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Concessions: Unemployed, pensioner & seniors.

All films start at the advertised time.

HOW TO BOOK

Tickets available online or in person at the cinema.
Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: (02) 5621 8101

In Person: 129 Queen Street
Queen Street Village,
Southport QLD 4215



SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Southport each year.

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TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Toowoomba, Townsville, Southport **NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrarong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Screen Queensland.



TRAVELLING FILM FESTIVAL

NOVEMBER
11-13
2022



SOUTHPORT

DENDY CINEMAS

FOR THE
**LOVE
OF
FILM**

BRINGING THE WORLD'S BEST
CINEMA TO SOUTHPORT

SCHEDULE

FRIDAY 11 NOVEMBER

7:00 PM BROKER (M)

SATURDAY 12 NOVEMBER

1:30 PM CLOSE (Unclassified 18+)
Screens with short film
THE MOTHS WILL EAT THEM UP (Unclassified 15+)

4:15 PM MOJA VESNA (Unclassified 15+)

7:00 PM MILLIE LIES LOW (MA15+)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

SUNDAY 13 NOVEMBER

1:00 PM YOUNG PLATO (All Ages)
Screens with short film INSPIRE ME (Unclassified 15+)

3:30 PM A HOUSE MADE OF SPLINTERS (Unclassified 15+)

6:00 PM HIT THE ROAD (PG)
Screens with short film FARMERS (Unclassified 15+)

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Keep up to date with program and tour announcements, giveaways and more!



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OPENING NIGHT: BROKER



FRIDAY 11 NOVEMBER 7:00 PM

*Directed by Kore-eda Hirokazu | South Korea
In Korean with English Subtitles | 129 mins | M*

Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby.

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FESTIVAL DE CANNES

INDIEWIRE

**"THE HACKNEYED
THIEVES-WITH-A-HEART-OF-GOLD TROPE IS
REINVIGORATED BY THE SHARPNESS OF THE
WRITING AND SONG'S BASSET HOUND CHARMS."**

CLOSE



SAT 12 NOV | 1:30 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English Subtitles
105 mins | Unclassified 18+

Remi is an aspiring musician, and Leo is his greatest fan. For the very first time, their closeness comes into question as they are teased and taunted by their schoolmates. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers. Purely cinematic, *Close* immerses us in this strong relationship so much so as to feel protective of the gentle characters encountered.

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THE HOLLYWOOD REPORTER

"Dhont and his team know just how to turn up the emotional dials"

MOJA VESNA



SAT 12 NOV | 4:15 PM

Directed by Sara Kern
Australia | In English and Slovenian with English Subtitles | 81 mins | Unclassified 15+

After the loss of their mother, ten-year-old Moja appears to be handling things far better than those around her. Older, sister Vesna is pregnant and her father, though kind is unwilling to talk about his own feelings. Tired of watching their gloomy faces, Moja decides to go on a quest for baby clothes at any cost, whether its scouring through Gumtree or haggling over the phone for baby items in the school playground. Director Sara Kern weaves a beautiful story of hope and the importance of family in the worst of times.



TIMEOUT

"Kern demonstrates an assured understanding of how the mind of a young girl can be both indomitable and impossibly delicate all at once."

MILLIE LIES LOW



SAT 12 NOV | 7:00 PM

Directed by Michelle Savill
New Zealand | In English | 101 mins | MA15+

En route to a prestigious New York internship, Millie (Scotney) suffers a panic attack and misses the flight. Filled with shame, she decides to lie low until she can come up with the cash for another flight. Meanwhile Millie must convince everyone she really is in the Big Apple and not living in a tent in her Mum's Wellington backyard. A highly creative comedy of errors, *Millie Lies Low* is also a thoughtful exploration of impostor syndrome and the ways anxiety can distort decision making. Director and co-writer Michelle Savill has audiences rooting for this cringe-inducing but loveable protagonist through every moment.

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SCREEN INTERNATIONAL

"Ana Scotney is a standout talent in Michelle Savill's comedic debut."

YOUNG PLATO



SUN 13 NOV | 1:00 PM

Directed by Neasa Ni Chianáin, Declan McGrath
Ireland | In English with English Subtitles
102 mins | All Ages

Kevin McAreevey is headteacher at the Holy Cross Boys' school in Ardoyne, North Belfast, a community much impacted by Northern Ireland's Troubles. He's also a martial arts and Elvis aficionado who loves classical philosophy. By introducing his pupils to new ways of thinking using the ideas of Plato, Socrates, and Aristotle, McAreevey hopes to change their behaviour and approach to conflict. Directors Neasa Ni Chianáin and Declan McGrath's engagingly optimistic documentary won a Special Jury Award at Thessaloniki Documentary Festival 2022.

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THE GUARDIAN

"The school is no more dysfunctional than any other institution and a lot more intelligent and self-questioning than many. A very engaging film."

A HOUSE MADE OF SPLINTERS



SUN 13 NOV | 3:30 PM

Directed by Simon Lereng Wilmont
Denmark | In Ukrainian and Russian with English subtitles | 87 mins | Unclassified 15+

Not far from Eastern Ukraine's front line, a small group of indefatigable social workers run a temporary refuge for neglected youngsters. The children are obliged to stay at the rundown shelter for around nine months, until the courts have determined their fate. From the first scenes where a motherly figure gently wakes a roomful of slumbering kids, we're swept into a world of comfort and routine. When the children speak of trauma, substance abuse and violence, the dedicated staff are always on hand to provide care and support.

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HARPER'S BAZAAR

"With a camera that feels both urgent and unassuming, Wilmont proves he's unambiguously earned the trust of his tiny subjects of colossal worries - a feat on so many different levels that concerns both outstanding filmmaking and exemplary humanism."

HIT THE ROAD



SUN 13 NOV | 6:00 PM

Directed by Panah Panahi
Iran | In Persian and English with English Subtitles
93 mins | PG

This charming, often funny yet poignant story from filmmaker Panah Panahi covers themes of love, family and friendship over a rugged Iranian terrain. A family of four consisting of two middle-aged parents and their sons, one a stoic adult, the other a mischievous six-year-old carry their own secrets and suspicions on a road trip across the countryside. Over the course of the trip, they also bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog. With fierce performances from its sparkling cast while seamlessly blending heartbreak with joy, this debut feature is a grand mix of great storytelling and striking landscape.

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THE GUARDIAN

"Great child acting is rare: so is great adult acting... But they all come together in this lovely debut feature drenched in a subtle but urgent political meaning."

SHORT FILMS

THE MOTHS WILL EAT THEM UP



Directed by Luisa Martiri, Tanya Modini
14 mins | Unclassified 15+

SCREENS WITH **CLOSE**

VOICE ACTIVATED



Directed by Steve Anthonopoulos
13 mins | Unclassified 15+

SCREENS WITH **MILLIE LIES LOW**

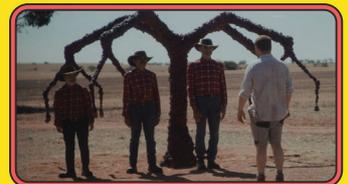
INSPIRE ME



Directed by Sophie Saville
12 mins | Unclassified 15+

SCREENS WITH **YOUNG PLATO**

FARMERS



Directed by Tim Carlier
18 mins | Unclassified 15+

SCREENS WITH **HIT THE ROAD**



KEY

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SYDNEY FILM FESTIVAL



BERLIN INTERNATIONAL FILM FESTIVAL



CANNES FILM FESTIVAL



SUNDANCE FILM FESTIVAL