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Concessions: Unemployed, pensioners & seniors

All films start at the advertised time.

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Campbelltown each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville
NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Screen Australia and Create NSW.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: 1300 733 733

In Person: Macarthur Square Shopping Centre, 200 Gilchrist Dr, Campbelltown NSW 2560



PRESENTED BY

SYDNEY FILM FESTIVAL

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Cover image: *Keep Stepping*

TRAVELLING FILM FESTIVAL

AUG
19-21
2022



CAMPBELLTOWN

EVENT CINEMAS CAMPBELLTOWN

FOR THE
**LOVE
OF
FILM**

**BRINGING THE WORLD'S BEST
CINEMA TO CAMPBELLTOWN**



SCHEDULE

FRIDAY 19 AUGUST

7:00 PM KEEP STEPPING (All Ages)

SATURDAY 20 AUGUST

1:10 PM HUDA'S SALON (Unclassified 18+)

3:00 PM HIDDEN LETTERS (All Ages)

5:00 PM 6 FESTIVALS (Unclassified 15+)
Screens with short film STONEFISH (Unclassified 15+)

7:15 PM BROKER (Unclassified 15+)

SUNDAY 21 AUGUST

2:00 PM THE QUIET GIRL (All Ages)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

4:15 PM THE HUMANS (Unclassified 15+)
Screens with short film POLENTA (All Ages)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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to receive the full program straight to your inbox

OPENING NIGHT: KEEP STEPPING



FRIDAY 19 AUGUST 7:00 PM

Directed by Luke Cornish
Australia | In English | 93 mins | All Ages

On Sydney's urban fringe, two young women battle for a better life in the underground world of competitive street dance. Patricia, Romanian-born and hanging out for a visa, is a breakdancer. Gabi, of Chilean-Samoan heritage, pops with power. Both dream of escaping the rough hand they've been dealt. Will a win at Australia's biggest dance competition Destructive Steps – in which 60 contestants compete in the preliminary rounds – be their golden ticket? Or will the external pressures of financial hardship and volatile relationships stop them from even reaching the dancefloor? Director Luke Cornish spent seven years filming the women's progress. Waiting to see how they fare will have you on the edge of your seat.

Christina Westwood, FILMINK

“THE DANCERS ARE A FABULOUS MELTING POT OF RACE AND CULTURE, THE ESSENCE OF DIVERSITY AND STREET COOL”

SELECTED
SFF
2022

HUDA'S SALON



SAT 20 AUG | 1:10 PM

Directed by Hany Abu-Assad
Palestine, Egypt, Netherlands | In Arabic with English subtitles | 91 mins | Unclassified 18+

SELECTED: SYDNEY FILM FESTIVAL 2022
NOMINATED: PLATFORM PRIZE, TORONTO INTERNATIONAL FILM FESTIVAL 2021

A visit to Huda's salon in Bethlehem should give Reem a welcome break from her controlling husband. But Reem's trusted friend Huda is not all she seems. In astonishing scenes based on real events, Reem is blackmailed into becoming an informant for Israel's internal security service. Reem risks shame, and much worse, if she doesn't co-operate. Abu-Assad's gripping drama makes a powerful statement about the oppression of women in occupied Palestine.

As Huda remarks under interrogation by Palestinian security agents: "It's easier to occupy a society that's already repressing itself." Maisa Ebd Elhadi (*3000 Nights*, SFF 2015) and Manal Awad give knockout performances as women caught in a conflict with no end in sight.

ROGEBERT.COM

"Does not stop for one second to take a breath, and the subjects revealed have enormous and urgent philosophical verber."

HIDDEN LETTERS



SAT 20 AUG | 3:00 PM

Directed by Violet Du Feng, Qing Zhao
China, Germany, Norway, USA
In Chinese and Mandarin with English Subtitles
86 mins | All Ages

SELECTED: SYDNEY FILM FESTIVAL 2022, TRIBECA FILM FESTIVAL 2022

For thousands of years, most Chinese women were forbidden to read or write. So the women of Jiayong county, Hunan province, created their own way to communicate: Nūshu, a script men could not decipher. Never spoken, women would chant Nūshu songs or poems at gatherings or embroider them on fans. Over time, Nūshu faded from use but Hu Xin, a young woman from the region, and Shanghai soprano Simu are determined to keep this unique script alive. Lamentably gender discrimination is still alive and well and both women struggle to be heard, much like their sisters of yore.

FILM THREAT

"Feng and Qing have created a masterstroke of poetic cinema, delivering a homogenous audio/visual experience that vastly augments the projected importance of their living and literary subjects"

6 FESTIVALS



SAT 20 AUG | 5:00 PM

Directed by Macario De Souza
Australia | In English | 95 mins | Unclassified 15+

SELECTED: SYDNEY FILM FESTIVAL 2022

Maxie, Summer and James share a deep bond and love for music. James (Rory Potter) is the entrepreneur of the trio, his sights set on a career as a promoter. Summer (Yasmin Honeychurch) has an incredible singing voice. Maxie (Rasmus King, *Bosch & Rockit*, SFF 2021) is the maestro of mischief. When James receives a devastating diagnosis, the friends – each with burdens to bear – throw themselves into a whirlwind of festivals in an attempt to escape reality. Featuring top acts Dune Rats, G Flip, Bliss n Eso, B Wise, Peking Duk, Ruby Fields, Jerome Farah, Kobie Dee and more – and fantastic footage shot at actual festivals – *6 Festivals* is a moving love letter to young friendship and the life-altering power of live music.

TIME OUT

"This semi-doco movie filmed across six Aussie music festivals is destined for cult status"

SCREENS WITH SHORT FILM

STONEFISH

SHORT FILMS

STONEFISH



Directed by Megan Smart
Australia | In English | 17 mins | Unclassified 15+

A thrilling black comedy about an anxious young poet who accidentally sparks a war with his criminal neighbour when he tries to silence the relentless barking of his dog.

SCREENS WITH 6 FESTIVALS SAT 20 AUG 5:00 PM

VOICE ACTIVATED



Directed by Steve Anthopoulos
Australia | In English | 13 mins | Unclassified 15+

Passionate florist and deliveryman Trent (Aleks Mikić, *Secret City*), who has a stutter, finds his voice when he is forced to cooperate with a voice activated car. Featuring Becky Lucas and Sam Neill.

SCREENS WITH THE QUIET GIRL SUN 21 AUG 2:00 PM

OUR AUDIENCES SAY

"TFF IS ONE OF THE HIGHLIGHTS OF MY CINEMA YEAR...WHAT OTHER EXCUSE TO 'FILM BINGE' OVER A WEEKEND?!"

"THOROUGHLY ENJOYED ALL FILMS AND IT WAS GREAT TO SEE THE TFF SUPPORTING INDEPENDENT AUSTRALIAN CINEMA."



BROKER



SAT 20 AUG | 7:15 PM

Directed by Kore-eda Hirokazu
South Korea | In Korean with English Subtitles | 129 mins | Unclassified 15+

SELECTED: SYDNEY FILM FESTIVAL 2022, CANNES FILM FESTIVAL 2022

A film at once delightful, funny and heart-breaking from a master filmmaker at the height of his powers. Sang-hyun (Song Kang-ho) runs a laundry shop but is constantly saddled with debt. Dong-soo (Gang Dong-won) works at a 'baby box' facility where mothers can safely abandon their new-borns. One night in the pouring rain, the pair illegally take an abandoned infant with a plan to find it a good home. When the mother So-young (Lee Ji Eun, better known as IU) unexpectedly returns for her son, the men instead convince her to join their plan. The three of them then embark on a journey to find new parents for the baby. Meanwhile, police detective Su-jin (Bae Doona) and her younger colleague Detective Lee (Lee Joo Young) silently tail the group, hoping to catch them in the act. So begins an unusual and unexpected journey for five people, and a baby, brought together by chance. As he did with his Cannes Palme d'Or winner *Shoplifters* and much of his work – and for the first time in Korean and with some of Korea's biggest stars – Kore-eda focuses on family and connection. Your heart will break, then soar at this warming film.

INDIEWIRE

"The hackneyed thieves-with-a-heart-of-gold trope is reinvented by the sharpness of the writing and Song's Basset Hound charms"

THE QUIET GIRL



SAT 21 AUG | 2:00 PM

Directed by Colm Bairéad
Ireland | In English and Irish with English subtitles
94 mins | All Ages

SELECTED: SYDNEY FILM FESTIVAL 2022, BERLIN INTERNATIONAL FILM FESTIVAL 2022

The first Gaelic language feature to compete at Berlin, and winner of seven Irish Film and Television Awards including Best Film, *The Quiet Girl* portrays the loneliness of an innocent child oblivious to the damage of grief in the adult world around her. Child actor Catherine Clinch is simply superb as Cáit, a nine-year-old shunned at school and treated with indifference by her pregnant mother and a father who cares more about gambling than his wife and four daughters. Cáit experiences love and warmth for the first time after being packed off to spend the summer with Eibhlín and Seán, older relatives with a fairy-tale-like dairy farm in Waterford. Words never spoken and sentences left unfinished are just as powerful as the deliberately sparse dialogue as Cáit begins to blossom in the sunshine and discovers a secret with life-affecting consequences. Small, quiet, perfectly formed films like this are a reason to celebrate cinema.

SCREEN INTERNATIONAL

"An unexpectedly beautiful assembly of narrative, image and sound which takes its cue from the title to build quietly to an emotional catharsis."

SCREENS WITH SHORT FILM

VOICE ACTIVATED

THE HUMANS



SAT 21 AUG | 4:15 PM

Directed by Stephen Karam
USA | In English | 108 mins | Unclassified 15+

SELECTED: SYDNEY FILM FESTIVAL 2022, TORONTO INTERNATIONAL FILM FESTIVAL 2021

NOMINATED: BEST CINEMATOGRAPHY, INDEPENDENT SPIRIT AWARDS 2022

Based on writer-director Stephen Karam's Tony Award-winning Broadway play, *The Humans* sees a family gather for Thanksgiving in a pricey but rundown New York apartment. As day passes into night and alcohol flows, simmering tensions and tragic histories are revealed. The knock-out ensemble (including June Squibb, Beanie Feldstein and Jayne Houdyshell) brilliantly navigate unspoken tension. The framing of characters in the gloomy background and eerie talk of bad dreams, give their personal crises a sense of profound existential dread. Brilliant cinematography, editing and sound design create a mood of expressionist horror; the shadows, textures and noises in the old building are almost characters in themselves.

THE GUARDIAN

"Stephen Karam's Tony-winning play makes the leap to film with ease, an extraordinarily well-acted, uncomfortably intimate look at a family at Thanksgiving."

SCREENS WITH SHORT FILM

POLENTA

POLENTA



Directed by Adrian Di Salle
Australia | In English | 5 mins | All Ages

A family gathers around the dinner table to share a traditional meal of polenta: a time for communal gathering and intergenerational connection.

SCREENS WITH THE HUMANS SUN 21 AUG 4:15 PM

SCAN HERE FOR THE FULL PROGRAM AND BOOKINGS!

