the camera coolly spies on the daily mechanics of a German family living next door to Auschwitz.

Winner of the Grand Prix Cannes 2023, this haunting and unique film, follows a seemingly everyday family mundanely crafting a dream home. A home that shares a wall with Auschwitz during WWII where patriarch Rudolf Höss (Christian Friedel) methodically works, and the atrocities within earshot are ignored by the family (including Hoss' wife, played by the award-winning Sandra Hüller). Generating a haunting mood by what is unseen rather than seen, Glazer crafts a scalpel sharp examination of how banal evil can be, that keeps audiences tight in its atmospheric grip. Nominated for three Golden Globes including Best Motion Picture, Drama

**FESTIVAL DE CANNES**

### SCREEN INTERNATIONAL

"Essential viewing and a work that will be a vital focus of discussion."

# SHORT FILM

## CARAVAN PARK



Directed by Phillip Noyce  
Australia | English | 14 mins | Unclassified 15+

When their car breaks down on the way to Queensland, a family is forced to take up residence at a caravan park while the father tries to earn enough money to get the car repaired.

### SCREENS WITH TÔTEM

#### KEY

**tiff**  
Toronto International Film Festival

**Internationale**  
Filmfestspiele  
Berlin  
Berlin International Film Festival

**SFF**  
Sydney Film Festival

**Venice Film Festival**

**FESTIVAL DE CANNES**  
Cannes Film Festival

## PERFECT DAYS



**MON 26 FEB | 6:30 PM**

Directed by Wim Wenders  
Japan, Germany | In Japanese with English subtitles | 123 mins | PG

Wim Wenders' Japan-set charmer is a deeply moving and poetic reflection on the beauty to be found in the everyday.

Hirayama (Koji Yakusho, *Shall We Dance?, Babel*) is a meticulous man of routine. Each day he awakes, grooms himself, waters his plants and looks up at the sky with a smile as he leaves home. And then he sets to his work as a toilet cleaner in Shibuya, Tokyo. In his car, he listens to classic rock tunes on cassettes – the music of The Velvet Underground, The Kinks, Prince and Van Morrison serving as the soundtrack to his day. The appearance of a young woman at his doorstep leads to revelations about Hirayama's past. Filled with surprising delight, *Perfect Days* is a gentle, inspirational ode to simple but profound pleasures.

### VARIETY

"Wim Wenders' gentle Japanese character study is his best narrative film in decades."