

## SUBSCRIBE & SAVE

Save 30% and see the entire Festival with a subscription.

FULL SUBSCRIPTION	\$94.50
FLEXIPASS (5 FILMS)	\$72.50
SINGLE TICKETS	
Adult	\$19.00
Concession	\$16.00
Child/Senior	\$14.50

Please check your sessions, times, subscriptions and Flexipasses are correct prior to payment as there are no refunds on any sold item. By law, TFF will only provide refunds at our absolute discretion. Please note there are no partial refunds available including for Flexipass or Subscription purchases. A TFF Flexipass can be redeemed for one ticket per film. A booking fee applies to online purchases. <https://www.sff.org.au/tff/tff-terms-and-conditions>

## PRESENTED BY

### SYDNEY FILM FESTIVAL

[tff@sff.org.au](mailto:tff@sff.org.au)  
[sff.org.au/tff](http://sff.org.au/tff)

Cover Image: Anatomy of a Fall

Travelling Film Festival acknowledges the financial support of the Queensland Government and Screen Australia in QLD

PROUDLY  
SUPPORTED  
BY



## HOW TO BOOK

Tickets available through TFF, online or in person at the cinema. Book now to avoid disappointment.

Online: [sff.org.au/tff](http://sff.org.au/tff)

By Phone: 1300 733 733

In Person: 164 Dalrymple Rd, Currajong, Townsville QLD



## TFF VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Southport, Toowoomba, Townsville NSW Huskisson, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Warrarong

## SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Townsville each year.

Make a tax-deductible donation today through SFF at [sff.org.au/tff/support](http://sff.org.au/tff/support)

# TRAVELLING FILM FESTIVAL

# 10-12 NOV 2023



## TOWNSVILLE WARRINA CINEPLEX

### BRINGING THE WORLD'S BEST CINEMA TO TOWNSVILLE

## OPENING NIGHT ANATOMY OF A FALL



### FRIDAY 10 NOVEMBER | 7:30 PM

Directed by Justine Triet | France

English, French, German with English subtitles 150 mins | Unclassified 15+

Winner of the Cannes Palme d'Or 2023, Justine Triet's tense psychological drama stars a brilliant Sandra Hüller (Toni Erdmann, SFF 2016). Hüller plays Sandra, a successful German writer who has spent the last year living with her French husband Samuel (Samuel Theis) and 11-year-old son Daniel (Milo Machado Graner) in a chalet in the idyllic French Alps. When Samuel is found dead by young Daniel, lying in the snow with a severe head injury, the police begin investigations that gradually reveal a fractious relationship. A year later, Sandra is on trial for murder, with her son's testimony crucial to the outcome. As concerned with ideas around sexuality, art and marriage as with the twists and turns of the investigation and trial, *Anatomy of a Fall* is a searingly intelligent film that lingers in the mind long after the closing credits.

## SFF



FESTIVAL DE CANNES

## SCHEDULE All films start at the advertised time.

### FRIDAY 10 NOVEMBER

7:30 PM ANATOMY OF A FALL (Unclassified 15+)

### SATURDAY 11 NOVEMBER

12:30 PM RICEBOY SLEEPS (M)

2:50 PM SHAYDA (M)

Screens with short film KATELE (UC 15+)

6:30 PM UPROAR (M)

creens with short film CHUM (UC 15+)

### SUNDAY 12 NOVEMBER

12:30PM PERFECT DAYS (Unclassified 15+)

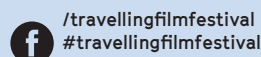
2:50 PM FALLEN LEAVES (M)

Screens with short film HANDMADE HAPPINESS (UC 15+)

6:30 PM THEATER CAMP (M)

## STAY IN TOUCH

Keep up to date with program and tour announcements



[/travellingfilmfestival](https://www.facebook.com/travellingfilmfestival)  
[#travellingfilmfestival](https://www.facebook.com/travellingfilmfestival)



[@travellingfilmfestival](https://www.instagram.com/travellingfilmfestival)



Travelling Film  
Festival YouTube



Sign up to TFF eNews at [sff.org.au/tff](http://sff.org.au/tff) to receive the full program straight to your inbox

## RICEBOY SLEEPS



**SAT 11 NOV | 12:30 PM**

Directed by Anthony Shim  
Canada | In Korean and English with English subtitles | 117 mins | M

Seoul-born Canadian filmmaker Anthony Shim's second feature is an achingly intimate portrait of a mother's love for her son. With delicacy and tenderness, Shim charts the difficulties faced by So-young and Dong-hyun as they attempt to fit into Canadian suburbia. Years later we meet Dong-hyun (now known as David) as a wayward teenager who's grown distant from his mother until a critical event takes them on an unpredictable journey into their Korean past. This shot-on-16mm treasure, akin to *Minari* (SFF 2021), is superbly performed by dancer-turned-actor Choi Seung-yoon in her first feature role and 2022 TIFF Rising Star award winner Ethan Hwang.

**SFF tiff**

### EYE FOR FILM

"Punching well above its weight, the film is a triumph of independent filmmaking, and Shim should now be on every serious cinephile's radar."

## PERFECT DAYS



**SUN 12 NOV | 12:30 PM**

Directed by Wim Wenders | Japan, Germany | In Japanese with English subtitles | 123 mins | Unclassified 15+

Hirayama (Koji Yakusho, *Shall We Dance?, Babel*) is a meticulous man of routine. Each day he awakes, grooms himself, waters his plants and looks up at the sky with a smile as he leaves home. And then he sets to his work as a toilet cleaner in Shibuya, Tokyo. In his car, he listens to classic rock tunes on cassettes – the music of The Velvet Underground, The Kinks, Prince and Van Morrison serving as the soundtrack to his day. Appearing to be utterly content with his life, Hirayama also finds pleasure in photographing trees and reading. The appearance of a young woman at his doorstep leads to revelations about Hirayama's past. Filled with surprising delight, and with a soaring lead performance by Koji Yakusho, *Perfect Days* is a gentle, inspirational ode to simple but profound pleasures.

**SFF** FESTIVAL DE CANNES

### VARIETY

"Wim Wender's gentle Japanese character study is his best narrative film in decades."

## SHAYDA



**SAT 11 NOV | 2:50 PM**

Directed by Noora Niasari  
Australia | English and Farsi with English subtitles | 118 mins | M

Iranian woman Shayda finds refuge in a women's shelter with her young daughter, Mona, hiding from her estranged husband, Hossein, seeking a permanent separation and divorce. The refuge provides a roof over their heads and kindness from shelter worker Joyce (Leah Purcell), while they attempt a fresh start with the promise of freedom ahead. But when the legal system grants Hossein access rights to their daughter, Shayda's life is once again under threat. Drawn from personal experiences, Iranian-Australian filmmaker Noora Niasari's powerful Sundance Award-winning debut feature is a beautifully crafted, poetic vérité portrayal of courage and compassion, anchored by a heart-rending performance by Zar Amir Ebrahimi (2022 Cannes' best actress award winner for *Holy Spider*).

sundance tiff  
FILM FESTIVAL

### VARIETY

"The greatest asset of *"Shayda,"* however, is its unmistakably feminine spirit of perseverance, one that runs wild and free in this promising debut."

## FALLEN LEAVES



**SUN 12 NOV | 2:50 PM**

Directed by Aki Kaurismäki  
Finland, Sweden | In Finnish with English subtitles 81 mins | M

Ansa (Alma Pöysti) works a badly paid super-market job, taking home expired sandwiches to eat. Holappa (Jussi Vatanen) is a metal-worker, labouring each day in a hazardous job that he is sure will kill him, drinking day and night. Meanwhile there are reminders of the war in Ukraine and the climate crisis. Against his will, Holappa is dragged to a karaoke night, where he meets Ansa and there's a romantic spark. Obstacles get in their way but still these two remain hopeful. With beautiful performances by Pöysti and Vatanen, *Fallen Leaves* is a vital and welcome addition to Kaurismäki's working-class trilogy and his mastery remains undiminished here. Shadowed by war, economic disparity and turmoil, his message is to still look for love.

**SFF** FESTIVAL DE CANNES

### DEADLINE

"Wonderful, wryly funny and poignant."

### SCREEN INTERNATIONAL

"Guaranteed to cast a warm glow"

## UPROAR



**SAT 11 NOV | 6:30 PM**

Directed by Paul Middleditch and Hamish Bennett | New Zealand | English and Māori with English subtitles | 110 mins | M

*Uproar* is a moving and heartwarming story about connection and finding your place in the world. 17-year-old Josh, played by Julian Dennison (*Hunt for the Wilderpeople*) lives in a rugby-obsessed country, divided over the arrival of the South African Springboks team, sparking nationwide protests. Under pressure from home, his mum (Minnie Driver, *Good Will Hunting*) and school to conform, Josh is inspired by the protests and by a newfound passion for performing, to find his own voice. Josh learns to embrace his community and his Māori heritage, in a journey towards healing, spiced with humour and warmth. Written and co-directed by Hamish Bennett (TFF fave *Bellbird*) with co-director Paul Middleditch (*A Cold Summer*, SFF 2003) with Rhys Darby (*Flight of the Conchords*) and James Rolleston (*The Breaker Upperers*, *Boy*).

tiff

### ROGEREBERT.COM

"the film has such a big heart, its hard to resist it's crowd-pleasing charms."

## THEATER CAMP



**SUN 12 NOV | 6:30 PM**

Directed by Molly Gordon and Nick Lieberman  
USA | English 92 mins | M

*Theater Camp* was inspired by the childhood experiences of actor Ben Platt (Dear Evan Hansen) and actor/director Molly Gordon (Booksmart) and the summer school where they first met. Set in a rundown camp in upstate New York, there is uproar in the camp as its beloved founder, Joan (Amy Sedaris), has just had a seizure brought on by exposure to the strobe lights in the camp's most recent production. She's in a coma and unable to run the camp, so her clueless son Troy (Jimmy Tatro) steps into the breach to save the show. With a standing ovation at Sundance, this crowd-pleasing film, co-directed by Gordon and Nick Lieberman, is filled with sunny enthusiasm, infectious energy and won the US Dramatic Special Jury Prize at Sundance 2023.

sundance  
FILM FESTIVAL

### EMPIRE

"Relentless gags, spot-on performances and dazzling show tunes to boot - *Theater Camp* is a feel-good delight and a sign of impressive directorial talent..."

# SHORT FILMS

## KATELE



Directed by John Harvey  
Australia | In English and Kala Kawa Ya, with English subtitles | 13 mins | Unclassified 15+

## SCREENS WITH SHAYDA

## CHUM



Directed by Jason King  
Australia | In English  
12 mins | Unclassified 15+

## SCREENS WITH UPROAR

## HANDMADE HAPPINESS



Directed by Vivien Mason  
Australia | In English  
9 mins | Unclassified 15+

## SCREENS WITH FALLEN LEAVES

## KEY

## SFF

Sydney Film Festival



Berlin International Film Festival

## tiff

Toronto International Film Festival

sundance  
FILM FESTIVAL

Sundance Film Festival



Cannes Film Festival