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All films start at the advertised time.

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Toowoomba each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

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NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville
NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Screen Queensland.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: 1300 733 733

In Person: 163 Margaret St,
Toowoomba City QLD



PRESENTED BY

**SYDNEY
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FESTIVAL**

Email: tff@sff.org.au

Website: sff.org.au/tff

Cover image: The Quiet Girl

TRAVELLING FILM FESTIVAL

OCTOBER
14-16
2022



TOOWOOMBA

**BCC CINEMAS
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FOR THE
**LOVE
OF
FILM**

**BRINGING THE WORLD'S BEST
CINEMA TO TOOWOOMBA**



SCHEDULE

FRIDAY 14 OCTOBER

7:00 PM THE QUIET GIRL (M)

SATURDAY 15 OCTOBER

1:45 PM LOVING HIGHSMITH (All Ages)
Screens with short film ALL SILENT DOGS (Unclassified 15+)

4:30 PM HIT THE ROAD (PG)
Screens with short film FARMERS (Unclassified 15+)

7:30 PM BLAZE (Unclassified 15+)

SUNDAY 16 OCTOBER

2:00 PM CLOSE (Unclassified 18+)
Screens with short film POLENTA (All Ages)

4:30 PM MILLIE LIES LOW (Unclassified 15+)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

7:00 PM DECISION TO LEAVE (Unclassified 15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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OPENING NIGHT: THE QUIET GIRL



FRIDAY 14 OCTOBER 7:00 PM

*Directed by Colm Bairéad | Ireland | In English and Irish
with English subtitles | 94 mins | M*

Deep emotional undercurrents are present, even in the quietest moments of Bairéad's adaptation of Claire Keegan's 2010 short story *Foster*. Cáit, a nine-year-old shunned at school and treated with indifference by her pregnant mother and a father who cares more about gambling than his family. Cáit experiences love and warmth for the first time after being packed off to spend the summer with Eibhlín and Seán, older relatives with a fairy-tale-like dairy farm in Waterford. Set in 1980s rural Ireland, *The Quiet Girl* portrays the loneliness of an innocent child oblivious to the damage of grief in the adult world around her.

SFF



SCREEN INTERNATIONAL

“AN UNEXPECTEDLY BEAUTIFUL ASSEMBLY OF NARRATIVE, IMAGE AND SOUND WHICH TAKES ITS CUE FROM THE TITLE TO BUILD QUIETLY TO AN EMOTIONAL CATHARSIS.”

LOVING HIGHSMITH



SAT 15 OCT | 1:45 PM

Directed by Eva Vitija
Switzerland, Germany | In English, French and German with English subtitles | 83 mins | All Ages

SFF Locarno Film Festival Frameline

Texan novelist Patricia Highsmith has long been acclaimed for her strange, cinematic stories of suspense, which captured the imaginations of directors including Alfred Hitchcock, Todd Haynes, and Anthony Minghella. Best known for penning *The Talented Mr. Ripley* and sequels, Highsmith also wrote *Carol* (aka *The Price of Salt*), her only novel to feature an unequivocal lesbian relationship. In this intimate documentary, Highsmith's unpublished diaries lyrically intermingle with the personal accounts of people who knew and loved her. The heart-rending character study depicts a visionary female writer, forced to repress her innate desires by a heteronormative society.

CINEUROPA

"Loving Highsmith is a beautiful tribute to love between women."

HIT THE ROAD



SAT 15 OCT | 4:30 PM

Directed by Panah Panahi
Iran | In Persian and English with English subtitles | 93 mins | PG

SFF FESTIVAL DE CANNES

This charming, often funny yet poignant story from filmmaker Panah Panahi covers themes of love, family and friendship over a rugged Iranian terrain. A family of four consisting of two middle-aged parents and their sons, one a stoic adult, the other a mischievous six-year-old carry their own secrets and suspicions on a road trip across the countryside. Over the course of the trip, they also bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog. With fierce performances from its sparkling cast while seamlessly blending heartbreak with joy, this debut feature is a grand mix of great storytelling and striking landscape.

THE GUARDIAN

"Great child acting is rare: so is great adult acting... But they all come together in this lovely debut feature drenched in a subtle but urgent political meaning."

BLAZE



SAT 15 OCT | 7:30 PM

Directed by Del Kathryn Barton
Australia | In English | 101 mins | Unclassified 15+

SFF

Twelve-year-old Blaze (Julia Savage) is raised by her caring father, Luke (Simon Baker). When she witnesses a brutal crime on the streets, Blaze is faced with conflicting emotions of debilitating fear and a desire for justice. As she spirals uncontrollably, Luke does his best to help her through this crisis, but to little effect. An unlikely saviour enters the picture, a dragon – a magnificent Barton creation – that provides solace and courage to Blaze as she finds a path forward. Savage is fantastic as the teen confronted with an unimaginable crisis; as is Baker playing the parent desperate to fix a problem not easily solved. A rousing and moving film, *Blaze* is a bold hybrid of live action, puppetry and animation, an ode to female courage and a celebration of the power of the imagination.

TIMEOUT

"Legendary Australian artist Del Kathryn Barton's feature film debut is a masterpiece of catharsis."

CLOSE



SUN 16 OCT | 2:00 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English Subtitles
105 mins | Unclassified 18+

SFF FESTIVAL DE CANNES

Remi is an aspiring musician, and Leo is his greatest fan. For the very first time, their closeness comes into question as they are teased and taunted by their schoolmates. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers. Purely cinematic, *Close* immerses us in this strong relationship so much so as to feel protective of the gentle characters encountered.

THE HOLLYWOOD REPORTER

"Dhont and his team know just how to turn up the emotional dials"

MILLIE LIES LOW



SUN 16 OCT | 4:30 PM

Directed by Michelle Savill
New Zealand | In English | 101 mins
Unclassified 15+

SFF Internationale Filmfestspiele Berlin

En route to a prestigious New York internship, Millie (Scotney) suffers a panic attack and misses the flight. Filled with shame, she decides to lie low until she can come up with the cash for another flight. Meanwhile Millie must convince everyone she really is in the Big Apple and not living in a tent in her Mum's Wellington backyard. A highly creative comedy of errors, *Millie Lies Low* is also a thoughtful exploration of impostor syndrome and the ways anxiety can distort decision making. Director and co-writer Michelle Savill has audiences rooting for this cringe-inducing but loveable protagonist through every moment.

SCREEN INTERNATIONAL

"Ana Scotney is a standout talent in Michelle Savill's comedic debut."

DECISION TO LEAVE



SUN 16 OCT | 7:00 PM

Directed by Park Chan-wook
South Korea | In Korean and Chinese with English subtitles | 138 mins | Unclassified 15+

SFF FESTIVAL DE CANNES

Seo-rae (an enigmatic Tang Wei (*Lust, Caution*), is a Chinese immigrant and becomes the prime suspect in the death of her older husband, a South Korean immigration officer; it doesn't go unnoticed that her application for citizenship was expedited. However, it's love at first sight for a highly decorated and married detective Hae-joon (Park Hae-il, *The Host*) when he sees Seo-rae's photo on the victim's phone. With different perspectives, engaging characters and varied timelines Park weaves an intricate story exquisitely constructed, with a stream of revelations, some pulse-pounding action and continuous glimmers of wry humour.

DAILY TELEGRAPH (UK)

"When this particular puzzle gets solved, it's with a tour de force of reconstructive staging, up there with the artisan's bravura of *Parasite*."

SHORT FILMS

ALL SILENT DOGS



Directed by Natalia Stawyskyj
13 mins | Unclassified 15+

SCREENS WITH **LOVING HIGHSMITH**

FARMERS



Directed by Tim Carlier
18 mins | Unclassified 15+

SCREENS WITH **HIT THE ROAD**

POLENTA



Directed by Adrian Di Salle
5 mins | All Ages

SCREENS WITH **CLOSE**

VOICE ACTIVATED



Directed by Steve Anthopoulos
13 mins | Unclassified 15+

SCREENS WITH **MILLIE LIES LOW**

SFF SYDNEY FILM FESTIVAL

Berlin International Film Festival

CANNES FILM FESTIVAL

Frameline THE SAN FRANCISCO INTERNATIONAL LGBTQ+ FILM FESTIVAL

Locarno Film Festival

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