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Concessions: Unemployed, pensioner & seniors.

All films start at the advertised time.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: 1300 733 733

In Person: 164 Dalrymple Service Rd, Currajong, QLD, 4812, Australia



SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you —our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Townsville each year.

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NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Toowoomba, Townsville
NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Screen Queensland.

PRESENTED BY

**SYDNEY
FILM
FESTIVAL**

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Cover image: *Triangle of Sadness*

TRAVELLING FILM FESTIVAL

NOVEMBER
4-7
2022



TOWNSVILLE

WARRINA CINEPLEX

FOR THE
**LOVE
OF
FILM**

BRINGING THE WORLD'S BEST CINEMA TO TOWNSVILLE



SCHEDULE

FRIDAY 4 NOVEMBER

7:30 PM TRIANGLE OF SADNESS (Unclassified 15+)

SATURDAY 5 NOVEMBER

12:30 PM YOUNG PLATO (All Ages)
Screens with short film INSPIRE ME (Unclassified 15+)

2:45 PM THE NIGHT OF THE 12TH (M)
Screens with short film
THE MOTHS WILL EAT THEM UP (Unclassified 15+)

6:30 PM BROKER (M)

SUNDAY 6 NOVEMBER

12:30 PM MOJA VESNA (Unclassified 15+)
Screens with short film FARMERS (Unclassified 15+)

2:45 PM THE BLUE CAFTAN (Unclassified 15+)

6:30 PM THE QUIET GIRL (M)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

MONDAY 7 NOVEMBER

6:30 PM CLOSE (Unclassified 15+)

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Keep up to date with program and tour announcements, giveaways and more!



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OPENING NIGHT: TRIANGLE OF SADNESS



FRIDAY 4 NOVEMBER 7:30 PM

*Directed by Ruben Östlund | Sweden | In English
149 mins | Unclassified 15+*

Models/influencers Carl (Harris Dickinson) and Yaya (Charlbi Dean) are invited for a luxury cruise with a rogues' gallery of super-rich passengers: a Russian oligarch, British arms dealers, and an idiosyncratic, alcoholic, Marx-quoting captain (Woody Harrelson). At first, all appears perfectly Instagrammable. But a storm is brewing, and heavy seasickness hits the passengers during the seven-course captain's dinner – an extended, hysterical scene that will go down in cinematic history. The cruise ends catastrophically, hierarchy is suddenly flipped upside down, and Carl and Yaya find themselves in a desperate fight for survival.

VARIETY

"THE BEST MOVIE INVOLVING A BOAT SINCE TITANIC... TRIANGLE OF SADNESS IS AN ENERGETIC AND WACKY EXAMINATION OF CLASS, GENDER NORMS AND CULTURE, WOVEN INTO A DYNAMITE SCRIPT."

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FESTIVAL DE CANNES



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Синематики Знамени
Фестивал од Сан Себастијан
International Film Festival

YOUNG PLATO



SAT 5 NOV | 12:30 PM

Directed by Neasa Ní Chianáin, Declan McGrath
Ireland | In English with English Subtitles
102 mins | All Ages

Kevin McAreevey is headteacher at the Holy Cross Boys' school in Ardoyne, North Belfast, a community much impacted by Northern Ireland's Troubles. He's also a martial arts and Elvis aficionado who loves classical philosophy. By introducing his pupils to new ways of thinking using the ideas of Plato, Socrates, and Aristotle, McAreevey hopes to change their behaviour and approach to conflict. Directors Neasa Ní Chianáin and Declan McGrath's engagingly optimistic documentary won a Special Jury Award at Thessaloniki Documentary Festival 2022.

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THE GUARDIAN

"The school is no more dysfunctional than any other institution and a lot more intelligent and self-questioning than many. A very engaging film."

THE NIGHT OF THE 12TH



SAT 5 NOV | 2:45 PM

Directed by Dominik Moll
France, Belgium | In French with English subtitles
114 mins | M

Dominik Moll's latest feature (*Harry, He's Here to Help; Only the Animals*) stars Bastien Bouillon (*The Mystery of Henri Pick*) and Bouli Lanners (*Love Songs for Tough Guys*, SFF 2021) as two case-hardened detectives trying to solve a grisly homicide. As the months tick by without a result, the duo become increasingly disheartened, haunted by the young woman's senseless death and her family's grief. At the same time, the all-male investigation squad make judgements about the murdered woman's social life, failing to recognise that their behaviour isn't so very different.

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THE HOLLYWOOD REPORTER

"This taut and piercing thriller is one of Moll's stronger works to date, using a genre template to delve into issues of violence, gender and policing in contemporary France."

BROKER



SAT 5 NOV | 6:30 PM

Directed by Kore-eda Hirokazu
South Korea | In Korean with English Subtitles
129 mins | M

Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby.

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FESTIVAL DE CANNES

INDIEWIRE

"The hackneyed thieves-with-a-heart-of-gold trope is reinvigorated by the sharpness of the writing and Song's Basset Hound charms."

SHORT FILMS

INSPIRE ME



Directed by Sophie Saville
12 mins
Unclassified 15+

SCREENS WITH YOUNG PLATO

THE MOTHS WILL EAT THEM UP



Directed by Luisa Martini, Tanya Modini
14 mins
Unclassified 15+

SCREENS WITH THE NIGHT OF THE 12TH

FARMERS



Directed by Tim Canlier
18 mins
Unclassified 15+

SCREENS WITH MOJA VESNA

VOICE ACTIVATED



Directed by Steve Anthopoulos
13 mins
Unclassified 15+

SCREENS WITH THE QUIET GIRL

MOJA VESNA



SUN 6 NOV | 12:30 PM

Directed by Sara Kern
Australia | In English and Slovenian with English Subtitles
181 mins | Unclassified 15+

After the loss of their mother, ten-year-old Moja appears to be handling things far better than those around her. Older, sister Vesna is pregnant and her father, though kind is unwilling to talk about his own feelings. Tired of watching their gloomy faces, Moja decides to go on a quest for baby clothes at any cost, whether its scouring through Gumtree or haggling over the phone for baby items in the school playground. Director Sara Kern weaves a beautiful story of hope and the importance of family in the worst of times.

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TIMEOUT

"Kern demonstrates an assured understanding of how the mind of a young girl can be both indomitable and impossibly delicate all at once."

THE BLUE CAFTAN



SUN 6 NOV | 2:45 PM

Directed by Maryam Touzani
Morocco | In Arabic with English Subtitles
118 mins | Unclassified 15+

Halim is a master of his trade, and Mina a canny saleswoman, though their wares don't come cheap and traditional dress is falling out of favour. Despite this, their business remains just brisk enough to allow them to take on a new tailor, Youssef (Ayoub Missioui). Youssef – who is gay – and Mina become fast friends and the young man's skills soon prove essential to the business. But as Halim is increasingly drawn to the younger man, too, unspoken marital tensions and issues bubble to the surface.

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DEADLINE

"A subtle portrait of a marriage, it slowly unveils the issues of its characters with an empathetic, admiring gaze."

THE QUIET GIRL



SUN 6 NOV | 6:30 PM

Directed by Colm Bairéad
Ireland | In English and Irish with English subtitles
94 mins | M

Deep emotional undercurrents are present, even in the quietest moments of Bairéad's adaptation of Claire Keegan's 2010 short story *Foster*. Cáit, a nine-year-old shunned at school and treated with indifference by her pregnant mother and a father who cares more about gambling than his family. Cáit experiences love and warmth for the first time after being packed off to spend the summer with Eibhlín and Seán, older relatives with a fairy-tale-like dairy farm in Waterford. Set in 1980s rural Ireland, *The Quiet Girl* portrays the loneliness of an innocent child oblivious to the damage of grief in the adult world around her.

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INTERNATIONALE FILMFESTSPIELE BERLIN

SCREEN INTERNATIONAL

"An unexpectedly beautiful assembly of narrative, image and sound which takes its cue from the title to build quietly to an emotional catharsis."

CLOSE



MON 7 NOV | 6:30 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English Subtitles
105 mins | Unclassified 18+

Remi is an aspiring musician, and Leo is his greatest fan. For the very first time, their closeness comes into question as they are teased and taunted by their schoolmates. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers. Purely cinematic, *Close* immerses us in this strong relationship so much so as to feel protective of the gentle characters encountered.

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FESTIVAL DE CANNES

THE HOLLYWOOD REPORTER

"Dhont and his team know just how to turn up the emotional dials."

KEY

SFF

SYDNEY FILM FESTIVAL



INTERNATIONALE FILMFESTSPIELE BERLIN

BERLIN INTERNATIONAL FILM FESTIVAL



FESTIVAL DE CANNES

CANNES FILM FESTIVAL



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SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL