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Concessions: Unemployed, pensioner & seniors.

All films start at the advertised time.

SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Alice Springs each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Southport, Toowoomba, Townsville
NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Northern Territory Government and Screen Australia

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: (08) 8953 2888

In Person: Todd Plaza, 11 Todd St, Alice Springs, NT 0871



PRESENTED BY

**SYDNEY
FILM
FESTIVAL**

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Cover image: Sweet As

TRAVELLING FILM FESTIVAL

FEBRUARY
24-27
2023



ALICE SPRINGS

ALICE SPRINGS CINEMA

FOR THE
**LOVE
OF
FILM**

BRINGING THE WORLD'S BEST CINEMA TO ALICE SPRINGS

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SCHEDULE

FRIDAY 24 FEBRUARY

7:30 PM SWEET AS (Unclassified 15+)
Screens with short film TANGKI (DONKEY) (Unclassified 15+)

SATURDAY 25 FEBRUARY

1:30 PM HIDDEN LETTERS (All Ages)
Screens with short film
THE HEADHUNTER'S DAUGHTER (Unclassified 15+)

3:30 PM WAR PONY (Unclassified 18+)

6:00 PM RODEO (Unclassified 15+)

8:00 PM BROKER (Unclassified 15+)
Screens with short film POLENTA (All Ages)

SUNDAY 26 FEBRUARY

12:30 PM ALCARRÀS (M)

3:30 PM BEAUTIFUL MINDS (Unclassified 18+)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

5:30 PM CLOSE (Unclassified 18+)

7:45 PM THE BLUE CAFTAN (Unclassified 15+)

MONDAY 27 FEBRUARY

6:15 PM GODLAND (Unclassified 15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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THE FULL
PROGRAM AND
BOOKINGS!



OPENING NIGHT: SWEET AS



FRIDAY 24 FEBRUARY 7:30 PM

Directed by Jub Clerc | Australia
In English | 86 mins | Unclassified 15+

This funny yet tender film follows frustrated teenager Murra (Shantae Barnes-Cowan, *Total Control*) as she seeks temporary refuge with her uncle (Mark Coles Smith, *Last Cab To Darwin*). To help deal with her situation, he offers her a once in a life-time opportunity: a "photo-safari" across the stunning WA outback. Partially inspired by the director's own childhood, complete with postcard-perfect landscapes and a road-trip-worthy soundtrack of all-Indigenous artists, this debut feature by Jub Clerc, a Nyul Nyul/Yawuru woman from WA's Kimberley region is a tender, assured story of growth, acceptance and the journey towards finding oneself.

tiff

THE FILM STAGE

**"CLERC PRESENTS [A] JOURNEY TOWARDS
ENLIGHTENMENT WITH A WELCOME AUTHENTICITY
BY NEVER JUDGING HER CHARACTERS OR
DISMISSING THEIR FALLIBILITIES."**

HIDDEN LETTERS



SAT 25 FEB | 1:30 PM

Directed by Violet Du Feng, Qing Zhao
China, Germany, Norway, USA | In Chinese and Mandarin with English Subtitles | 86 mins | All Ages

For thousands of years, most Chinese women were forbidden to read or write. So the women of Jiangyong county, Hunan province, created their own way to communicate: Nüshu, a script men could not decipher. Never spoken, women would chant Nüshu songs or poems at gatherings or embroider them on fans. Over time, Nüshu faded from use but Hu Xin, a young woman from the region, and Shanghai soprano Simu are determined to keep this unique script alive. Lamentably gender discrimination is still alive and well and both women struggle to be heard, much like their sisters of yore.

SFF TRIBECA FESTIVAL

WAR PONY



SAT 25 FEB | 3:30 PM

Directed by Gina Gammell, Riley Keough
USA, UK | In Sioux and English with English subtitles | 115 mins
Unclassified 18+

Charming, lazy and immature, youthful father Bill is trying to stay one step ahead of unemployment and romantic entanglements. Matho, a restless 12-year-old, mostly hangs out with his crew of friends. When Bill meets a rich, white turkey farmer with an illicit secret, he manages to schmooze his way into a job. Filmed across South Dakota's stunning landscape, director Riley Keough spins an unassuming story that gives insight into the problems of life on the reservation, as well as exuding a warmth towards the communities living on them.



RODEO



SAT 25 FEB | 6:00 PM

Directed by Lola Quivoron
France | In French with English subtitles
104 mins | Unclassified 18+

Julia is a wild-at-heart ruffian who carelessly rides without rules because that's all she has. When she meets a local gang called the B-Mores – all men – at a local rodeo, their hostility and disapproval are palpable. But after a terrible accident tosses the volatile group together, Julia is granted fragile entry into a world that might be uniquely suited to her mannerless charms. *Rodeo* is a thrilling story that daringly balances the tenderness of a misunderstood community while also trying to break its stereotypes.



BROKER



SAT 25 FEB | 8:00 PM

Directed by Kore-eda Hirokazu
South Korea | In Korean with English Subtitles | 129 mins | M

Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby.



SHORT FILMS

TANGKI (DONKEY)



Directed by Jonathan Daw, Tjunkaya Tapaya OAM
6 mins | Unclassified 15+

SCREENS WITH **SWEET AS**

THE HEADHUNTER'S DAUGHTER



Directed by Don Josephus Raphael Eblahan
15 mins | Unclassified 15+

SCREENS WITH **HIDDEN LETTERS**

POLENTA



Directed by Adrian Di Salle
5 mins | All Ages

SCREENS WITH **BROKER**

VOICE ACTIVATED



Directed by Steve Anthopoulos
13 mins | Unclassified 15+

SCREENS WITH **BEAUTIFUL MINDS**

FILM THREAT

"Feng and Qing have created a masterstroke of poetic cinema, delivering a homogenous audio/visual experience that vastly augments the projected importance of their living and literary subjects."

THE GUARDIAN

"The tenderness, wisdom and instinct to survive of two teenage males is beautifully observed in actor-turned-director Riley Keough's debut feature."

THE HOLLYWOOD REPORTER

"Rodeo is a combustible fusion of crime story, character study and existential mystery, a tale of celebration and lament, and it announces the arrival of a gifted and adventurous filmmaker."

INDIEWIRE

"The hackneyed thieves-with-a-heart-of-gold trope is reinvigorated by the sharpness of the writing and Song's Basset Hound charms."

ALCARRÀS



SUN 26 FEB | 12:30 PM

Directed by Carla Simón
Spain, Italy | In Catalan with English Subtitles | 120 mins | M

Quimet Solé's family has grown peaches in Alcarràs, Catalonia, ever since they were gifted land by the rich Pinyol family for saving their lives during the Spanish Civil War. But that was then, without paperwork. Now, the Pinyol heir wants to evict the Solés and bulldoze their trees to make way for a lucrative solar farm. Told against the backdrop of independent farmers being squeezed out by corporate interests and government failures, this affecting study of an endangered way of life is faultlessly performed by a non-professional cast of local community members.



THE HOLLYWOOD REPORTER

"A heartfelt drama about the wrenching clash between traditional agriculture and industry."

BEAUTIFUL MINDS



SUN 26 FEB | 3:30 PM

Directed by Bernard Campan, Alexandre Jollien | France, Switzerland | In French with English subtitles | 88 mins | Unclassified 18+

Workaholic funeral director Louis (Bernard Campan) is kind but distant with his clients, both dead and alive. Igor (Alexandre Jollien), a grocery delivery man, was born with cerebral palsy. He's a deep thinker, but despite his dotting mum is a solitary soul. A chance encounter kickstarts Louis and Igor on a journey across France and towards friendship and understanding. Along the way they discuss everything from Nietzsche to being pigeon-holed. Inspired by the real-life experiences of award-winning author and philosopher Jollien (*In Praise Of Weakness, In Search Of Wisdom*), who has found success as a major thinker, spiritual teacher and actor.

SFF

FOTOGRAMAS

"A delicious dramedy in the vein of Les Intouchables."

CLOSE



SUN 26 FEB | 5:30 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English subtitles
105 mins | Unclassified 18+

Thirteen-year-olds Leo and Remi are best friends. We meet them running happily through vast fields of flowers. They dream of unimaginable wealth, of being stars on YouTube. Theirs is a loving and genuine friendship. And then they start high school. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers.



BBC

"The script is so economical, and the acting so beautifully natural, that *Close* feels less like a drama than a tapestry of fragments from a candid documentary."

THE BLUE CAFTAN



SUN 26 FEB | 7:45 PM

Directed by Maryam Touzani
Morocco | In Arabic with English Subtitles | 118 mins | Unclassified 15+

Halim is a master of his trade, and Mina a canny saleswoman, though their wares don't come cheap and traditional dress is falling out of favour. Despite this, their business remains just brisk enough to allow them to take on a new tailor, Youssef (Ayoub Missioui). Youssef - who is gay - and Mina become fast friends and the young man's skills soon prove essential to the business. But as Halim is increasingly drawn to the younger man, too, unspoken marital tensions and issues bubble to the surface.



THE PLAYLIST

"The Blue Caftan deftly explores the complexities of interpersonal and romantic relationships... Touzani's film is a rich, vibrant ode to love in all its many forms."

GODLAND



MON 27 FEB | 6:15 PM

Directed by Hlynur Pálmason
Denmark, Iceland, France, Sweden
In Danish and Icelandic with English subtitles | 138 mins | Unclassified 15+

In the much-anticipated follow-up to his acclaimed hit *A White, White Day*, *Godland* tells the story of Lucas, a young Danish priest who travels to a remote and largely unexplored part of Iceland in the late 19th century to build a church and photograph its landscape and people. The deeper Lucas goes into the unforming terrain, the more he strays from his purpose, the mission and his morality; with unexpected and shocking repercussions. Evocative cinematography captures Lucas' perilous journey in haunting detail and artistry, mirroring his characters' obsession to document a strange new world.



THE HOLLYWOOD REPORTER

"This is a highly original work that goes beyond its theological aspects to explore more universal questions of mankind and our evanescent place in the world."

KEY

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