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*All films start at the advertised time.*

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As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Darwin each year.

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NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Northern Territory Government and Screen Australia

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## HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)

By Phone: 08 8945 7777

In Person: Casuarina Square Shopping Centre, 247 Trower Rd, Casuarina NT 0810



## PRESENTED BY

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Cover image: Sweet As

# TRAVELLING FILM FESTIVAL

FEBRUARY  
**9-12**  
2023



## DARWIN

## BCC CINEMAS CASUARINA

FOR THE  
**LOVE  
OF  
FILM**

## BRINGING THE WORLD'S BEST CINEMA TO DARWIN

# SCHEDULE

## THURSDAY 9 FEBRUARY

7:00 PM SWEET AS (Unclassified 15+)  
Screens with short film TANGKI (DONKEY) (Unclassified 15+)

## FRIDAY 10 FEBRUARY

6:00 PM MOJA VESNA (M)  
8:00 PM BEAUTIFUL MINDS (Unclassified 18+)  
Screens with short film VOICE ACTIVATED (Unclassified 15+)

## SATURDAY 11 FEBRUARY

12:00 PM THE BLUE CAFTAN (Unclassified 15+)  
2:20 PM RODEO (Unclassified 15+)  
4:30 PM WAR PONY (Unclassified 18+)  
6:50 PM BROKER (M)  
Screens with short film POLENTA (All Ages)

## SUNDAY 12 FEBRUARY

1:00 PM MY OLD SCHOOL (M)  
3:30 PM CLOSE (Unclassified 18+)  
Screens with short film  
THE HEADHUNTER'S DAUGHTER (Unclassified 15+)  
6:15 PM GODLAND (Unclassified 15+)

## STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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## OPENING NIGHT: SWEET AS



## THURSDAY 9 FEBRUARY 7:00 PM

*Directed by Jub Clerc | Australia*  
*In English | 86 mins | Unclassified 15+*

This funny yet tender film follows frustrated teenager Murra (Shantae Barnes-Cowan, *Total Control*) as she seeks temporary refuge with her uncle (Mark Coles Smith, *Last Cab To Darwin*). To help deal with her situation, he offers her a once in a life-time opportunity: a "photo-safari" across the stunning WA outback. Partially inspired by the director's own childhood, complete with postcard-perfect landscapes and a road-trip-worthy soundtrack of all-Indigenous artists, this debut feature by Jub Clerc, a Nyul Nyul/Yawuru woman from WA's Kimberley region is a tender, assured story of growth, acceptance and the journey towards finding oneself.

tiff

THE FILM STAGE

**"CLERC PRESENTS [A] JOURNEY TOWARDS  
ENLIGHTENMENT WITH A WELCOME AUTHENTICITY  
BY NEVER JUDGING HER CHARACTERS OR  
DISMISSING THEIR FALLIBILITIES."**

## MOJA VESNA



**FRI 10 FEB | 6:00 PM**

Directed by Sara Kern  
Australia, Slovenia | In English and Slovenian with English Subtitles  
80 mins | M

After the loss of their mother, ten-year-old Moja appears to be handling things far better than those around her. Older, sister Vesna is pregnant and her father, though kind is unwilling to talk about his own feelings. Tired of watching their gloomy faces, Moja decides to go on a quest for baby clothes at any cost, whether its scouring through Gumtree or haggling over the phone for baby items in the school playground. Director Sara Kern weaves a beautiful story of hope and the importance of family in the worst of times.



### TIMEOUT

"Kern demonstrates an assured understanding of how the mind of a young girl can be both indomitable and impossibly delicate all at once."

## BEAUTIFUL MINDS



**FRI 10 FEB | 8:00 PM**

Directed by Bernard Campan, Alexandre Jollien | France, Switzerland | In French with English subtitles | 88 mins  
Unclassified 18+

Workaholic funeral director Louis (Bernard Campan) is kind but distant with his clients, both dead and alive. Igor (Alexandre Jollien), a grocery delivery man, was born with cerebral palsy. He's a deep thinker, but despite his doting mum is a solitary soul. A chance encounter kickstarts Louis and Igor on a journey across France and towards friendship and understanding. Along the way they discuss everything from Nietzsche to being pigeon-holed. Inspired by the real-life experiences of award-winning author and philosopher Jollien (*In Praise Of Weakness, In Search Of Wisdom*), who has found success as a major thinker, spiritual teacher and actor.

### SFF

### FOTOGRAMAS

"A delicious drama in the vein of Les Intouchables."

## THE BLUE CAFTAN



**SAT 11 FEB | 12:00 PM**

Directed by Maryam Touzani  
Morocco | In Arabic with English Subtitles | 118 mins | Unclassified 15+

Halim is a master of his trade, and Mina a canny saleswoman, though their wares don't come cheap and traditional dress is falling out of favour. Despite this, their business remains just brisk enough to allow them to take on a new tailor, Youssef (Ayoub Missioui). Youssef – who is gay – and Mina become fast friends and the young man's skills soon prove essential to the business. But as Halim is increasingly drawn to the younger man, too, unspoken marital tensions and issues bubble to the surface.

### SFF



### tiff

### THE PLAYLIST

"The Blue Caftan deftly explores the complexities of interpersonal and romantic relationships... Touzani's film is a rich, vibrant ode to love in all its many forms."

## RODEO



**SAT 11 FEB | 2:20 PM**

Directed by Lola Quivoron  
France | In French with English subtitles  
104 mins | Unclassified 15+

Julia is a wild-at-heart ruffian who carelessly rides without rules because that's all she has. When she meets a local gang called the B-Mores – all men – at a local rodeo, their hostility and disapproval are palpable. But after a terrible accident tosses the volatile group together, Julia is granted fragile entry into a world that might be uniquely suited to her mannerless charms. *Rodeo* is a thrilling story that daringly balances the tenderness of a misunderstood community while also trying to break its stereotypes.



### THE HOLLYWOOD REPORTER

"Rodeo is a combustible fusion of crime story, character study and existential mystery, a tale of celebration and lament, and it announces the arrival of a gifted and adventurous filmmaker."

## SHORT FILMS

### TANGKI (DONKEY)



Directed by Jonathan Daw, Tjunkaya Tapaya OAM  
6 mins | Unclassified 15+

SCREENS WITH **SWEET AS**

### VOICE ACTIVATED



Directed by Steve Anthopoulos  
13 mins | Unclassified 15+

SCREENS WITH **BEAUTIFUL MINDS**

### POLENTA



Directed by Adrian Di Salle  
5 mins | All Ages

SCREENS WITH **BROKER**

### THE HEADHUNTER'S DAUGHTER



Directed by Don Josephus Raphael Eblahan  
15 mins | Unclassified 15+

SCREENS WITH **CLOSE**

## WAR PONY



**SAT 11 FEB | 4:30 PM**

Directed by Gina Gammell, Riley Keough  
USA, UK | In Sioux and English with English subtitles | 115 mins  
Unclassified 18+

Charming, lazy and immature, youthful father Bill is trying to stay one step ahead of unemployment and romantic entanglements. Matho, a restless 12-year-old, mostly hangs out with his crew of friends. When Bill meets a rich, white turkey farmer with an illicit secret, he manages to schmooze his way into a job. Filmed across South Dakota's stunning landscape, director Riley Keough spins an unassuming story that gives insight into the problems of life on the reservation, as well as exuding a warmth towards the communities living on them.



### THE GUARDIAN

"The tenderness, wisdom and instinct to survive of two teenage males is beautifully observed in actor-turned-director Riley Keough's debut feature."

## BROKER



**SAT 11 FEB | 6:50 PM**

Directed by Kore-eda Hirokazu  
South Korea | In Korean with English Subtitles | 129 mins | M

A film at once delightful, funny and heart-breaking from a master filmmaker at the height of his powers. Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night, the pair illegally take an abandoned infant with a plan to find it a good home. As he did with his Cannes Palme d'Or winner *Shoplifters* and much of his work – and for the first time in Korean and with some of Korea's biggest stars – Kore-eda focuses on family and connection.



### INDIEWIRE

"The hackneyed thieves-with-a-heart-of-gold trope is reinvented by the sharpness of the writing and Song's Basset Hound charms."

## MY OLD SCHOOL



**SUN 12 FEB | 1:00 PM**

Directed by Jono McLeod  
United Kingdom (UK) | In English  
104 mins | M

In 1993, Brandon Lee enrolled at Bearsden Academy, a secondary school in an upmarket suburb of Glasgow. A bright kid with a tragic background and a taste for retro music, nothing untoward you'd imagine... Lee is at the heart of this documentary, but he didn't want to show his face, so director Jono McLeod used Cumming to lip synch to a recording of Lee. That's just one of the innovative ways, along with animation and archival footage, that McLeod reveals this unbelievable story.



### OBSERVER (UK)

"It's a fascinating story that starts as an affable, strange-but-true tall tale but ends in a decidedly minor key."

## CLOSE



**SUN 12 FEB | 3:30 PM**

Directed by Lukas Dhont  
Belgium, France, Netherlands | In French and Dutch with English subtitles  
105 mins | Unclassified 18+

Thirteen-year-olds Leo and Remi are best friends. We meet them running happily through vast fields of flowers. They dream of unimaginable wealth, of being stars on YouTube. Theirs is a loving and genuine friendship. And then they start high school. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue – adoration and devastation both – through the expressive faces of the tremendous lead performers.



### BBC

"The script is so economical, and the acting so beautifully natural, that *Close* feels less like a drama than a tapestry of fragments from a candid documentary."

## GODLAND



**SUN 12 FEB | 6:15 PM**

Directed by Hlynur Pálmason  
Denmark, Iceland, France, Sweden  
In Danish and Icelandic with English subtitles | 138 mins | Unclassified 15+

In the much-anticipated follow-up to his acclaimed hit *A White, White Day*, *Godland* tells the story of Lucas, a young Danish priest who travels to a remote and largely unexplored part of Iceland in the late 19th century to build a church and photograph its landscape and people. The deeper Lucas goes into the unforgiving terrain, the more he strays from his purpose, the mission and his morality; with unexpected and shocking repercussions. Evocative cinematography captures Lucas' perilous journey in haunting detail and artistry, mirroring his characters' obsession to document a strange new world.



### THE HOLLYWOOD REPORTER

"This is a highly original work that goes beyond its theological aspects to explore more universal questions of mankind and our evanescent place in the world."

## KEY

**SFF**  
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