

TICKET PRICES

SINGLE TICKETS

\$18 Adult

\$16 Concession

\$14.50 Kids/Students

\$12 Majestic Cinema
Movie Club

In the event that a pass-holder is sick/unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase

Concessions: Unemployed, pensioner & seniors.

All films start at the advertised time.

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Sawtell each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Toowoomba, Townsville
NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Create NSW.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: (02) 5621 8101

In Person: 25 First Ave,
Sawtell, NSW, 2452



PRESENTED BY

SYDNEY FILM FESTIVAL

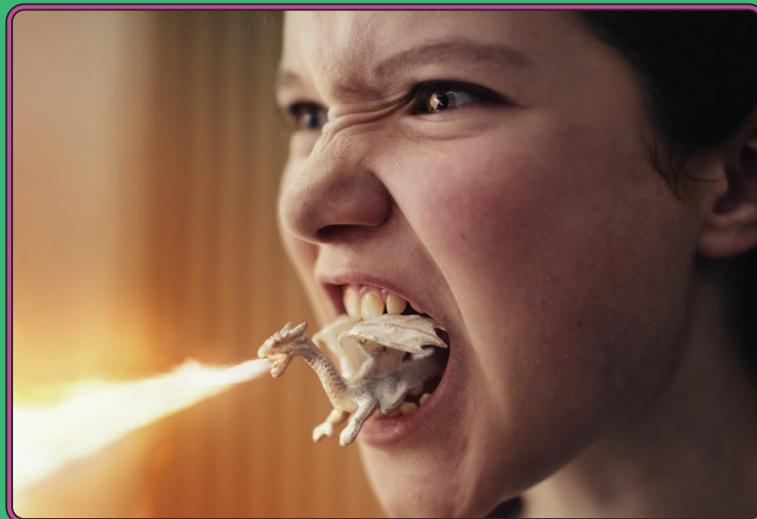
Email: tff@sff.org.au

Website: sff.org.au/tff

Cover image: Blaze

TRAVELLING FILM FESTIVAL

OCTOBER
28-30
2022



SAWTELL

MAJESTIC CINEMAS



BRINGING THE WORLD'S BEST CINEMA TO SAWTELL



SCHEDULE

FRIDAY 28 OCTOBER

7:00 PM BLAZE (MA15+)

SATURDAY 29 OCTOBER

11:45 AM FIRE OF LOVE (PG)
Screens with short film POLENTA (All Ages)

2:00 PM CLOSE (Unclassified 18+)

4:30 PM LOVING HIGHSMITH (All Ages)
Screens with short film FARMERS (Unclassified 15+)

7:00 PM BROKER (Unclassified 15+)

SUNDAY 30 OCTOBER

2:30 PM THE QUIET GIRL (M)

4:30 PM THE PASSENGERS OF THE NIGHT (Unclassified 18+)
Screens with short film ALL SILENT DOGS (Unclassified 15+)

7:00 PM BEAUTIFUL MINDS (Unclassified 18+)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Festival YouTube



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BOOKINGS!



OPENING NIGHT: BLAZE



FRIDAY 28 OCTOBER 7:00 PM

*Directed by Del Kathryn Barton | Australia | In English
101 mins | MA15+*

Twelve-year-old Blaze (Julia Savage) is raised by her caring father, Luke (Simon Baker). When she witnesses a brutal crime on the streets, Blaze is faced with conflicting emotions of debilitating fear and a desire for justice. As she spirals uncontrollably, Luke does his best to help her through this crisis, but to little effect. An unlikely saviour enters the picture, a dragon – a magnificent Barton creation – that provides solace and courage to Blaze as she finds a path forward. Savage is fantastic as the teen confronted with an unimaginable crisis; as is Baker playing the parent desperate to fix a problem not easily solved. A rousing and moving film, *Blaze* is a bold hybrid of live action, puppetry and animation, an ode to female courage and a celebration of the power of the imagination.

SFF



TIMEOUT

“LEGENDARY AUSTRALIAN ARTIST DEL KATHRYN BARTON’S FEATURE FILM DEBUT IS A MASTERPIECE OF CATHARSIS.”

FIRE OF LOVE



SAT 29 OCT | 11:45 AM

Directed by Sara Dosa
USA, Canada | In English and French with English subtitles | 93 mins | PG

SFF **sundance** **SXSW**
FILM FESTIVAL

Geochemist Katia and geologist Maurice Krafft met in 1966. In the two decades following, their shared passion took them around the world. The intrepid couple are apparently unfazed by inherent dangers such as extreme heat, acid lakes and flying boulders, although they occasionally wear heat-resistant silver suits reminiscent of early sci-fi movies. The unconventional Kraffts shot thousands of hours of spectacular – literally red-hot – 16mm footage of spewing lava flows and staggering eruptions. Director Sara Dosa has used their unparalleled, terrifyingly beautiful images, to create a spellbinding celebration with undeniably Herzog-ian overtones of this singular love triangle.

VARIETY

"Seeing that footage is a lot of what makes *Fire of Love* a spellbinding experience. Yet the film also tells the enthralling story of two unlikely lives."

CLOSE



SAT 29 OCT | 2:00 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English Subtitles
105 mins | Unclassified 18+

SFF **FESTIVAL DE CANNES**

Remi is an aspiring musician, and Leo is his greatest fan. For the very first time, their closeness comes into question as they are teased and taunted by their schoolmates. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers. Purely cinematic, *Close* immerses us in this strong relationship so much so as to feel protective of the gentle characters encountered.

THE HOLLYWOOD REPORTER

"Dhont and his team know just how to turn up the emotional dials"

LOVING HIGHSMITH



SAT 29 OCT | 4:30 PM

Directed by Eva Vitija
Switzerland, Germany | In English, French and German with English subtitles | 83 mins | All Ages

SFF **Locarno** **Frameline**
Film Festival

Texan novelist Patricia Highsmith has long been acclaimed for her strange, cinematic stories of suspense, which captured the imaginations of directors including Alfred Hitchcock, Todd Haynes, and Anthony Minghella. Best known for penning *The Talented Mr. Ripley* and sequels, Highsmith also wrote *Carol* (aka *The Price of Salt*), her only novel to feature an unequivocal lesbian relationship. In this intimate documentary, Highsmith's unpublished diaries lyrically intermingle with the personal accounts of people who knew and loved her. The heart-rendering character study depicts a visionary female writer, forced to repress her innate desires by a heteronormative society.

CINEUROPA

"Loving Highsmith is a beautiful tribute to love between women."

BROKER



SAT 29 OCT | 7:00 PM

Directed by Kore-eda Hirokazu
South Korea | In Korean with English Subtitles
129 mins | Unclassified 15+

SFF **FESTIVAL DE CANNES**

Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby.

INDIEWIRE

"The hackneyed thieves-with-a-heart-of-gold trope is reinvigorated by the sharpness of the writing and Song's Basset Hound charms"

THE QUIET GIRL



SUN 30 OCT | 2:30 PM

Directed by Colm Bairéad
Ireland | In English and Irish with English subtitles
94 mins | M

SFF **Internationale**
Filmfestspiele
Berlin

Deep emotional undercurrents are present, even in the quietest moments of Bairéad's adaptation of Claire Keegan's 2010 short story *Foster*. Cáit, a nine-year-old shunned at school and treated with indifference by her pregnant mother and a father who cares more about gambling than his family. Cáit experiences love and warmth for the first time after being packed off to spend the summer with Eibhlín and Seán, older relatives with a fairy-tale-like dairy farm in Waterford. Set in 1980s rural Ireland, *The Quiet Girl* portrays the loneliness of an innocent child oblivious to the damage of grief in the adult world around her.

SCREEN INTERNATIONAL

"An unexpectedly beautiful assembly of narrative, image and sound which takes its cue from the title to build quietly to an emotional catharsis."

THE PASSENGERS OF THE NIGHT



SUN 30 OCT | 4:30 PM

Directed by Mikhaël Hers
France | In French with English Subtitles
111 mins | Unclassified 18+

SFF **Internationale**
Filmfestspiele
Berlin

Election night, 1981. Socialist François Mitterrand has been declared president and there are hopeful celebrations across Paris. But it is not a happy night for Elisabeth (Gainsbourg, *Melancholia*), whose marriage has come to an unexpected end. She must find the means to support herself and two teenaged children. When she lucks upon a job on her favourite talkback radio show, she meets Talulah (Noée Abita, *Slalom*, SFF 2021), a charismatic young woman who is struggling, and invites her home. Free-spirit Talulah has a lasting impact, inspiring confidence in each of the family members.

VARIETY

"Gently uplifting without being schmaltzy, and moving without resorting to sentimentality"

BEAUTIFUL MINDS



SUN 30 OCT | 7:00 PM

Directed by Bernard Campan, Alexandre Jollien
France, Switzerland | In French with English subtitles | 88 mins | Unclassified 18+

SFF

Workaholic funeral director Louis (Bernard Campan) is kind but distant with his clients, both dead and alive. Igor (Alexandre Jollien), a grocery delivery man, was born with cerebral palsy. He's a deep thinker, but despite his doting mum is a solitary soul. A chance encounter kickstarts Louis and Igor on a journey across France and towards friendship and understanding. Along the way they discuss everything from Nietzsche to being pigeon-holed. Inspired by the real-life experiences of award-winning author and philosopher Jollien (*In Praise of Weakness*, *In Search of Wisdom*), who has found success as a major thinker, spiritual teacher and actor.

SHORT FILMS

POLENTA



Directed by Adrian Di Salle | 5 mins | All Ages
SCREENS WITH **FIRE OF LOVE**

FARMERS



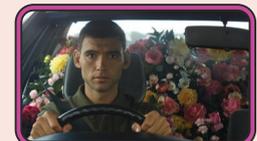
Directed by Tim Carlier | 18 mins | Unclassified 15+
SCREENS WITH **LOVING HIGHSMITH**

ALL SILENT DOGS



Directed by Natalia Stawyskiy | 13 mins | Unclassified 15+
SCREENS WITH **THE PASSENGERS OF THE NIGHT**

VOICE ACTIVATED



Directed by Steve Anthopoulos | 13 mins | Unclassified 15+
SCREENS WITH **BEAUTIFUL MINDS**

KEY

SFF
Sydney
Film Festival

Internationale
Filmfestspiele
Berlin
Berlin International
Film Festival

FESTIVAL DE CANNES
Cannes
Film Festival

Frameline
San Francisco International
LGBTQ+ Film Festival

Locarno
Film Festival
Locarno
Film Festival

SXSW
South By Southwest
Film Festival

sundance
FILM FESTIVAL
Sundance
Film Festival