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*All films start at the advertised time.*

## SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Huskisson each year.

Make a tax-deductible donation today through SFF at [sff.org.au/tff/support](http://sff.org.au/tff/support)

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**NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Create NSW.

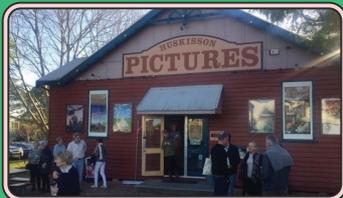
## HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)

By Phone: 1300 733 733

In Person: Cnr Owen & Sydney Streets, Huskisson NSW 2540



## PRESENTED BY

### SYDNEY FILM FESTIVAL

Email: [tff@sff.org.au](mailto:tff@sff.org.au)

Website: [sff.org.au/tff](http://sff.org.au/tff)

Cover image:  
We Are Still Here

# TRAVELLING FILM FESTIVAL

AUGUST  
**26-28**  
2022



## HUSKISSON

## HUSKISSON PICTURES



**BRINGING THE WORLD'S BEST  
CINEMA TO HUSKISSON**



## SCHEDULE

### FRIDAY 26 AUGUST

7:00 PM WE ARE STILL HERE (All Ages)

### SATURDAY 27 AUGUST

10:00 AM CALENDAR GIRLS (All Ages)

1:00 PM THE QUIET GIRL (M)

Screens with short film

VOICE ACTIVATED (Unclassified 15+)

4:00 PM CLOSE (Unclassified 18+)

7:30 PM BLAZE (Unclassified 15+)

### SUNDAY 28 AUGUST

11:00 AM HUDA'S SALON (Unclassified 18+)

1:00 PM THE HUMANS (Unclassified 15+)

Screens with short film POLENTA (Unclassified 15+)

3:45 PM COMPARTMENT NO. 6 (MA15+)

Screens with short film STONEFISH (Unclassified 15+)

7:00 PM BROKER (Unclassified 15+)

## STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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BOOKINGS!



## OPENING NIGHT: WE ARE STILL HERE



### FRIDAY 26 AUGUST 7:00 PM

*Directed by Beck Cole, Danielle MacLean, Dena Curtis, Tim Worrall, Richard Curtis, Miki Magasiva, Mario Gaoa, Chantelle Burgoyne, Tracey Rigney, Renae Maihi Australia, New Zealand | In Arrernte, Maori, English, Samoan, Turkish with English subtitles | 90 mins | All Ages*

Conceived as a cinematic response to the 250th anniversary of James Cook's arrival in this region, *We Are Still Here* is a poetic and powerful statement of resistance and survival. Through eight heroic protagonists, the film traverses 1000 years exploring stories of kinship, loss, grief and resilience. It begins with a stunning animation set in ancient times, when a mother and daughter out fishing have a disturbing vision of the future. Then we are taken to 1862 where, in both Australia and New Zealand, Indigenous people confront the prospect of a terrifying future. In 1915, a Samoan soldier finds himself in a perilous situation, but also encounters an unexpected act of kindness. Alongside stories set in the past, there are also contemporary stories of activism, of confronting racism, of romance and of ancestral love. And finally, a vision of a dystopian future. Bringing together a range of genres – animation, sci-fi, romantic comedy, period drama – *We Are Still Here* is cumulatively a strident story of endurance in the face of colonialism, racism and attempted erasure. It is also evidence of thrilling new First Nations cinematic talent from our region.

SELECTED  
SFF  
2022  
OPENING  
FILM

THE GUARDIAN

**"UNQUESTIONABLY MEMORABLE AND, AT TIMES, A THRILLING ACHIEVEMENT, ONE THAT IMPARTS A WONDERFUL SENSE OF GROWING, EXPANDING AND EVOLVING, ALMOST AS IF IT HAS A LIFE OF ITS OWN. WHEN THERE IS SO MUCH SAME-SAME CONTENT ABOUT, THERE IS NOTHING ELSE QUITE LIKE THIS"**

## CALENDAR GIRLS



**SAT 27 AUG | 10:00 AM**

Directed by Maria Loothufvud, Love Martinsen  
Sweden, USA | In English | 84 mins | All Ages

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
SUNDANCE FILM FESTIVAL 2022

Surely one of Florida's hardest working dance teams, the Calendar Girls perform for fundraising events and regularly kick up their heels in parades. It all adds up to more than 100 performances a year. They also find the time to craft elaborate candy-coloured costumes, complete with personalised headgear. Against this busy backdrop, the like-minded women negotiate their sunset years while challenging society's perceptions. Swedish directors Maria Loothufvud and Love Martinsen weave the dancers' personal stories with their colourful routines, shot in the bright Florida sunshine. The enthusiasm of their performances underscores their pride and determination, as the trouperes live their lives to the fullest.

THE FILM STAGE

"A highly watchable, admiring snapshot of girls who just want to have fun."

## THE QUIET GIRL



**SAT 27 AUG | 1:00 PM**

Directed by Colm Bairéad  
Ireland | In English and Irish with English subtitles  
94 mins | M

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
BERLIN INTERNATIONAL FILM FESTIVAL 2022

The first Gaelic language feature to compete at Berlin, and winner of seven Irish Film and Television Awards including Best Film, *The Quiet Girl* portrays the loneliness of an innocent child oblivious to the damage of grief in the adult world around her. Child actor Catherine Clinch is simply superb as C ait, a nine-year-old stunned at school and treated with indifference by her pregnant mother and a father who cares more about gambling than his wife and four daughters. C ait experiences love and warmth for the first time after being packed off to spend the summer with Eibhl in and Se an, older relatives with a fairy-tale-like dairy farm in Waterford. Words never spoken and sentences left unfinished are just as powerful as the deliberately sparse dialogue as C ait begins to blossom in the

SCREENS WITH  
SHORT FILM  
**VOICE  
ACTIVATED**

sunshine and discovers a secret with life-affecting consequences. Small, quiet, perfectly formed films like this are a reason to celebrate cinema.

SCREEN INTERNATIONAL

"An unexpectedly beautiful assembly of narrative, image and sound which takes its cue from the title to build quietly to an emotional catharsis."

## CLOSE



**SAT 27 AUG | 4:00 PM**

Directed by Lukas Dhont  
Belgium, France, Netherlands | In French and Dutch  
with English Subtitles | 105 mins | Unclassified 18+

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
CANNES FILM FESTIVAL 2022

Thirteen-year-olds Leo and Remi are best friends. We meet them running happily through vast fields of flowers. They dream of unimaginable wealth, of being stars on YouTube. Remi is an aspiring musician, and Leo is his greatest fan. Theirs is a loving and genuine friendship. And then they start high school. For the very first time, their closeness comes into question as they are teased and taunted by their schoolmates. Gradually a rift develops between the friends, with tragic consequences. Shot in vibrant colour, and frequently in close-up, *Close* is a film of incredible perception. So much is conveyed without dialogue - adoration and devastation both - through the expressive faces of the tremendous lead performers. Purely cinematic, *Close* immerses us in this strong relationship so much so as to feel protective of the gentle characters encountered.

THE HOLLYWOOD REPORTER

"Dhont and his team know just how to turn up the emotional dials"

## BLAZE



**SAT 27 AUG | 7:30 PM**

Directed by Del Kathryn Barton  
Australia | In English | 101 mins | Unclassified 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2022

Twelve-year-old Blaze (Julia Savage) is raised by her caring father, Luke (Simon Baker). When she witnesses a brutal crime on the streets, Blaze is faced with conflicting emotions of debilitating fear and a desire for justice. As she spirals uncontrollably, Luke does his best to help her through this crisis, but to little effect. An unlikely saviour enters the picture, a dragon - a magnificent Barton creation - that provides solace and courage to Blaze as she finds a path forward. Savage is fantastic as the teen confronted with an unimaginable crisis; as is Baker playing the parent desperate to fix a problem not easily solved. A rousing and moving film, *Blaze* is a bold hybrid of live action, puppetry and animation, an ode to female courage and a celebration of the power of the imagination.

TIMEOUT

"Legendary Australian artist Del Kathryn Barton's feature film debut is a masterpiece of catharsis."

## SHORT FILMS



### VOICE ACTIVATED



**DIRECTED BY**  
Steve Anthopoulos  
Australia | In English  
13 mins  
Unclassified 15+

**SCREENS WITH**  
THE QUIET GIRL  
**SAT 27 AUG 1:00 PM**

Passionate florist and deliveryman Trent (Aleks Mikic, *Secret City*), who has a stutter, finds his voice when he is forced to cooperate with a voice activated car. Featuring Becky Lucas and Sam Neill.

### POLENTA



**DIRECTED BY**  
Adrian Di Salle  
Australia | In English  
and Italian with English  
Subtitles  
5 mins | All Ages

**SCREENS WITH**  
THE HUMANS  
**SUN 28 AUG 1:00 PM**

A family gathers around the dinner table to share a traditional meal of polenta: a time for communal gathering and intergenerational connection.

### STONEFISH



**DIRECTED BY**  
Megan Smart  
Australia | In English  
17 mins  
Unclassified 15+

**SCREENS WITH**  
COMPARTMENT NO. 6  
**SUN 28 AUG 3:45 PM**

A thrilling black comedy about an anxious young poet who accidentally sparks a war with his criminal neighbour when he tries to silence the relentless barking of his dog.

## HUDA'S SALON



**SUN 28 AUG | 11:00 AM**

Directed by Hany Abu-Assad  
Palestine, Egypt, Netherlands | In Arabic with  
English subtitles | 91 mins | Unclassified 18+

**SELECTED:** SYDNEY FILM FESTIVAL 2022  
**NOMINATED:** PLATFORM PRIZE,  
TORONTO INTERNATIONAL FILM FESTIVAL 2021

A visit to Huda's salon in Bethlehem should give Reem a welcome break from her controlling husband. But Reem's trusted friend Huda is not all she seems. In astonishing scenes based on real events, Reem is blackmailed into becoming an informant for Israel's internal security service. Reem risks shame, and much worse, if she doesn't co-operate. Abu-Assad's gripping drama makes a powerful statement about the oppression of women in occupied Palestine.

As Huda remarks under interrogation by Palestinian security agents: "It's easier to occupy a society that's already repressing itself." Maisa Ebd Elhadi (*3000 Nights*, SFF 2015) and Manal Awad give knockout performances as women caught in a conflict with no end in sight.

ROGEREBERT.COM

"Does not stop for one second to take a breath, and the subjects revealed have enormous and urgent philosophical reverb."

## THE HUMANS



**SUN 28 AUG | 1:00 PM**

Directed by Stephen Karam  
USA | In English | 108 mins | Unclassified 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
TORONTO INTERNATIONAL FILM FESTIVAL 2021  
**NOMINATED:** BEST CINEMATOGRAPHY,  
INDEPENDENT SPIRIT AWARDS 2022

Based on writer-director Stephen Karam's Tony Award-winning Broadway play, *The Humans* sees a family gather for Thanksgiving in a pricey but rundown New York apartment. As day passes into night and alcohol flows, simmering tensions and tragic histories are revealed. The knock-out ensemble (including June Squibb, Beanie Feldstein and Jayne Houdyshell) brilliantly navigate unspoken tension. The framing of characters in the gloomy background and eerie talk of bad dreams, give their personal crises a sense of profound existential dread. Brilliant cinematography, editing and sound design create a mood of expressionist horror; the shadows, textures and noises in the old building are almost characters in themselves.

SCREENS WITH  
SHORT FILM  
**POLENTA**

THE GUARDIAN

"Stephen Karam's Tony-winning play makes the leap to film with ease, an extraordinarily well-acted, uncomfortably intimate look at a family at Thanksgiving."

## COMPARTMENT NO. 6



**SUN 28 AUG | 3:45 PM**

Directed by Juho Kuosmanen  
Finland, Estonia | Russian and Finnish with English  
Subtitles | 107 mins | MA15+

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
CANNES FILM FESTIVAL 2022

In 1990s Moscow, Finnish student Laura has become lovers with her urbane and glamorous professor Irina. Evidence mounts that Irina is not as serious about their affair as Laura, and when the professor pulls out of a planned joint trip to look at ancient petroglyphs, Laura undertakes the long train journey to Murmansk on her own. In compartment 6, she encounters her companion on the journey: Vadim, a misogynistic, drunken lout who immediately insults her. But as time passes, and the two experience terrain rough in more ways than one, an unexpected bond is formed between these very different people. Juho Kuosmanen, whose debut feature was the charming *The Happiest Day in the Life of Olli M aki*, has made a sparkling and inventive film about human connection.

SCREENS WITH  
SHORT FILM  
**STONEFISH**

VARIETY

"Compartment No. 6 evokes a powerful nostalgia for a type of loneliness we don't really have any more, nad for the type of love that was its cure."

## BROKER



**SUN 28 AUG | 7:00 PM**

Directed by Kore-eda Hirokazu  
South Korea | In Korean with English Subtitles  
129 mins | Unclassified 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2022,  
CANNES FILM FESTIVAL 2022

A film at once delightful, funny and heart-breaking from a master filmmaker at the height of his powers. Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby. Meanwhile, police detective Su-jin (Bae Doona) and her younger colleague Detective Lee (Lee Joo Young) silently tail the couple, hoping to catch them in the act. So begins an unusual and unexpected journey for five people, and a baby, brought together by chance. As he did with his Cannes Palme d'Or winner *Shoplifters* and much of his work - and for the first time in Korean and with some of Korea's biggest stars - Kore-eda focuses on family and connection. Your heart will break, then soar at this warming film.

INDIEWIRE

"The hackneyed thieves-with-a-heart-of-gold trope is reinvigorated by the sharpness of the writing and Song's Basset Hound charms."

## OUR AUDIENCES SAY...

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema."

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"