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SINGLE TICKETS

\$19.50 Adult

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In the event that a pass-holder is sick/unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.

Concessions: Unemployed, pensioners and seniors.

All films start at the advertised time.

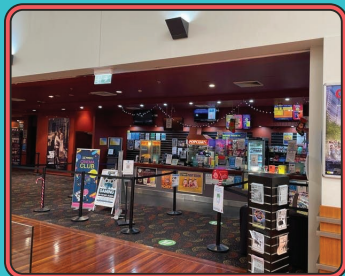
HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: sff.org.au/tff

By Phone: 1300 733 733

In Person: 374 Peel St,
Tamworth NSW 2340



SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Tamworth each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Southport, Toowoomba, Townsville
NSW Campbelltown, Huskisson, Lismore, Macquarie Park, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Warrawong, Wollongong, Young

Travelling Film Festival acknowledges the financial support of the New South Wales Government and Screen Australia

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BY



TRAVELLING FILM FESTIVAL

MARCH
17-19
2023

SWEET AS



TAMWORTH

FORUM 6 CINEMAS



BRINGING THE WORLD'S BEST CINEMA TO TAMWORTH

SCHEDULE

FRIDAY 17 MARCH

7:00 PM SWEET AS (M)

SATURDAY 18 MARCH

11:00 AM ALL THE BEAUTY AND THE BLOODSHED (R18+)

2:00 PM WE ARE STILL HERE (M)

4:00 PM EO (Unclassified 15+)

Screens with short film TANGKI (DONKEY) (Unclassified 15+)

7:15 PM AFTERSUN (M)

Screens with short film

THE MOTHS WILL EAT THEM UP (Unclassified 15+)

SUNDAY 19 MARCH

11:00 AM WAR PONY (Unclassified 18+)

1:30 PM BROKER (M)

4:00 PM THE SON (M)

Screens with short film VOICE ACTIVATED (Unclassified 15+)

6:30 PM CLOSE (M)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Travelling Film
Festival YouTube



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your inbox

OPENING NIGHT: SWEET AS



FRIDAY 17 MARCH 7:00 PM

Directed by Jub Clerc | Australia

In English | 86 mins | M

This funny yet tender film follows frustrated teenager Murra (Shantae Barnes-Cowan, *Total Control*) as she seeks temporary refuge with her uncle (Mark Coles Smith, *Last Cab To Darwin*). To help deal with her situation, he offers her a once in a life-time opportunity: a "photo-safari" across the stunning WA outback. Partially inspired by the director's own childhood, complete with postcard-perfect landscapes and a road-trip-worthy soundtrack of all-Indigenous artists, this debut feature by Jub Clerc, a Nyul Nyul/Yawuru woman from WA's Kimberley region is a tender, assured story of growth, acceptance and the journey towards finding oneself.

THE FILM STAGE

**"CLERC PRESENTS [A] JOURNEY TOWARDS
ENLIGHTENMENT WITH A WELCOME AUTHENTICITY
BY NEVER JUDGING HER CHARACTERS OR
DISMISSING THEIR FALLIBILITIES."**

tiff

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Filmfestspiele
Berlin

ALL THE BEAUTY AND THE BLOODSHED



SAT 18 MAR | 11:00 AM

Directed by Laura Poitras

USA | In English | 122 mins | R18+

Academy Award-winning documentary filmmaker Laura Poitras (*Citizenfour*) follows artist and activist Nan Goldin in her fight to hold the Sackler family responsible for their part in the opioid epidemic as the owners of Purdue Pharma. Narrated by Goldin and featuring many of her ground-breaking photographs, the Oscar and BAFTA-nominated *All the Beauty and the Bloodshed* weaves together an intimate portrait of the artist's life—including the fight against AIDS and her own struggles with opioid addiction—with her political crusade against the Sacklers and the arts institutions that have accepted their money.



INDIEWIRE

"...a towering and devastating work of shocking intelligence and still greater emotional power... an overwhelming film."

WE ARE STILL HERE



SAT 18 MAR | 2:00 PM

Directed by Beck Cole, Danielle

MacLean, Dena Curtis, Tim Worrall,

Richard Curtis, Miki Magasiva, Mario Gaoa, Chantelle Burgoyne, Tracey Rigney, Renae Maihi
Australia, New Zealand | In Arremte, Maori, English, Samoan and Turkish with English subtitles | 90 mins | M

Conceived as a cinematic response to the 250th anniversary of James Cook's arrival in this region, *We Are Still Here* is a poetic and powerful statement of resistance and survival. Through eight heroic protagonists, the film traverses 1000 years exploring stories of kinship, loss, grief and resilience. Alongside stories set in the past, there are also contemporary stories of activism, of confronting racism, of romance and of ancestral love. And finally, a vision of a dystopian future. Bringing together a range of genres, *We Are Still Here* is cumulatively a strident story of endurance in the face of colonialism, racism and attempted erasure. It is also evidence of thrilling new First Nations cinematic talent from our region.

SFF

THE GUARDIAN

"Unquestionably memorable and, at times, a thrilling achievement, one that imparts a wonderful sense of growing, expanding and evolving, almost as if it has a life of its own. When there is so much same-same content about, there is nothing else quite like this."

EO



SAT 18 MAR | 4:00 PM

Directed by Jerzy Skolimowski

Poland, Italy | In Polish with English subtitles | 98 mins | Unclassified 15+

Legendary director Jerzy Skolimowski's (*Deep End*, *Moonlighting*) visually inventive Cannes-winning, Oscar-nominated film follows the travels of a nomadic grey donkey named EO. After being removed from the travelling circus, he begins a trek across the Polish and Italian countryside, experiencing cruelty and kindness in equal measure, all the while observing the follies and triumphs of humankind. EO's journey speaks to the world around us, an equine hero boldly pointing out societal ills, and serving as warning to the dangers of neglect and inaction, all while on a quest for freedom.



TIME

"There is no more beautiful-looking film this year... EO may be one of the greatest movies ever made about the spirit of animals."

AFTERSUN



SAT 18 MAR | 7:15 PM

Directed by Charlotte Wells

UK, USA | In English | 102 mins | M

At a fading vacation resort, 11-year-old Sophie (Britain's new child star, Frankie Corio) treasures rare time together with her loving and idealistic father, Calum, played by Paul Mescal (*The Lost Daughter*, *Normal People*), whose performance earned him an Academy Award nomination for Best Actor. As a world of adolescence creeps into view, beyond her eye Calum struggles under the weight of life outside of fatherhood. Twenty years later, Sophie's tender recollections of their last holiday become a powerful and heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't.



ENTERTAINMENT WEEKLY

"...the kind of revelation that movie fans dream of finding: not a wow so much as a guaranteed piece of emotional ravishment."

SHORT FILMS

TANGKI (DONKEY)



Directed by Jonathan Daw, Tjunkaya Tapaya OAM

6 mins | Unclassified 15+

SCREENS WITH **EO**

THE MOTHS WILL EAT THEM UP



Directed by Luisa Martini & Tanya Modini

14 mins | Unclassified 15+

SCREENS WITH **AFTERSUN**

WAR PONY



SUN 19 MAR | 11:00 AM

Directed by Gina Gammell, Riley Keough
USA, UK | In Sioux and English with English subtitles

115 mins | Unclassified 18+

Charming, lazy and immature, youthful father Bill is trying to stay one step ahead of unemployment and romantic entanglements. Matho, a restless 12-year-old, mostly hangs out with his crew of friends. When Bill meets a rich, white turkey farmer with an illicit secret, he manages to schmooze his way into a job. Filmed across South Dakota's stunning landscape, *War Pony* spins an unassuming story that gives insight into the problems of life on the reservation, as well as exuding a warmth towards the communities living on them.



THE GUARDIAN

"The tenderness, wisdom and instinct to survive of two teenage males is beautifully observed in actor-turned-director Riley Keough's debut feature."

BROKER



SUN 19 MAR | 1:30 PM

Directed by Kore-eda Hirokazu
South Korea | In Korean with English subtitles | 129 mins | M

Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby.

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TIME OUT

"The hackneyed thieves-with-a-heart-of-gold trope is reinvigorated by the sharpness of the writing and Song's Basset Hound charms."

THE SON



SUN 19 MAR | 4:00 PM

Directed by Florian Zeller
UK | In English | 123 mins | M

A cautionary tale that follows a family as it struggles to reunite after falling apart, *The Son* centres on prosperous New York lawyer Peter (Hugh Jackman in a Golden Globe-nominated performance), whose hectic life with his partner Beth (Vanessa Kirby) and their new baby is upended when his ex-wife Kate (Laura Dern) appears at his door to discuss their truanting teenage son Nicholas (young Aussie actor Zen McGrath). Peter makes it his mission to care for his troubled son the way he'd wanted his father (Anthony Hopkins) to have cared for him.



THE AUSTRALIAN

"...immaculately acted and staged."

CLOSE



SUN 19 MAR | 6:30 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English subtitles
105 mins | M

Thirteen-year-olds Leo and Remi are best friends. We meet them running happily through vast fields of flowers. They dream of unimaginable wealth, of being stars on YouTube. Theirs is a loving and genuine friendship. And then they start high school. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue — adoration and devastation both — through the expressive faces of the tremendous lead performers.

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BBC

"The script is so economical, and the acting so beautifully natural, that *Close* feels less like a drama than a tapestry of fragments from a candid documentary."

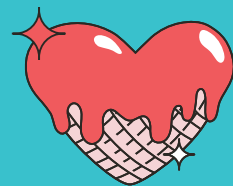
VOICE ACTIVATED



Directed by Steve Anthopoulos

13 mins | Unclassified 15+

SCREENS WITH **THE SON**



KEY

SFF

Sydney Film Festival



Berlin International Film Festival



Venice Film Festival



Cannes Film Festival



Toronto International Film Festival



International Film Festival Rotterdam



San Sebastian International Film Festival