

TICKET PRICES

SINGLE TICKETS

\$18 Adult

\$16 Concession

\$14.50 Kids/Students

\$12 Majestic Cinema
Movie Club

In the event that a pass-holder is sick/unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase

Concessions: Unemployed, pensioner & seniors.

All films start at the advertised time.

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Port Macquarie each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Toowoomba, Townsville
NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Create NSW.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: (02) 6583 8400

In Person: Horton Street & Clarence St, Port Macquarie NSW 2444



PRESENTED BY

**SYDNEY
FILM
FESTIVAL**

Email: tff@sff.org.au

Website: sff.org.au/tff

Cover image: The Quiet Girl

TRAVELLING FILM FESTIVAL

OCTOBER
21-23
2022



PORT MACQUARIE

MAJESTIC CINEMAS

FOR THE
**LOVE
OF
FILM**

**BRINGING THE WORLD'S BEST
CINEMA TO PORT MACQUARIE**



SCHEDULE

FRIDAY 21 OCTOBER

7:00 PM THE QUIET GIRL (M)

SATURDAY 22 OCTOBER

12:00 PM HIT THE ROAD (PG)
Screens with short film FARMERS (Unclassified 15+)

2:30 PM CLOSE (Unclassified 18+)

4:45 PM FIRE OF LOVE (PG)
Screens with short film POLENTA (Unclassified 15+)

7:00 PM BROKER (Unclassified 15+)

SUNDAY 23 OCTOBER

1:45 PM MY OLD SCHOOL (Unclassified 15+)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

4:30 PM THE PASSENGERS OF THE NIGHT (Unclassified 18+)
Screens with short film ALL SILENT DOGS (Unclassified 15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Travelling Film
Festival YouTube



Sign up to TFF eNews at sff.org.au/tff
to receive the full program straight to your inbox

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PROGRAM
AND
BOOKINGS!



OPENING NIGHT: THE QUIET GIRL



FRIDAY 21 OCTOBER 7:00 PM

*Directed by Colm Bairéad | Ireland | In English and Irish
with English subtitles | 94 mins | M*

Deep emotional undercurrents are present, even in the quietest moments of Bairéad's adaptation of Claire Keegan's 2010 short story *Foster*. Cáit, a nine-year-old shunned at school and treated with indifference by her pregnant mother and a father who cares more about gambling than his family. Cáit experiences love and warmth for the first time after being packed off to spend the summer with Eibhlín and Seán, older relatives with a fairy-tale-like dairy farm in Waterford. Set in 1980s rural Ireland, *The Quiet Girl* portrays the loneliness of an innocent child oblivious to the damage of grief in the adult world around her.

SFF



SCREEN INTERNATIONAL

“AN UNEXPECTEDLY BEAUTIFUL ASSEMBLY OF NARRATIVE, IMAGE AND SOUND WHICH TAKES ITS CUE FROM THE TITLE TO BUILD QUIETLY TO AN EMOTIONAL CATHARSIS.”

HIT THE ROAD



SAT 22 OCT | 12:00 PM

Directed by Panah Panahi
Iran | In Persian and English with English Subtitles
93 mins | PG

SFF



This charming, often funny yet poignant story from filmmaker Panah Panahi covers themes of love, family and friendship over a rugged Iranian terrain. A family of four consisting of two middle-aged parents and their sons, one a stoic adult, the other a mischievous six-year-old carry their own secrets and suspicions on a road trip across the countryside. Over the course of the trip, they also bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog. With fierce performances from its sparkling cast while seamlessly blending heartbreak with joy, this debut feature is a grand mix of great storytelling and striking landscape.

THE GUARDIAN

"Great child acting is rare, so is great adult acting... But they all come together in this lovely debut feature drenched in a subtle but urgent political meaning."

CLOSE



SAT 22 OCT | 2:30 PM

Directed by Lukas Dhont
Belgium, France, Netherlands | In French and Dutch with English Subtitles
105 mins | Unclassified 18+

SFF



Remi is an aspiring musician, and Leo is his greatest fan. For the very first time, their closeness comes into question as they are teased and taunted by their schoolmates. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers. Purely cinematic, *Close* immerses us in this strong relationship so much so as to feel protective of the gentle characters encountered.

THE HOLLYWOOD REPORTER

"Dhont and his team know just how to turn up the emotional dials."

FIRE OF LOVE



SAT 22 OCT | 4:45 PM

Directed by Sara Dosa
USA, Canada | In English and French with English subtitles | 93 mins | PG

SFF

sundance
FILM
FESTIVAL

SXSW

Geochemist Katia and geologist Maurice Krafft met in 1966. In the two decades following, their shared passion took them around the world. The intrepid couple are apparently unfazed by inherent dangers such as extreme heat, acid lakes and flying boulders, although they occasionally wear heat-resistant silver suits reminiscent of early sci-fi movies. The unconventional Kraffts shot thousands of hours of spectacular - literally red-hot - 16mm footage of spewing lava flows and staggering eruptions. Director Sara Dosa has used their unparalleled, terrifyingly beautiful images, to create a spellbinding celebration with undeniably Herzog-ian overtones of this singular love triangle.

VARIETY

"Seeing that footage is a lot of what makes *Fire of Love* a spellbinding experience. Yet the film also tells the enthralling story of two unlikely lives."

BROKER



SAT 22 OCT | 7:00 PM

Directed by Kore-eda Hirokazu
South Korea | In Korean with English Subtitles
129 mins | Unclassified 15+

SFF



Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby.

INDIEWIRE

"The hackneyed thieves-with-a-heart-of-gold trope is reinvigorated by the sharpness of the writing and Song's Basset Hound charms."

MY OLD SCHOOL



SUN 23 OCT | 1:45 PM

Directed by Jono McLeod
UK | In English | 104 mins | Unclassified 15+

SFF

sundance
FILM
FESTIVAL

In 1993, Brandon Lee enrolled at Bearsden Academy, a secondary school in an upmarket suburb of Glasgow. A bright kid with a tragic background and a taste for retro music, nothing untoward you'd imagine... Lee is at the heart of this documentary, but he didn't want to show his face, so director Jono McLeod used Cumming to lip sync to a recording of Lee. That's just one of the innovative ways, along with animation and archival footage, that McLeod reveals this unbelievable story. The truth will have you gasping in your seat!

SCREEN DAILY

"McLeod, an experienced hand in the TV and documentary world, has concocted a unique meld of storytelling, grafting it together to build his well-timed tale."

THE PASSENGERS OF THE NIGHT



SUN 23 OCT | 4:30 PM

Directed by Mikhaël Hers
France | In French with English Subtitles
111 mins | Unclassified 18+

SFF



Election night, 1981. Socialist François Mitterrand has been declared president and there are hopeful celebrations across Paris. But it is not a happy night for Elisabeth (Gainsbourg, *Melancholia*), whose marriage has come to an unexpected end. She must find the means to support herself and two teenaged children. When she lucks upon a job on her favourite talkback radio show, she meets Talulah (Noée Abita, *Slalom*, SFF 2021), a charismatic young woman who is struggling, and invites her home. Free-spirit Talulah has a lasting impact, inspiring confidence in each of the family members.

VARIETY

"Gently uplifting without being schmaltzy, and moving without resorting to sentimentality."



SHORT FILMS

FARMERS



Directed by Tim Carlier | 18 mins | Unclassified 15+
SCREENS WITH **HIT THE ROAD**

POLENTA



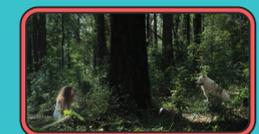
Directed by Adrian Di Salle | 5 mins | All Ages
SCREENS WITH **FIRE OF LOVE**

VOICE ACTIVATED



Directed by Steve Anthopoulos | 13 mins | Unclassified 15+
SCREENS WITH **MY OLD SCHOOL**

ALL SILENT DOGS



Directed by Natalia Stawyskyj | 13 mins | Unclassified 15+
SCREENS WITH **THE PASSENGERS OF THE NIGHT**

KEY

SFF

Sydney
Film Festival



Berlin International
Film Festival



Cannes
Film Festival

Frameline

San Francisco International
LGBTQ+ Film Festival



Locarno
Film Festival

SXSW

South By Southwest
Film Festival

sundance
FILM
FESTIVAL

Sundance
Film Festival