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OPENING NIGHT	SINGLE TICKETS
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\$22.00	\$16.00
\$18.50	\$14.50

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Travelling Film Festival acknowledges the financial support of the New South Wales Government and Screen Australia

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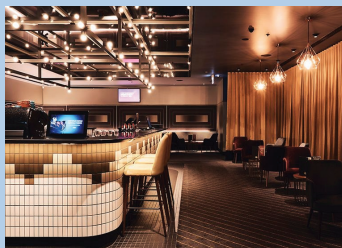
HOW TO BOOK

Tickets available through TFF or Event Cinemas, online or in person at the cinema. Book now to avoid disappointment.

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By Phone: (02) 4952 0900

In Person: Westfield Kotara
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TRAVELLING FILM FESTIVAL

**23-25
JUNE
2023**



RACHEL'S FARM

NEWCASTLE

**EVENT
CINEMAS
KOTARA**

**BRINGING THE WORLD'S BEST
CINEMA TO NEWCASTLE**

SCHEDULE

FRIDAY 23 JUNE

6:30 PM THREE CHORDS AND THE TRUTH (Unclassified 15+)
(7:15 PM Screens with short film CHUM (Unclassified 15+)
START) Opening Night Includes welcome drink and light refreshments,
and filmmaker Q&A

SATURDAY 24 JUNE

12:30 PM AFIRE (Unclassified 15+)
2:30 PM RICEBOY SLEEPS (M)
4:45 PM RACHEL'S FARM (All Ages)
PLUS Q&A
7:15 PM CHEVALIER (M)

SUNDAY 25 JUNE

12:15 PM SUBTRACTION (Unclassified 15+)
2:30 PM EO (MA15+)
Screens with short film TANGKI (DONKEY) (Unclassified 15+)
4:30 PM I LIKE MOVIES (M)
Screens with short film RATBAG (Unclassified 15+)
7:00 PM HOW TO BLOW UP A PIPELINE (Unclassified 15+)

STAY IN TOUCH

Keep up to date with program and tour announcements,
giveaways and more!



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Sign up to TFF eNews at sff.org.au/tff
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your inbox

All films start at the advertised time.

OPENING NIGHT: THREE CHORDS AND THE TRUTH

TICKETS \$25

INCLUDES: WELCOME DRINK AND LIGHT REFRESHMENTS,
AND FILMMAKER Q&A



FRIDAY 23 JUNE 6:30 PM (7:15 PM START)

Directed by Claire Pasvolsky

Australia | In English | 80 mins | Unclassified 15+

Angie (Jackie Marshall) could have been one of Australia's leading musicians, but she sabotaged her own career. Now in her forties, she's dying and alone – but determined to record one last album. Money is tight and the odd gig at the local pub doesn't exactly fill the coffers. When she meets teenage runaway Ruby (Maisie Owens), the pair form an unlikely bond. Angie teaches her to play the guitar and write songs, but despite their closeness Angie just can't bring herself to tell Ruby the truth about her illness. Marshall's own songs, and resonant voice, alongside the Newcastle setting, bring a tender authenticity to this rebellious music-driven drama.

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SCREENS WITH
SHORT FILM
CHUM
Unclassified 15+

AFIRE



SAT 24 JUN | 12:30 PM
Directed by Christian Petzold
Germany | In German with English subtitles | 103 mins | Unclassified 15+

Silver Bear winner at the Berlinale, Christian Petzold (*Undine*, SFF 2021; *Barbara*, SFF 2012) returns with a tragicomic romp about four young people trapped at a holiday house as a fire draws near. Friends Leon (Thomas Schubert) and Felix (Langston Uibel) head to an idyllic seaside home for the summer. On arrival they find an unexpected guest Nadja (Paula Beer, *Undine*), Soon Leon is smitten with Nadja, and Felix taken with Devid, her local lifesaver lover – and the summer holiday is filled with lust, jealousy, competition and creativity. All the while the forest fires grow, leading to a shocking climax. Filled with mischievous humour, and the heady matters of artistic value and creation, ultimately, *Afire* is preoccupied with love.

SFF



SCREEN INTERNATIONAL
“There are many more laughs in *Afire* than a Petzold film has ever afforded, but of a wry, sophisticated sort in which the ironies of misunderstanding are beautifully orchestrated through looks, silences and subliminal cringes.”

SUBTRACTION



SUN 25 JUN | 12:15 PM
Directed by Mani Haghighi
Iran, France | In Farsi with English subtitles | 107 mins | Unclassified 15+

Farzaneh is a pregnant driving instructor who believes husband Jalal is being unfaithful. But the man she spotted entering the apartment of another woman was not Jalal. It was Mohsen, his doppelgänger. Farzaneh soon discovers Mohsen's wife, Bita, is her doppelgänger. A heavy air of doubt and apprehension hovers once working-class Farzaneh and Jalal meet their much wealthier doubles and come to grips with an almost other-worldly new reality, where hidden fears and desires slowly take hold. Superbly performed by Taraneh Alidoosti (*The Salesman*) and Navid Mohammadzadeh (*No Date, No Signature*, SFF 2018), this elegantly executed mystery keeps you guessing all the way.

SFF tiff

CINEUROPA

"Haghighi pulls off atonal coup in his direction giving this the clarity of a waking nightmare."

RICEBOY SLEEPS



SAT 24 JUN | 2:30 PM
Directed by Anthony Shim
Canada | In Korean and English with English subtitles | 117 mins | M

Seoul-born Canadian filmmaker Anthony Shim's second feature is an achingly intimate portrait of a mother's love for her son. With delicacy and tenderness, Shim charts the difficulties faced by So-young and Dong-hyun as they attempt to fit into Canadian suburbia. Years later we meet Dong-hyun (now known as David) as a wayward teenager who's grown distant from his mother until a critical event takes them on an unpredictable journey into their Korean past. This shot-on-16mm treasure, akin to *Minari* (SFF 2021), is superbly performed by dancer-turned-actor Choi Seung-yoon in her first feature role and 2022 TIFF Rising Star award winner Ethan Hwang.

SFF tiff

EYE FOR FILM

"Punching well above its weight, the film is a triumph of independent filmmaking, and Shim should now be on every serious cinephile's radar."

EO



SUN 25 JUN | 2:30 PM
Directed by Jerzy Skolimowski
Poland, Italy | In Polish with English subtitles | 98 mins | MA 15+

Legendary director Jerzy Skolimowski's (*Deep End*, *Moonlighting*) visually inventive Cannes-winning, Oscar-nominated film follows the travels of a nomadic grey donkey named EO. After being removed from the travelling circus, he begins a trek across the Polish and Italian countryside, experiencing cruelty and kindness in equal measure, all the while observing the follies and triumphs of humankind. EO's journey speaks to the world around us, an equine hero boldly pointing out societal ills, and serving as warning to the dangers of neglect and inaction, all while on a quest for freedom.



TIME

"There is no more beautiful-looking film this year ... EO may be one of the greatest movies ever made about the spirit of animals."

RACHEL'S FARM



SAT 24 JUN | 4:45 PM
Directed by Rachel Ward
Australia | In English
91 mins | All Ages

For many years, her Nambucca Valley property was a family retreat, conventionally farmed by Rachel's neighbour Mick. The 2019 Black Summer fires spared the farm, but the near-miss – and a first grandchild – sets Rachel thinking hard about the future. Mick encourages Rachel to challenge established farming practices and take on a new approach which starts from the soil up. Its hands-on hard yakka, but she's determined, and her joy at finding solutions – not to mention dung beetles – is palpable. *Rachel's Farm* is about the environmental threats we face, but it's also the story of one woman's resolve to tackle them head on, intent on making a difference.

SFF

I LIKE MOVIES



SUN 25 JUN | 4:30 PM
Directed by Chandler Leveck
Canada | In English
99 mins | M

Small-town highschooler and insufferable film lover Lawrence Kweller dreams of attending NYU's Tisch School of the Arts to become a filmmaker. His ambitions are even more unrealistic when he decides to get a job at his local video store to save for the expensive tuition fees. Lawrence's film-bro elitism faces a reality check when he starts alienating the most important people in his life, all while developing a complicated friendship with his older manager. Littered with movie references and homages, Leveck's darkly funny, mid-2000s tribute is equal parts nostalgia and cringe, all while maintaining compassion and pathos.

SFF tiff

INDIEWIRE

"Backed by strong writing and even stronger performances, the result is a film that is small but not slight, sweet but not cloying, and the kind of thing that can make even a cynical critic like movies again."

CHEVALIER



SAT 24 JUN | 7:15 PM
Directed by Stephen Williams
USA | In English
107 mins | M

Mozart is performing a concert when he is suddenly interrupted by a confident young man who asks to join on violin – and completely outshines him. The man is Joseph Bologne (Kelvin Harrison Jr), the illegitimate son of an African slave and French plantation owner who makes his way to the upper echelons of French society, counting Marie Antoinette as a friend. As he enters a passionate romance with the married Marie-Josephine (Samara Weaving) and confronts the racism underlying the facade of civility, Bologne is forced to reassert his independence. Beautifully staged by director Stephen Williams (*Lost, Watchmen*) and with a compelling performance by ever-impressive Kelvin Harrison Jr, *Chevalier* is both provocative romantic drama and historical redress.

SFF tiff

INDIEWIRE

"Few people are as deserving as the grand-scale biopic as Joseph Bologne... *Chevalier* dazzles because of the untapped magic of its' central character."

HOW TO BLOW UP A PIPELINE



SUN 25 JUN | 7:00 PM
Directed by Daniel Goldhaber
USA | In English
104 mins | Unclassified 15+

A slick young cast, including Lukas Gage (*White Lotus*), Sasha Lane (*American Honey*) and Marcus Scribner (*Black-ish*) star as eight committed protestors, each with their own eco-agenda. They come together with a plan to blow up a west Texas pipeline and disrupt the oil trade. The motley crew are made up of a Native American bomb specialist; two women whose lives have been impacted by pollution (with a partner in tow); a Texan gun enthusiast; a filmmaker; and two seasoned campaigners. Director Daniel Goldhaber's award winner has all the trappings of a heist movie, with a hectic pace, nail-biting tension and plenty of real cliff-hangers.

SFF tiff

EMPIRE

"Tense and tightly plotted, How to Blow Up A Pipeline is existentially terrifying but not nihilistic. It's an exciting, humanist eco-thriller that figures there's still time to take action – but only so much."

SHORT FILMS

CHUM



Directed by Jason King
12 mins | Unclassified 15+
SCREENS WITH **THREE CHORDS AND THE TRUTH**

TANGKI (DONKEY)



Directed by Jonathan Daw, Tjunkaya Tapaya OAM
6 mins | Unclassified 15+
SCREENS WITH **EO**

RATBAG



Directed by Andrew Kavanagh
9 mins | Unclassified 15+
SCREENS WITH **I LIKE MOVIES**

KEY

SFF

Sydney Film Festival



Berlin International Film Festival



Cannes Film Festival

tiff

Toronto International Film Festival