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*All films start at the advertised time.*

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As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Orange each year.

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## TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
**NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Create NSW.

## HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)

By Phone: 1300 733 733

In Person: 43 William St  
Orange NSW 2800



## PRESENTED BY

**SYDNEY  
FILM  
FESTIVAL**

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Cover image: Blaze

# TRAVELLING FILM FESTIVAL

SEPTEMBER  
**2-4**  
2022



# ORANGE

# ODEON 5

FOR THE  
**LOVE  
OF  
FILM**

**BRINGING THE WORLD'S BEST  
CINEMA TO ORANGE**



# SCHEDULE

## FRIDAY 2 SEPTEMBER

7:00 PM BLAZE (Unclassified 15+)

## SATURDAY 3 SEPTEMBER

11:30 AM BEAUTIFUL MINDS (Unclassified 18+)  
Screens with short film STONEFISH (Unclassified 15+)

2:00 PM HUDA'S SALON (Unclassified 18+)

4:15 PM FLUX GOURMET (Unclassified 15+)

7:00 PM WE ARE STILL HERE (All Ages)

## SUNDAY 4 SEPTEMBER

11:30 AM CALENDAR GIRLS (All Ages)  
Screens with short film POLENTA (All Ages)

2:00 PM BROKER (Unclassified 15+)

4:30 PM THE QUIET GIRL (M)  
Screens with short film  
VOICE ACTIVATED (Unclassified 15+)

6:45 PM COMPARTMENT NO. 6 (MA15+)

## STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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PROGRAM  
AND  
BOOKINGS!



## OPENING NIGHT: BLAZE



## FRIDAY 2 SEPTEMBER 7:00 PM

*Directed by Del Kathryn Barton*  
*Australia | In English | 101 mins | Unclassified 15+*

Twelve-year-old Blaze (Julia Savage) is raised by her caring father, Luke (Simon Baker). When she witnesses a brutal crime on the streets, Blaze is faced with conflicting emotions of debilitating fear and a desire for justice. As she spirals uncontrollably, Luke does his best to help her through this crisis, but to little effect. An unlikely saviour enters the picture, a dragon – a magnificent Barton creation – that provides solace and courage to Blaze as she finds a path forward. Savage is fantastic as the teen confronted with an unimaginable crisis; as is Baker playing the parent desperate to fix a problem not easily solved. A rousing and moving film, *Blaze* is a bold hybrid of live action, puppetry and animation, an ode to female courage and a celebration of the power of the imagination.

SELECTED  
**SFF**  
2022

TIMEOUT

**“LEGENDARY AUSTRALIAN ARTIST DEL KATHRYN  
BARTON’S FEATURE FILM DEBUT IS A  
MASTERPIECE OF CATHARSIS”**

## BEAUTIFUL MINDS



**SAT 3 SEP | 11:30 AM**

Directed by Bernard Campan, Alexandre Jollien  
France, Switzerland | In French with English  
Subtitles | 88 mins | Unclassified 18+

**SELECTED:** SYDNEY FILM FESTIVAL 2021

Workaholic funeral director Louis (Bernard Campan) is kind but distant with his clients, both dead and alive. Igor (Alexandre Jollien), a grocery delivery man, was born with cerebral palsy. He's a deep thinker, but despite his dotting mum is a solitary soul. A chance encounter kicksstarts Louis and Igor on a journey across France and towards friendship and understanding. Along the way they discuss everything from Nietzsche to being pigeon-holed. Inspired by the real-life experiences of award-winning author and philosopher Jollien (*In Praise of Weakness*, *In Search of Wisdom*), who has found success as a major thinker, spiritual teacher and actor.

SCREENS WITH  
SHORT FILM  
**STONEFISH**

## HUDA'S SALON



**SAT 3 SEP | 2:00 PM**

Directed by Hany Abu-Assad  
Palestine, Egypt, Netherlands | In Arabic with  
English subtitles | 91 mins | Unclassified 18+

**SELECTED:** SYDNEY FILM FESTIVAL 2022  
**NOMINATED:** PLATFORM PRIZE,  
TORONTO INTERNATIONAL FILM FESTIVAL 2021

A visit to Huda's salon in Bethlehem should give Reem a welcome break from her controlling husband. But Reem's trusted friend Huda is not all she seems. In astonishing scenes based on real events, Reem is blackmailed into becoming an informant for Israel's internal security service. Reem risks shame, and much worse, if she doesn't co-operate. Abu-Assad's gripping drama makes a powerful statement about the oppression of women in occupied Palestine. As Huda remarks under interrogation by Palestinian security agents: "It's easier to occupy a society that's already repressing itself." Maisa Ebd Elhadi (*3000 Nights*, SFF 2015) and Manal Awad give knockout performances as women caught in a conflict with no end in sight.

**ROGEREBERT.COM**

"Does not stop for one second to take a breath, and the subjects revealed have enormous and urgent philosophical reverberation."

## FLUX GOURMET



**SAT 3 SEP | 4:15 PM**

Directed by Peter Strickland  
UK, USA, Hungary | In English and Greek with  
subtitles | 109 mins | Unclassified 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
BERLIN INTERNATIONAL FILM FESTIVAL 2022

Only Peter Strickland could have dreamt up a tale set in an art institute for culinary and alimentary performance. Gloriously gowned institute director Jan (*Game of Thrones'* Gwendoline Christie) is sponsoring the residency of a 'culinary collective' that turns cooking sounds and supermarket shopping into performance art. Visionaries or pretentious charlatans? You be the judge, as a journalist with severe gastrointestinal 'issues' documents the squabbling group's work-in-progress while reptilian arts patron Dr Glock watches from the wings. Strickland's customary outlandish style, as well as his fandom of *This is Spinal Tap*, inhabits every frame of this hilarious commentary on the creative process.

**SCREEN INTERNATIONAL**

"A fully realised, immaculately tailored creation which conceals a slow-burning sense of mischief under its deliberate oddness and ornately deadpan dialogue."

## WE ARE STILL HERE



**SAT 3 SEP | 7:00 PM**

Directed by Beck Cole, Danielle MacLean, Dena Curtis, Tim Worrall, Richard Curtis, Miki Magastiva, Mario Gaoa, Chantelle Burgoyne, Tracey Rigney, Renae Maihi  
Australia, New Zealand | In Arrernte, Maori, English, Samoan, Turkish with English subtitles  
90 mins | All Ages

**OPENING FILM:** SYDNEY FILM  
FESTIVAL 2022

Conceived as a cinematic response to the 250th anniversary of James Cook's arrival in this region, *We Are Still Here* is a poetic and powerful statement of resistance and survival. Through eight heroic protagonists, the film traverses 1000 years exploring stories of kinship, loss, grief and resilience. It begins with a stunning animation set in ancient times, when a mother and daughter out fishing have a disturbing vision of the future. Then we are taken to 1862 where, in both Australia and New Zealand, Indigenous people confront the prospect of a terrifying future. In 1915, a Samoan soldier finds himself in a perilous situation, but also encounters an unexpected act of kindness. Alongside stories set in the past, there are also contemporary stories of activism, of confronting racism, of romance and of ancestral love. And finally, a vision of a dystopian future. Bringing together a range of genres – animation, sci-fi, romantic comedy, period drama – *We Are Still Here* is cumulatively a strident story of endurance in the face of colonialism, racism and attempted erasure. It is also evidence of thrilling new First Nations cinematic talent from our region.

**THE GUARDIAN**

"Unquestionably memorable and, at times, a thrilling achievement, one that imparts a wonderful sense of growing, expanding and evolving, almost as if it has a life of its own. When there is so much same-same content about, there is nothing else quite like this."

## SHORT FILMS

### STONEFISH



**DIRECTED BY**  
Megan Smart  
Australia | In English  
17 mins  
Unclassified 15+  
**SCREENS WITH**  
BEAUTIFUL MINDS  
SAT 3 SEP 11:30 AM

A thrilling black comedy about an anxious young poet who accidentally sparks a war with his criminal neighbour when he tries to silence the relentless barking of his dog.

### POLENTA



**DIRECTED BY**  
Adrian Di Salle  
Australia | In English  
and Italian with English  
Subtitles  
5 mins | All Ages  
**SCREENS WITH**  
CALENDAR GIRLS  
SUN 4 SEP 11:30 AM

A family gathers around the dinner table to share a traditional meal of polenta: a time for communal gathering and intergenerational connection.

### VOICE ACTIVATED



**DIRECTED BY**  
Steve Anthopoulos  
Australia | In English  
13 mins  
Unclassified 15+  
**SCREENS WITH**  
THE QUIET GIRL  
SUN 4 SEP 4:30 PM

Passionate florist and deliveryman Trent (Aleks Mikić, *Secret City*), who has a stutter, finds his voice when he is forced to cooperate with a voice activated car. Featuring Becky Lucas and Sam Neill.

## CALENDAR GIRLS



**SUN 4 SEP | 11:30 AM**

Directed by Maria Loothuvud, Love Martinsen  
Sweden, USA | In English | 84 mins | All Ages

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
SUNDANCE FILM FESTIVAL 2022

Surely one of Florida's hardest working dance teams, the Calendar Girls perform for fundraising events and regularly kick up their heels in parades. It all adds up to more than 100 performances a year. They also find the time to craft elaborate candy-coloured costumes, complete with personalised headgear. Against this busy backdrop, the like-minded women negotiate their sunset years while challenging society's perceptions. Swedish directors Maria Loothuvud and Love Martinsen weave the dancers' personal stories with their colourful routines, shot in the bright Florida sunshine. The enthusiasm of their performances underscores their pride and determination, as the troupers live their lives to the fullest.

SCREENS WITH  
SHORT FILM  
**POLENTA**

**THE FILM STAGE**

"A highly watchable, admiring snapshot of girls who just want to have fun"

## BROKER



**SUN 4 SEP | 2:00 PM**

Directed by Kore-eda Hirokazu  
South Korea | In Korean with English Subtitles  
129 mins | Unclassified 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
CANNES FILM FESTIVAL 2022

A film at once delightful, funny and heart-breaking from a master filmmaker at the height of his powers. Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby. Meanwhile, police detective Su-jin (Bae Doona) and her younger colleague Detective Lee (Lee Joo Young) silently tail the group, hoping to catch them in the act. So begins an unusual and unexpected journey for five people, and a baby, brought together by chance. As he did with his Cannes Palme d'Or winner *Shoplifters* and much of his work – and for the first time in Korean and with some of Korea's biggest stars – Kore-eda focuses on family and connection. Your heart will break, then soar at this warming film.

**INDIEWIRE**

"The hackneyed thieves-with-a-heart-of-gold trope is reinvigorated by the sharpness of the writing and Song's Basset Hound charms."

## THE QUIET GIRL



**SUN 4 SEP | 4:30 PM**

Directed by Colm Bairéad  
Ireland | In English and Irish with English subtitles  
94 mins | M

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
BERLIN INTERNATIONAL FILM FESTIVAL 2022

The first Gaelic language feature to compete at Berlin, and winner of seven Irish Film and Television Awards including Best Film, *The Quiet Girl* portrays the loneliness of an innocent child oblivious to the damage of grief in the adult world around her. Child actor Catherine Clinch is simply superb as Cáit, a nine-year-old stunned at school and treated with indifference by her pregnant mother and a father who cares more about gambling than his wife and four daughters. Cáit experiences love and warmth for the first time after being packed off to spend the summer with Eibhlín and Seán, older relatives with a fairy-tale-like dairy farm in Waterford. Words never spoken and sentences left unfinished are just as powerful as the deliberately sparse dialogue as Cáit begins to blossom in the sunshine and discovers a secret with life-affecting consequences. Small, quiet, perfectly formed films like this are a reason to celebrate cinema.

SCREENS WITH  
SHORT FILM  
**VOICE  
ACTIVATED**

**SCREEN INTERNATIONAL**

"An unexpectedly beautiful assembly of narrative, image and sound which takes its cue from the title to build quietly to an emotional catharsis."

## COMPARTMENT NO.6



**SUN 4 SEP | 6:45 PM**

Directed by Juho Kuosmanen  
Finland, Germany, Estonia, Russia | Russian and Finnish with English Subtitles | 107 mins | MA15+

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
CANNES FILM FESTIVAL 2022

In 1990s Moscow, Finnish student Laura has become lovers with her urbane and glamorous professor Irina. Evidence mounts that Irina is not as serious about their affair as Laura, and when the professor pulls out of a planned joint trip to look at ancient petroglyphs, Laura undertakes the long train journey to Murmansk on her own. In compartment 6, she encounters her companion on the journey: Vadim, a misogynistic, drunken lout who immediately insults her. But as time passes, and the two experience terrain rough in more ways than one, an unexpected bond is formed between these very different people. Juho Kuosmanen, whose debut feature was the charming *The Happiest Day in the Life of Olli Mäki*, has made a sparkling and inventive film about human connection.

**VARIETY**

"Compartment No. 6 evokes a powerful nostalgia for a type of loneliness we don't really have any more, and for the type of love that was its cure"

**OUR AUDIENCES  
SAY...**

**"THOROUGHLY ENJOYED ALL FILMS AND IT WAS GREAT TO SEE THE TFF SUPPORTING INDEPENDENT AUSTRALIAN CINEMA."**

**"TFF IS ONE OF THE HIGHLIGHTS OF MY CINEMA YEAR... WHAT OTHER EXCUSE TO FILM BINGE OVER A WEEKEND?"**