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Concessions: Unemployed, pensioner & seniors.

All films start at the advertised time.

SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Mackay each year.

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NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Southport, Toowoomba, Townsville NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Screen Queensland.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: 1300 733 733

In Person: 13-29 Grandview Dr, North Mackay QLD 4740



PRESENTED BY

SYDNEY FILM FESTIVAL

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TRAVELLING FILM FESTIVAL

NOVEMBER
18-20
2022



MACKAY

BCC MACKAY

FOR THE
**LOVE OF
FILM**

**BRINGING THE WORLD'S BEST
CINEMA TO MACKAY**



Australian Government



SCHEDULE

FRIDAY 18 NOVEMBER

7:00 PM BROKER (M)

SATURDAY 19 NOVEMBER

- 12:30 PM YOUNG PLATO (All Ages)
Screens with short film INSPIRE ME (Unclassified 15+)
- 3:15 PM THE PASSENGERS OF THE NIGHT (Unclassified 18+)
- 6:00 PM MOJA VESNA (Unclassified 15+)

SUNDAY 20 NOVEMBER

- 11:00 AM THE GOOD BOSS (MA15+)
Screens with short film FARMERS (Unclassified 15+)
- 2:00 PM CLOSE (Unclassified 18+)
- 5:00 PM MILVLIE LIES LOW (MA15+)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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OPENING NIGHT: BROKER



FRIDAY 18 NOVEMBER 7:00 PM

Directed by Kore-edo Hirokazu | South Korea
In Korean with English Subtitles | 129 mins | M

Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby.

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FESTIVAL DE CANNES

INDIEWIRE

"THE HACKNEYED THIEVES-WITH-A-HEART-OF-GOLD TROPE IS REINVIGORATED BY THE SHARPNESS OF THE WRITING AND SONG'S BASSET HOUND CHARMS."

YOUNG PLATO



SAT 19 NOV | 12:30 PM

Directed by Neasa Ní Chianáin, Declan McGrath
Ireland | In English with English Subtitles
102 mins | All Ages

Kevin McArevey is headteacher at the Holy Cross Boys' school in Ardoyne, North Belfast, a community much impacted by Northern Ireland's Troubles. He's also a martial arts and Elvis aficionado who loves classical philosophy. By introducing his pupils to new ways of thinking using the ideas of Plato, Socrates, and Aristotle, McArevey hopes to change their behaviour and approach to conflict. Directors Neasa Ní Chianáin and Declan McGrath's engagingly optimistic documentary won a Special Jury Award at Thessaloniki Documentary Festival 2022.

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THE GUARDIAN

"The school is no more dysfunctional than any other institution and a lot more intelligent and self-questioning than many. A very engaging film."

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VARIETY

"Gently uplifting without being schmaltzy, and moving without resorting to sentimentality"

MOJA VESNA



SAT 19 NOV | 6:00 PM

Directed by Sara Kern
Australia | In English and Slovenian with English Subtitles | 81 mins | Unclassified 15+

After the loss of their mother, ten-year-old Moja appears to be handling things far better than those around her. Older, sister Vesna is pregnant and her father, though kind is unwilling to talk about his own feelings. Tired of watching their gloomy faces, Moja decides to go on a quest for baby clothes at any cost, whether its scouring through Gumtree or haggling over the phone for baby items in the school playground. Director Sara Kern weaves a beautiful story of hope and the importance of family in the worst of times.



FARMERS



Directed by Tim Carlier
18 mins | Unclassified 15+

SCREENS WITH **YOUNG PLATO**

THE GOOD BOSS



SUN 20 NOV | 11:00 AM

Directed by Fernando León de Aranoa
Spain | In Spanish with English subtitles
115 mins | MA15+

Blanco is the kind of CEO who likes to consider his employees "family." He and his wife Adela never had children and so Blanco often encourages his workers to come to him with their problems as if they were his kids. Sadly, Blanco doesn't know the difference between helping people and meddling in their lives crossing the line constantly. With superb performances from it's quirky yet relatable characters, director Fernando León de Aranoa's dramedy is a revealing story of the strained relationships that unwittingly develop when people put on sneaky and mysterious facades.



VARIETY

"Yet as played with an inspired fusion of mundanity and menace by Bardem - his natural earthy charisma tamped down beneath shapeless suiting, wire-rimmed glasses and a lank, frosty swagge of executive hair — he's curiously riveting, and the best reason this amusing but gazpacho-temperature satire has for being."

CLOSE



SUN 20 NOV | 2:00 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English Subtitles
105 mins | Unclassified 18+

Remi is an aspiring musician, and Leo is his greatest fan. For the very first time, their closeness comes into question as they are teased and taunted by their schoolmates. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers. Purely cinematic, *Close* immerses us in this strong relationship so much so as to feel protective of the gentle characters encountered.

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THE HOLLYWOOD REPORTER

"Dhont and his team know just how to turn up the emotional dials"

MILLIE LIES LOW



SUN 20 NOV | 5:00 PM

Directed by Michelle Savill
New Zealand | In English | 101 mins | MA15+

En route to a prestigious New York internship, Millie (Scotney) suffers a panic attack and misses the flight. Filled with shame, she decides to lie low until she can come up with the cash for another flight. Meanwhile Millie must convince everyone she really is in the Big Apple and not living in a tent in her Mum's Wellington backyard. A highly creative comedy of errors, *Millie Lies Low* is also a thoughtful exploration of impostor syndrome and the ways anxiety can distort decision making. Director and co-writer Michelle Savill has audiences rooting for this cringe-inducing but loveable protagonist through every moment.

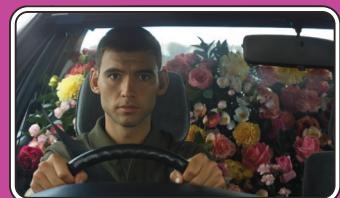
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SCREEN INTERNATIONAL

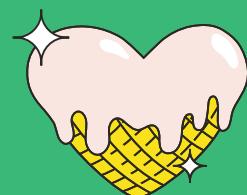
"Ana Scotney is a standout talent in Michelle Savill's comedic debut."

VOICE ACTIVATED



Directed by Steve Anthopoulos
13 mins | Unclassified 15+

SCREENS WITH **MILLIE LIES LOW**



KEY

SFF

SYDNEY FILM FESTIVAL



BERLIN INTERNATIONAL FILM FESTIVAL



CANNES FILM FESTIVAL



SAN SEBASTIAN FILM FESTIVAL

SHORT FILMS

INSPIRE ME



Directed by Sophie Saville
12 mins | Unclassified 15+

SCREENS WITH **YOUNG PLATO**