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Concessions: Unemployed, pensioner & seniors.

All films start at the advertised time.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: (07) 4057 0020

In Person: Cnr McLeod & Spence Streets, Cairns City, QLD 4870



SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Cairns each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Toowoomba, Townsville, Southport **NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Screen Queensland.

PRESENTED BY

**SYDNEY
FILM
FESTIVAL**

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Website: sff.org.au/tff

Cover image: *Triangle of Sadness*

TRAVELLING FILM FESTIVAL

NOVEMBER
4-8
2022



CAIRNS

CAIRNS CENTRAL CINEMA

FOR THE
**LOVE
OF
FILM**

BRINGING THE WORLD'S BEST CINEMA TO CAIRNS



SCHEDULE

FRIDAY 4 NOVEMBER

7:00 PM TRIANGLE OF SADNESS (Unclassified 15+)

SATURDAY 5 NOVEMBER

2:00 PM HIDDEN LETTERS (All Ages)
Screens with short film INSPIRE ME (Unclassified 15+)

4:30 PM THE NIGHT OF THE 12TH (M)
Screens with short film
THE MOTHS WILL EAT THEM UP (Unclassified 15+)

7:30 PM DECISION TO LEAVE (M)

SUNDAY 6 NOVEMBER

11:00 AM THE GOOD BOSS (M)

2:00 PM MILLIE LIES LOW (MA15+)
Screens with short film FARMERS (Unclassified 15+)

4:30 PM THE QUIET GIRL (M)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

7:30 PM THE BLUE CAFTAN (Unclassified 15+)

MONDAY 7 NOVEMBER

6:30 PM FIRE OF LOVE (Unclassified 15+)

TUESDAY 8 NOVEMBER

6:30 PM BLAZE (Unclassified 15+)

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OPENING NIGHT: TRIANGLE OF SADNESS



FRIDAY 4 NOVEMBER 7:00 PM

Directed by Ruben Östlund | Sweden | In English
149 mins | Unclassified 15+

Models/influencers Carl (Harris Dickinson) and Yaya (Charlbi Dean) are invited for a luxury cruise with a rogues' gallery of super-rich passengers: a Russian oligarch, British arms dealers, and an idiosyncratic, alcoholic, Marx-quoting captain (Woody Harrelson). At first, all appears perfectly Instagrammable. But a storm is brewing, and heavy seasickness hits the passengers during the seven-course captain's dinner – an extended, hysterical scene that will go down in cinematic history. The cruise ends catastrophically, hierarchy is suddenly flipped upside down, and Carl and Yaya find themselves in a desperate fight for survival.

SFF



FESTIVAL DE CANNES



SSIFF

Stavros Niarchos
Festival of the Suburban
International Film Festival

VARIETY

“THE BEST MOVIE INVOLVING A BOAT SINCE TITANIC... TRIANGLE OF SADNESS IS AN ENERGETIC AND WACKY EXAMINATION OF CLASS, GENDER NORMS AND CULTURE, WOVEN INTO A DYNAMITE SCRIPT.”

HIDDEN LETTERS



SAT 5 NOV | 2:00 PM

Directed by Violet Du Feng, Qing Zhao
China, Germany, Norway, USA | In Chinese and Mandarin with English Subtitles | 86 mins | All Ages

For thousands of years, most Chinese women were forbidden to read or write. So the women of Jiangyong county, Hunan province, created their own way to communicate: Nüshu, a script men could not decipher. Never spoken, women would chant Nüshu songs or poems at gatherings or embroider them on fans. Over time, Nüshu faded from use but Hu Xin, a young woman from the region, and Shanghai soprano Simu are determined to keep this unique script alive. Lamentably gender discrimination is still alive and well and both women struggle to be heard, much like their sisters of yore.

SFF TRIBECA FESTIVAL

FILM THREAT

"Feng and Qing have created a masterpiece of poetic cinema, delivering a homogenous audio/visual experience that vastly augments the projected importance of their living and literary subjects."

THE NIGHT OF THE 12TH



SAT 5 NOV | 4:30 PM

Directed by Dominik Moll
France, Belgium | In French with English subtitles | 114 mins | M

Dominik Moll's latest feature (*Harry, He's Here to Help*; *Only the Animals*) stars Bastien Bouillon (*The Mystery of Henri Pick*) and Bouli Lanners (*Love Songs for Tough Guys*, SFF 2021) as two case-hardened detectives trying to solve a grisly homicide. As the months tick by without a result, the duo become increasingly disheartened, haunted by the young woman's senseless death and her family's grief. At the same time, the all-male investigation squad make judgements about the murdered woman's social life, failing to recognise that their behaviour isn't so very different.

SFF FESTIVAL DE CANNES

THE HOLLYWOOD REPORTER

"This taut and piercing thriller is one of Moll's stronger works to date, using a genre template to delve into issues of violence, gender and policing in contemporary France."

DECISION TO LEAVE



SAT 5 NOV | 7:30 PM

Directed by Park Chan-wook
South Korea | In Korean and Chinese with English subtitles | 138 mins | M

Seo-rae (an enigmatic Tang Wei (*Lust, Caution*), is a Chinese immigrant and becomes the prime suspect in the death of her older husband, a South Korean immigration officer; it doesn't go unnoticed that her application for citizenship was expedited. However, it's love at first sight for a highly decorated and married detective Hae-joon (Park Hae-il, *The Host*) when he sees Seo-rae's photo on the victim's phone. With different perspectives, engaging characters and varied timelines Park weaves an intricate story exquisitely constructed, with a stream of revelations, some pulse-pounding action and continuous glimmers of wry humour.

SFF FESTIVAL DE CANNES

DAILY TELEGRAPH (UK)

"When this particular puzzle gets solved, it's with a tour de force of reconstructive staging, up there with the artisan's bravura of Parasite."

THE GOOD BOSS



SUN 6 NOV | 11:00 AM

Directed by Fernando León de Aranoa
Spain | In Spanish with English subtitles | 115 mins | MA15+

Blanco is the kind of CEO who likes to consider his employees "family." He and his wife Adela never had children and so Blanco often encourages his workers to come to him with their problems as if they were his kids. Sadly, Blanco doesn't know the difference between helping people and meddling in their lives crossing the line constantly. With superb performances from its quirky yet relatable characters, director Fernando León de Aranoa's dramedy is a revealing story of the strained relationships that unwittingly develop when people put on sneaky and mysterious facades.

SSIFF

VARIETY

"Yet as played with an inspired fusion of mundanity and menace by Bardem - his natural earthy charisma tamped down beneath shapeless suiting, wire-rimmed glasses and a lank, frosted swadge of executive hair — he's curiously riveting, and the best reason this amusing but gaspacho-temperature satire has for being."

MILLIE LIES LOW



SUN 6 NOV | 2:00 PM

Directed by Michelle Savill
New Zealand | In English | 101 mins | MA15+

En route to a prestigious New York internship, Millie (Scotney) suffers a panic attack and misses the flight. Filled with shame, she decides to lie low until she can come up with the cash for another flight. Meanwhile Millie must convince everyone she really is in the Big Apple and not living in a tent in her Mum's Wellington backyard. A highly creative comedy of errors, *Millie Lies Low* is also a thoughtful exploration of impostor syndrome and the ways anxiety can distort decision making. Director and co-writer Michelle Savill has audiences rooting for this cringe-inducing but loveable protagonist through every moment.

SFF Internationale Filmfestspiele Berlin

SCREEN INTERNATIONAL

"Ana Scotney is a standout talent in Michelle Savill's comedic debut."

THE QUIET GIRL



SUN 6 NOV | 4:30 PM

Directed by Colm Bairéad
Ireland | In English and Irish with English subtitles | 94 mins | M

Deep emotional undercurrents are present, even in the quietest moments of Bairéad's adaptation of Claire Keegan's 2010 short story *Foster*. Cáit, a nine-year-old shunned at school and treated with indifference by her pregnant mother and a father who cares more about gambling than his family. Cáit experiences love and warmth for the first time after being packed off to spend the summer with Eibhlín and Seán, older relatives with a fairy-tale-like dairy farm in Waterford. Set in 1980s rural Ireland, *The Quiet Girl* portrays the loneliness of an innocent child oblivious to the damage of grief in the adult world around her.

SFF Internationale Filmfestspiele Berlin

SCREEN INTERNATIONAL

"An unexpectedly beautiful assembly of narrative, image and sound which takes its cue from the title to build quietly to an emotional catharsis."

THE BLUE CAFTAN



SUN 6 NOV | 7:30 PM

Directed by Maryam Touzani
Morocco | In Arabic with English subtitles | 118 mins | Unclassified 15+

Halim is a master of his trade, and Mina a canny saleswoman, though their wares don't come cheap and traditional dress is falling out of favour. Despite this, their business remains just brisk enough to allow them to take on a new tailor, Youssef (Ayoub Missioui). Youssef — who is gay — and Mina become fast friends and the young man's skills soon prove essential to the business. But as Halim is increasingly drawn to the younger man, too, unspoken marital tensions and issues bubble to the surface.

SFF FESTIVAL DE CANNES

DEADLINE

"A subtle portrait of a marriage, it slowly unveils the issues of its characters with an empathetic, admiring gaze."

FIRE OF LOVE



MON 7 NOV | 6:30 PM

Directed by Sara Dosa
USA, Canada | In English and French with English subtitles | 93 mins | PG

Geochemist Katia and geologist Maurice Krafft met in 1966. In the two decades following, their shared passion took them around the world. The intrepid couple are apparently unfazed by inherent dangers such as extreme heat, acid lakes and flying boulders, although they occasionally wear heat-resistant silver suits reminiscent of early sci-fi movies. The unconventional Kraffts shot thousands of hours of spectacular — literally red-hot — 16mm footage of spewing lava flows and staggering eruptions. Director Sara Dosa has used their unparalleled, terrifyingly beautiful images, to create a spellbinding celebration with undeniably Herzog-ian overtones of this singular love triangle.

SFF sundance FILM FESTIVAL SXSWK

VARIETY

"Seeing that footage is a lot of what makes *Fire of Love* a spellbinding experience. Yet the film also tells the enthralling story of two unlikely lives."

BLAZE



TUES 8 NOV | 6:30 PM

Directed by Del Kathryn Barton
Australia | In English | 101 mins | MA 15+

Twelve-year-old Blaze (Julia Savage) is raised by her caring father, Luke (Simon Baker). When she witnesses a brutal crime on the streets, Blaze is faced with conflicting emotions of debilitating fear and a desire for justice. Savage is fantastic as the teen confronted with an unimaginable crisis; as is Baker playing the parent desperate to fix a problem not easily solved. A rousing and moving film, *Blaze* is a bold hybrid of live action, puppetry and animation, an ode to female courage and a celebration of the power of the imagination.

SFF TRIBECA FESTIVAL

TIMEOUT

"Legendary Australian artist Del Kathryn Barton's feature film debut is a masterpiece of catharsis."

SHORT FILMS

INSPIRE ME



Directed by Sophie Saville
12 mins | Unclassified 15+

SCREENS WITH HIDDEN LETTERS

THE MOTHS WILL EAT THEM UP



Directed by Luisa Martini, Tanya Modini
14 mins | Unclassified 15+

SCREENS WITH THE NIGHT OF THE 12TH

FARMERS



Directed by Tim Carlier
18 mins | Unclassified 15+

SCREENS WITH MILLIE LIES LOW

VOICE ACTIVATED



Directed by Steve Anthopoulos
13 mins | Unclassified 15+

SCREENS WITH THE QUIET GIRL

KEY

SFF Sydney Film Festival

SFF Internationale Filmfestspiele Berlin Berlin International Film Festival

SFF FESTIVAL DE CANNES Cannes Film Festival

SXSWK South By Southwest Film Festival

sundance FILM FESTIVAL Sundance Film Festival

SSIFF San Sebastian International Film Festival

TRIBECA FESTIVAL Tribeca Film Festival