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*Concessions: unemployed, pensioners, & seniors.*

*All films start at the advertised time.*

## HOW TO BOOK

Tickets available online or inperson at the cinema. Book now to avoid disappointment.

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)

By Phone: (02) 6921 6863

In Person: 77 Trail St,  
Wagga Wagga, NSW, 2650



## PRESENTED BY

Sydney Film Festival

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**SYDNEY  
FILM  
FESTIVAL**

Cover image: *Here Out West*

# TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S BEST  
CINEMA TO WAGGA WAGGA**



# WAGGA WAGGA

### TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

**NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Warrawong, Wollongong, and Young



Create NSW  
Arts, Screen & Culture

Travelling Film Festival acknowledges the financial assistance of Screen Australia & NSW Government through Screen NSW.

**FORUM 6 CINEMAS**  
**25 - 27 MARCH 2022**

# SCHEDULE

## FRIDAY 25 MAR

7:00 PM **HERE OUT WEST** (Unclassified 15+)  
Screens with short film **SHINY ONE** (All Ages)

## SATURDAY 26 MAR

12:00 PM **ALI & AVA** (M)  
2:30 PM **WHEEL OF FORTUNE AND FANTASY** (Unclassified 15+)  
5:00 PM **QUO VADIS, AIDA?** (M)  
7:30 PM **PARALLEL MOTHERS** (18+)  
Screens with short film **WE HAVE ME** (All Ages)

## SUNDAY 27 MAR

11:00 AM **FLEE** (M)  
1:30 PM **NOWHERE SPECIAL** (M)  
4:30 PM **WRITING WITH FIRE** (M)  
7:00 PM **THE WORST PERSON IN THE WORLD** (MA15+)

## STAY IN TOUCH

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# OPENING FILM: HERE OUT WEST



## FRIDAY 11 MAR 7:00 PM

*Directed by Fadia Abboud, Lucy Gaffy, Julie Kalceff, Ana Kokkinos, Leah Purcell*  
*Australia | In Arabic, Bengali, Cantonese, Kurdish, Kurmanji, Spanish, Tagalog, Turkish and Vietnamese with English subtitles*  
*101 mins | Unclassified 15+*

SELECTED: SYDNEY FILM FESTIVAL 2021

In 2018, a group of writers and creative producers gathered with the aim of responding to the growing demand for diverse narratives that reflect contemporary Australia, and to tell those stories on the scale they deserved.

Across eight distinct, interconnected scenarios, *Here Out West* achieves just that. Nancy visits her daughter, who has just given birth in hospital, accompanied by her 8-year-old Lebanese neighbour Amirah. The grandchild is to be taken away by the authorities, and in an impetuous decision, Nancy steals the baby and, with Amirah in tow, flees the hospital. Over the course of a dramatic day, Nancy's flight sets off a chain of events that brings together complete strangers. Through these compelling stories and myriad characters, *Here Out West* explores themes such as assimilation, racism, aspiration and filial connection. With a kaleidoscopic view of a place and its diverse people, the film beautifully and authentically captures the richness and complexity of a modern Australian community.

*"Here Out West grew out of an initiative to explore a new model for film-making and feed a demand for more diverse stories."*

- SYDNEY MORNING HERALD

SCREENS WITH SHORT FILM: SHINY ONE

## ALI & AVA



**SAT 26 MAR 12:00 PM**

Directed by Clio Barnard  
United Kingdom | In English  
95 mins | M

**SELECTED:** SYDNEY FILM FESTIVAL 2021, CANNES FILM FESTIVAL 2021

One rainy day, while picking up one of his tenants' children from school, he offers a lift to Ava. They bond almost instantly through their love of music, though Ali favours the high energy of Buzzcocks and hip-hop while Ava takes refuge in the quieter comforts of Bob Dylan and Karen Dalton. Despite their divergent backgrounds, differences in their stages of life along with Ali's failing marriage and Ava's fraught relationship with her adult and adolescent children, each finds themselves irresistibly drawn to the other.

Enveloped in music and imbued with humour, Clio Barnard (*Dark River*, *The Selfish Giant*) deftly weaves together conventions of social realism and romantic drama to present an intelligent and nuanced depiction of 21st century Britain that feels profoundly rooted in lived experience.

"It's a drama of autumnal love conquering the divisions of race, the disillusionments of middle age, the discomfort of parenthood and grandparenthood, and the tensions of class."  
- THE GUARDIAN

## WHEEL OF FORTUNE & FANTASY



**SAT 26 MAR 2:30 PM**

Directed by Ryusuke Hamaguchi  
Japan | In Japanese with English subtitles | 121 mins | Unclassified 15+

**WINNER:** SILVER BEAR, BERNIALE 2021  
**SELECTED:** SYDNEY FILM FESTIVAL 2021

Director Hamaguchi (*Happy Hour*, 2015) is a master of twisting expectations. Each story is a collision between two people, leading to shocking and unexpectedly moving outcomes. A model gossips with her friend about a relationship that is closer to home than either of them could have anticipated. A mature age student sets a honey trap for a professor, only to be confronted by his candour. The final story, shot during Japan's COVID lockdown, is set in the near future. Two women, separated for decades, reunite in an emptied Tokyo – before making a startling discovery. These magical tales of chance and desire are tempered by Hamaguchi's naturalistic style – each not-quite romance fully conveys the messy, miraculous nature of life.

"This trio of stories is elegant and amusing, with a delicacy of touch and real imaginative warmth."  
- THE GUARDIAN

## QUO VADIS, AIDA?



**SAT 26 MAR 5:00 PM**

Directed by Jasmila Žbanić  
Bosnia and Herzegovina, Austria, Romania, Netherlands, Germany, Poland, France, Norway, Turkey  
In Bosnian, English and Dutch with English subtitles | 103 mins | M

**WINNER:** BEST FILM, BEST DIRECTOR, BEST ACTRESS, EUROPEAN FILM AWARDS 2021

**SELECTED:** SYDNEY FILM FESTIVAL 2021

Bosnia, July 1995. As the Serbian army encroaches, Aida (Jasna Đurić) and her family are amongst over 30,000 people seeking refuge in a UN peacekeeper military base. Using her modest connections, she manages to get her husband and two sons into the relative safety of the base. Aida believes in the values of the UN and in its ability to de-escalate the situation. But it soon becomes clear that the Serbian army has no intention of respecting the UN ultimatum and that the UN has limited means or will to enforce it. Privy to the failing negotiations, Aida becomes increasingly desperate as she manoeuvres to keep her family safe. Žbanić, a survivor of the war herself, won the Berlinale Golden Bear for her astonishing first feature *Grbavica* (2006), and also explored the lingering impact of the war in *For Those Who Can Tell No Tales* (SFF 2014). With *Quo Vadis, Aida?* she takes her vital filmmaking – as important in documenting the past as it is cautionary for our present – to new levels of immediacy and power.

"Profoundly moving. Žbanić musters real tragic power and clear-eyed compassion revisiting history 25 years on."  
- THE GUARDIAN

## PARALLEL MOTHERS



**SAT 26 MAR 7:30 PM**

Directed by Pedro Almodóvar  
Spain | In Spanish with English subtitles | 120 mins | 18+

**WINNER:** BEST ACTRESS, VENICE FILM FESTIVAL 2021

**SELECTED:** SYDNEY FILM FESTIVAL 2021

Cruz, winner of the Best Actress prize at Venice 2021, is fantastic as Janis, a photographer who accidentally becomes pregnant through a relationship with a married forensic archaeologist. While in hospital, about to give birth, she meets Ana (Milena Smit), a traumatised adolescent who is terrified about her pregnancy. Though in very different situations, Janis and Ana form a bond that has a dramatic impact on their lives. In returning to his recurrent theme of mothers, Almodóvar delves into Spain's traumatic past, showing an intense connection between the personal and the political. The craft is of course distinctively Almodóvar's, and the gorgeous visuals combined with deep emotion make this a very welcome return into his world.

"...set in a world where men are a mere shadow, is a movie that engages life and death, capturing the rotting primal drama that being a mother really is..."  
- VARIETY

Screens with short film:  
**WE HAVE ME**

## THE WORST PERSON IN HE WORLD



**SUN 27 MAR 7:00 PM**

Directed by Joachim Trier  
Norway, France, Sweden, Denmark | In Norwegian with English subtitles  
127 mins | MA15+

**NOMINATED:** BEST INTERNATIONAL FEATURE FILM AND BEST ORIGINAL SCREENPLAY, THE ACADEMY AWARDS 2022

Julie (Reinsve) is turning 30 and is facing an existential crisis. Constantly changing her mind about what she wants to do with her life, Julie has wasted her talents. Now her successful older boyfriend Aksel (Anders Danielsen Lie, also in *Bergman Island*, SFF 2021) wants to settle down, and perhaps even have a child. When she crashes a wedding, she meets the charming Eivind (Herbert Nordrum). Whilst careful not to cheat on their respective partners, the initial spark lingers. Trier's story of the impact of life decisions, with visually audacious sequences and great performances, is a funny, romantic and unforgettable film.

"As this melancholic romantic comedy faithfully follows its capricious protagonist through thick, thin and (mostly) somewhere in between, it turns into something lovely and wise: a gentle, unhurried paean to unrest and indecision, to making life wait, for better and worse."  
- VARIETY

## FLEE



**SUN 27 MAR 11:00 AM**

Directed by Jonas Poher Rasmussen  
Denmark, France, Sweden, Norway  
In Danish, Dari, English, Russian, Swedish with English subtitles  
90 mins | M

**NOMINATED:** BEST INTERNATIONAL FEATURE, BEST DOCUMENTARY AND BEST ANIMATION, THE ACADEMY AWARDS 2022

In the '90s the film's director Jonas Poher Rasmussen met Amin Nawabi (a pseudonym) at high school in a small Danish town. Years later, Amin is an academic who is planning a life with his soon-to-be husband. But the secrets he has harboured still haunt him. While Amin realises that he can move forward only by confronting his past, he also does not want to jeopardise the life he has worked so hard to build. Rasmussen ingeniously uses animation to delve into this extraordinary story. It begins with Amin as a young child in Kabul, where he enjoyed the warm embrace of his family's love. But his family becomes severely affected by tumultuous Afghan politics. What follows is a thrilling and devastating series of events, as Amin and his family flee Afghanistan for a precarious existence in post-communist Moscow and then endure crisis and setback, all for the elusive desire for "someplace safe."

"Flee is a remarkably humanising and complex film, expanding and expounding the kind of story that's too easily simplified. Rasmussen has created a loving and unsparing tribute to his friend, a brave survivor whose story I'll find impossible to forget."  
- THE GUARDIAN

## NOWHERE SPECIAL



**SUN 27 MAR 1:30 PM**

Directed by Uberto Pasolini  
UK, Italy, Romania | In English  
96 mins | M

**WINNER:** AUDIENCE AWARD, VALLADOLID INTERNATIONAL FILM FESTIVAL 2020  
**SELECTED:** SYDNEY FILM FESTIVAL 2021, VENICE FILM FESTIVAL 2020

The first feature in seven years from award-winning writer-producer-director Uberto Pasolini (*The Full Monty*, 1997; *Still Life*, 2013) is one of those very rare films that's both heartbreaking and magically life-affirming. Pasolini's superb screenplay and masterful direction is matched by magnificent performances from Norton and child actor Daniel Lamont.

The setting is an ordinary neighbourhood in Northern Ireland, but there is nothing ordinary about John, a 35-year-old window washer. He has found out that he has only a few months left to say goodbye to young son Michael. Desperate, he attempts to find a new and 'perfect' family for his son.

"Despite its inherent heartbreak, there is something peaceful, even uplifting about *Nowhere Special*, and the feeling lingers after the credits have rolled."  
- SUNDAY INDEPENDENT

## WRITING WITH FIRE



**SUN 27 MAR 4:30 PM**

Directed by Rintu Thomas,  
Sushmit Ghosh | India  
In Hindi with English subtitles  
93 mins | M

**WINNER:** SPECIAL JURY AWARD AND AUDIENCE AWARD, SUNDANCE FILM FESTIVAL 2021

**NOMINATED:** BEST DOCUMENTARY, THE ACADEMY AWARDS 2022

The reporters at *Khabar Lahariya* experience discrimination daily, as women and as Dalits, considered "untouchables" according to the Hindu caste system. Led by fearless chief correspondent Meera, the newly digitised news service, based in India's northern state of Uttar Pradesh, sets out to expose long-standing injustices. Often with little experience of journalism or smartphone technology, the reporters listen patiently to the manifold victims of violence, incompetence and oppression. They don't shy away from the bigger picture either, tackling stories ranging from elections to corruption to sectarianism. With integrity and grit, they relentlessly challenge traditional roles and champion the need for journalism in a democracy.

"A stirring and inspiring documentary about some very courageous women, who deftly articulate and defend the need for accurate, fearless journalism in the pursuit of justice."  
- VOX

## SHORT FILMS

### SHINY ONE



Directed by Viviana Petyarre  
Australia | 10 mins | All Ages

Screens with feature film  
**HERE OUT WEST | FRI 25 MAR 7:00PM**  
A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.

### WE HAVE ME



Directed by Jacob Melamed  
Australia | 14 mins | 15+

Screens with feature film  
**PARALLEL MOTHERS | SAT 12 MAR 7:30 PM**  
High school basketball captain Grant (Carlos Sanson Jr.) faces suspension until Emily (Emily Scerri-Rikkert) steps up with moves that could help them win the dance competition.

### SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Wagga Wagga each year.

**Make a tax-deductible donation today through SFF at [sff.org.au/tff/support](http://sff.org.au/tff/support)**

### OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"



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