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Concessions: Unemployed, pensioners & seniors.

All films start at the advertised time.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: sff.org.au/tff

By Phone: 1300 733 733

In Person: Rowens Arcade, Boree St, Ulladulla NSW 2539



SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Ulladulla each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Southport, Toowoomba, Townsville **NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of the New South Wales Government and Screen Australia

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TRAVELLING FILM FESTIVAL

MARCH
10-12
2023

TRIANGLE OF SADNESS



ULLADULLA

ARCADIA TWIN CINEMAS

FOR THE
**LOVE
OF
FILM**

BRINGING THE WORLD'S BEST CINEMA TO ULLADULLA

SCHEDULE

FRIDAY 10 MARCH

7:00 PM TRIANGLE OF SADNESS (M)

SATURDAY 11 MARCH

11:00 AM ALL THE BEAUTY AND THE BLOODSHED (R18+)

2:00 PM BROKER (M)

4:30 PM AFTERSUN (M)

Screens with short film

THE MOTHS WILL EAT THEM UP (Unclassified 15+)

7:15 PM SWEET AS (M)

SUNDAY 12 MARCH

11:00 AM WAR PONY (Unclassified 18+)

1:30 PM THE SON (M)

Screens with short film VOICE ACTIVATED (Unclassified 15+)

4:00 PM EO (Unclassified 15+)

Screens with short film TANGKI (DONKEY) (Unclassified 15+)

6:30 PM CLOSE (M)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Festival YouTube



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OPENING NIGHT: TRIANGLE OF SADNESS



FRIDAY 10 MARCH 7:00 PM

*Directed by Ruben Östlund | Sweden | In English
149 mins | M*

Just nominated for three Academy Awards, including Best Picture. Models/influencers Carl (Harris Dickinson) and Yaya (Charlbi Dean) are invited for a luxury cruise with a rogues' gallery of super-rich passengers: a Russian oligarch, British arms dealers, and an idiosyncratic, alcoholic, Marx-quoting captain (Woody Harrelson). At first, all appears perfectly Instagrammable. But a storm is brewing, and heavy seasickness hits the passengers during the seven-course captain's dinner – an extended, hysterical scene that will go down in cinematic history. The cruise ends catastrophically, hierarchy is suddenly flipped upside down, and Carl and Yaya find themselves in a desperate fight for survival.

VARIETY

**"THE BEST MOVIE INVOLVING A BOAT SINCE
TITANIC... TRIANGLE OF SADNESS IS AN
ENERGETIC AND WACKY EXAMINATION OF
CLASS, GENDER NORMS AND CULTURE, WOVEN
INTO A DYNAMITE SCRIPT."**

SFF



FESTIVAL DE CANNES



Donada Zvezdica
Festival de San Sebastian
International Film Festival

ALL THE BEAUTY AND THE BLOODSHED



SAT 11 MAR | 11:00 AM

Directed by Laura Poitras
USA | In English | 122 mins | R18+

Academy Award-winning documentary filmmaker Laura Poitras (*Citizenfour*) follows artist and activist Nan Goldin in her fight to hold the Sackler family responsible for their part in the opioid epidemic as the owners of Purdue Pharma. Narrated by Goldin and featuring many of her ground-breaking photography, the Oscar and BAFTA-nominated *All the Beauty and the Bloodshed* weaves together an intimate portrait of the artist's life—including the fight against AIDS and her own struggles with opioid addiction—with her political crusade against the Sacklers and the arts institutions that have accepted their money.



INDIEWIRE

"...a towering and devastating work of shocking intelligence and still greater emotional power... an overwhelming film."

BROKER



SAT 11 MAR | 2:00 PM

Directed by Kore-eda Hirokazu
South Korea | In Korean with English subtitles | 129 mins | M

Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby.

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FESTIVAL DE CANNES



SSIFF

TIMEOUT

"The hackneyed thieves-with-a-heart-of-gold trope is reinvigorated by the sharpness of the writing and Song's Basset Hound charms."

AFTERSUN



SAT 11 MAR | 4:30 PM

Directed by Charlotte Wells
UK, USA | In English | 102 mins | M

At a fading vacation resort, 11-year-old Sophie (Britain's new child star, Frankie Corio) treasures rare time together with her loving and idealistic father, Calum, played by Paul Mescal (*The Lost Daughter, Normal People*), whose performance earned him an Academy Award nomination for Best Actor. As a world of adolescence creeps into view, beyond her eye Calum struggles under the weight of life outside of fatherhood. Twenty years later, Sophie's tender recollections of their last holiday become a powerful and heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't.



FESTIVAL DE CANNES

ENTERTAINMENT WEEKLY

"...the kind of revelation that movie fans dream of finding: not a wow so much as a guaranteed piece of emotional ravishment."

SWEET AS



SAT 11 MAR | 7:15 PM

Directed by Jub Clerc
Australia | In English | 86 mins | M

This funny yet tender film follows frustrated teenager Murra (Shantae Barnes-Cowan) as she seeks temporary refuge with her uncle (Mark Coles Smith). To help deal with her situation, he offers her a once in a life-time opportunity: a "photo-safari" across the stunning WA outback. Partially inspired by the director's own childhood, complete with postcard-perfect landscapes and a road-trip-worthy soundtrack of all-Indigenous artists, this debut feature by Jub Clerc, a Nyul Nyul/Yawuru woman from WA's Kimberley region is a tender, assured story of growth, acceptance and the journey towards finding oneself.



INTERNATIONALE FILMFESTSPIELE BERLIN

tiff

THE FILM STAGE

"Clerc presents [a] journey towards enlightenment with a welcome authenticity by never judging her characters or dismissing their fallibilities."

SHORT FILMS

THE MOTHS WILL EAT THEM UP



Directed by Luisa Martini & Tanya Modini

14 mins | Unclassified 15+

SCREENS WITH **AFTERSUN**

VOICE ACTIVATED



Directed by Steve Anthopoulos

13 mins | Unclassified 15+

SCREENS WITH **THE SON**

WAR PONY



SUN 12 MAR | 11:00 AM

Directed by Gina Gammell, Riley Keough
USA / UK | In Sioux and English with English subtitles
115 mins | Unclassified 15+

Charming, lazy and immature, youthful father Bill is trying to stay one step ahead of unemployment and romantic entanglements. Matho, a restless 12-year-old, mostly hangs out with his crew of friends. When Bill meets a rich, white turkey farmer with an illicit secret, he manages to schmooze his way into a job. Filmed across South Dakota's stunning landscape, *War Pony* spins an unassuming story that gives insight into the problems of life on the reservation, as well as exuding a warmth towards the communities living on them.



FESTIVAL DE CANNES

THE GUARDIAN

"The tenderness, wisdom and instinct to survive of two teenage males is beautifully observed in actor-turned-director Riley Keough's debut feature."

THE SON



SUN 12 MAR | 1:30 PM

Directed by Florian Zeller
UK | In English | 123 mins | M

A cautionary tale that follows a family as it struggles to reunite after falling apart, *The Son* centres on prosperous New York lawyer Peter (Hugh Jackman in a Golden Globe-nominated performance), whose hectic life with his partner Beth (Vanessa Kirby) and their new baby is upended when his ex-wife Kate (Laura Dern) appears at his door to discuss their truanting teenage son Nicholas (young Aussie actor Zen McGrath).



tiff

THE AUSTRALIAN

"...immaculately acted and staged."

EO



SUN 12 MAR | 4:00 PM

Directed by Jerzy Skolimowski
Poland, Italy | In Polish with English subtitles | 98 mins | Unclassified 15+

Legendary director Jerzy Skolimowski's (*Deep End, Moonlighting*) visually inventive Cannes-winning, Oscar-nominated film follows the travels of a nomadic grey donkey named EO. After being removed from the travelling circus, he begins a trek across the Polish and Italian countryside, experiencing cruelty and kindness in equal measure, all the while observing the follies and triumphs of humankind. EO's journey speaks to the world around us, an equine hero boldly pointing out societal ills, and serving as warning to the dangers of neglect and inaction, all while on a quest for freedom.



FESTIVAL DE CANNES

TIME

"There is no more beautiful-looking film this year ... EO may be one of the greatest movies ever made about the spirit of animals."

CLOSE



SUN 12 MAR | 6:30 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English subtitles
105 mins | Unclassified 18+

Thirteen-year-olds Leo and Remi are best friends. We meet them running happily through vast fields of flowers. They dream of unimaginable wealth, of being stars on YouTube. Theirs is a loving and genuine friendship. And then they start high school. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers.

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FESTIVAL DE CANNES

BBC

"The script is so economical, and the acting so beautifully natural, that *Close* feels less like a drama than a tapestry of fragments from a candid documentary."

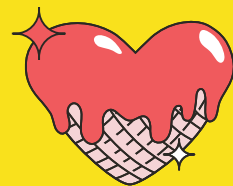
TANGKI (DONKEY)



Directed by Jonathan Daw, Tjunkaya Tapaya OAM

6 mins | Unclassified 15+

SCREENS WITH **EO**



KEY

SFF

Sydney Film Festival



Venice Film Festival



Cannes Film Festival

tiff

Toronto International Film Festival



International Film Festival Rotterdam



San Sebastian International Film Festival