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Concessions: unemployed, pensioners, & seniors.

All films start at the advertised time.

HOW TO BOOK

Tickets available online or inperson at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: (02) 6766 3707

In Person: 374 Peel St,
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PRESENTED BY

Sydney Film Festival

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**SYDNEY
FILM
FESTIVAL**

Cover image: *Blind Ambition*

TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S BEST
CINEMA TO TAMWORTH**



TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Warrawong, Wollongong, and Young



Create NSW
Arts, Screen & Culture

Travelling Film Festival acknowledges the financial assistance of Screen Australia & NSW Government through Screen NSW.

TAMWORTH

FORUM 6 CINEMAS
25 - 27 MARCH 2022

SCHEDULE

FRIDAY 25 MAR

7:00 PM **BLIND AMBITION** (All Ages)
Screens with short film **WE HAVE ME** (15+)

SATURDAY 26 MAR

11:00 AM **LIMBO** (M)
1:45 PM **DRIVE MY CAR** (MA15+)
5:15 PM **PARALLEL MOTHERS** (18+)
7:45 PM **HERE OUT WEST** (Unclassified 15+)

SUNDAY 27 MAR

11:30 AM **ALI & AVA** (M)
2:00 PM **FLEE** (M)
4:30 PM **PETITE MAMAN** (M)
Screens with short film **SHINY ONE** (All Ages)
7:00 PM **A HERO** (Unclassified 18+)

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OPENING FILM: BLIND AMBITION



FRIDAY 11 MAR 7:00 PM

Directed by Robert Coe, Warwick Ross

Australia | In English

96 mins | All Ages

WINNER: AUDIENCE AWARD, SYDNEY FILM FESTIVAL 2021 AND TRIBECA FILM FESTIVAL 2021

Since the mid-'90s millions of Zimbabweans have fled their country's economic woes. Joseph, Tinashe, Marlvn and Pardon have ended up in South Africa. While working in Cape Town restaurants they develop an interest in wine. The quartet become sommeliers, meet and form a team to compete in the so-called 'Olympics of the wine world'. Twenty-four mainly European countries will be vying for the prestigious award. Each team must sample 12 different wines and guess the country, winery and vintage.

Australian directors-producers-writers Warwick Ross and Rob Coe work together again on a delightful wine-related documentary, following this determined foursome as they practice their tasting skills and set out for France to proudly represent their country.

"An uplifting story of hope, courage and determination, Warwick Ross and Rob Coe's Blind Ambition has been described as the Cool Runnings of the wine world."

- FILMINK

SCREENS WITH SHORT FILM: WE HAVE ME

LIMBO



SAT 26 MAR 11:00 AM

*Directed by Ben Sharrock | UK
In Arabic and English with English
subtitles | 104 mins | M*

SELECTED: SYDNEY FILM FESTIVAL 2021,
CANNES FILM FESTIVAL 2020

Separated from his family, Omar shares a home with fellow refugees as they await word on their asylum requests. So godforsaken is this island that one of Omar's flatmates says of the mobile reception: "You know, there was a better signal in the middle of the Mediterranean." And then there are the locals to deal with. The new arrivals are compelled to attend bizarre "cultural awareness" classes run by Helga (Sidse Babbett Knudsen, *Borgen*, *The Duke of Burgundy*, SFF 2015) and Boris (Kenneth Collard).

It's the kind of island where young people in a car accost Omar – saying he is a potential terrorist and rapist – and then offer him a lift to avoid the rain. In this state of limbo Omar and his friends somehow manage to maintain hope as their previous identities are gradually diminished. With his second film, a hit at festivals around the world, Sharrock uses wit, sharp observation and a great cast to shed light on people whose individuality seldom receives the attention so tenderly shown here.

"Witty, poignant, marvellously composed and shot, moving and even weirdly gripping"
- THE GUARDIAN

DRIVE MY CAR



SAT 26 MAR 1:45 PM

*Directed by Ryusuke Hamaguchi | Japan | In English, Japanese, Korean, Cantonese, Mandarin, Tagalog, Indonesian, German and Malayalam with English subtitles
184 mins | MA15+*

WINNER: GRAND JURY PRIZE, BERLINE INTERNATIONAL FILM FESTIVAL 2021
SELECTED: SYDNEY FILM FESTIVAL 2021
Hamaguchi won the Berlinale Silver Bear earlier this year for *Wheel of Fortune and Fantasy* in 2021. In *Drive My Car*, Yusuke Kafuku (Hidetoshi Nishijima) is a stage actor and director who is happily married to screenwriter Oto (Reika Kirishima). Oto revels in narrating the kinky storylines of her projects while having sex with Kafuku. One day Kafuku returns home unexpectedly and discovers something that will haunt him. A few years later, he is directing Uncle Vanya at a theatre festival in Hiroshima. There, against his will, he is assigned a chauffeur, an uncommunicative young woman Misaki (Toko Miura), who only gradually reveals more of her story. He is also joined in Hiroshima by a famous actor with whom he shares a complicated history. Hamaguchi x-rays these characters, each haunted by their past, as he incisively explores ideas of love, desire, infidelity, guilt and atonement.

"Hamaguchi's filmmaking, always accomplished, reaches new heights of refinement and sensory richness here, principally via Shinomiya's immaculate, opaline lensing."
- VARIETY

PARALLEL MOTHERS



SAT 26 MAR 5:15 PM

*Directed by Pedro Almodóvar
Spain | In Spanish with English
subtitles | 120 mins | 18+*

WINNER: BEST ACTRESS, VENICE FILM FESTIVAL 2021
SELECTED: SYDNEY FILM FESTIVAL 2021
Cruz, winner of the Best Actress prize at Venice 2021, is fantastic as Janis, a photographer who accidentally becomes pregnant through a relationship with a married forensic archaeologist. While in hospital, about to give birth, she meets Ana (Milena Smit), a traumatised adolescent who is terrified about her pregnancy. Though in very different situations, Janis and Ana form a bond that has a dramatic impact on their lives. In returning to his recurrent theme of mothers, Almodóvar delves into Spain's traumatic past, showing an intense connection between the personal and the political. The craft is of course distinctively Almodóvar's, and the gorgeous visuals combined with deep emotion make this a very welcome return into his world.

"...set in a world where men are a mere shadow, is a movie that engages life and death, capturing the rotating primal drama that being a mother really is..."
- VARIETY

HERE OUT WEST



SAT 26 MAR 7:45 PM

*Directed by Fadia Aboud, Lucy Gaffy, Julie Kalceff, Ana Kokkinos, Leah Purcell | Australia
In Arabic, Bengali, Cantonese, Kurdish, Kurmanji, Spanish, Tagalog, Turkish and Vietnamese with English subtitles | 101 mins | Unclassified 15+*
SELECTED: SYDNEY FILM FESTIVAL 2021

In 2018, a group of writers and creative producers gathered with the aim of responding to the growing demand for diverse narratives that reflect contemporary Australia, and to tell those stories on the scale they deserved.

Across eight distinct, interconnected scenarios, *Here Out West* achieves just that. Nancy visits her daughter, who has just given birth in hospital, accompanied by her 8-year-old Lebanese neighbour Amirah. The grandchild is to be taken away by the authorities, and in an impetuous decision, Nancy steals the baby and, with Amirah in tow, flees the hospital. Over the course of a dramatic day, Nancy's flight sets off a chain of events that brings together complete strangers. Through these compelling stories and myriad characters, *Here Out West* explores themes such as assimilation, racism, aspiration and filial connection. With a kaleidoscopic view of a place and its diverse people, the film beautifully and authentically captures the richness and complexity of a modern Australian community.

"Here Out West grew out of an initiative to explore a new model for film-making and feed a demand for more diverse stories."
- SYDNEY MORNING HERALD

SHORT FILMS

WE HAVE ME



*Directed by Jacob Melamed
Australia | 14 mins | 15+*

Screens with feature film
BLIND AMBITION | FRI 25 MAR 7:00 PM

High school basketball captain Grant (Carlos Sanson Jr.) faces suspension until Emily (Emily Scerri-Rikkert) steps up with moves that could help them win the dance competition.

SHINY ONE



*Directed by Viviana Petyarre
Australia | 10 mins | All Ages*

Screens with feature film
PETITE MAMAN | SUN 27 MAR 4:30 PM
A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.

ALI & AVA



SUN 27 MAR 11:30 AM

*Directed by Clio Barnard
United Kingdom | In English
95 mins | M*

SELECTED: SYDNEY FILM FESTIVAL 2021,
CANNES FILM FESTIVAL 2021

One rainy day, while picking up one of his tenants' children from school, he offers a lift to Ava. They bond almost instantly through their love of music, though Ali favours the high energy of Buzzcocks and hip-hop while Ava takes refuge in the quieter comforts of Bob Dylan and Karen Dalton. Despite their divergent backgrounds, differences in their stages of life along with Ali's failing marriage and Ava's fraught relationship with her adult and adolescent children, each finds himself irresistibly drawn to the other.

Enveloped in music and imbued with humour, Clio Barnard (*Dark River*, *The Selfish Giant*) deftly weaves together conventions of social realism and romantic drama to present an intelligent and nuanced depiction of 21st century Britain that feels profoundly rooted in lived experience.

"It's a drama of autumnal love conquering the divisions of race, the disillusionments of middle age, the discomfort of parenthood and grandparenthood, and the tensions of class."
- THE GUARDIAN

FLEE



SUN 27 MAR 2:00 PM

*Directed by Jonas Poher Rasmussen
Denmark, France, Sweden, Norway
In Danish, Dari, English, Russian,
Swedish with English subtitles
90 mins | M*

NOMINATED: BEST INTERNATIONAL FEATURE, BEST DOCUMENTARY AND BEST ANIMATION, THE ACADEMY AWARDS 2022
In the '90s the film's director Jonas Poher Rasmussen met Amin Nawabi (a pseudonym) at high school in a small Danish town. Years later, Amin is an academic who is planning a life with his soon-to-be husband. But the secrets he has harboured still haunt him. While Amin realises that he can move forward only by confronting his past, he also does not want to jeopardise the life he has worked so hard to build. Rasmussen ingeniously uses animation to delve into this extraordinary story. It begins with Amin as a young child in Kabul, where he enjoyed the warm embrace of his family's love. But his family becomes severely affected by tumultuous Afghan politics. What follows is a thrilling and devastating series of events, as Amin and his family flee Afghanistan for a precarious existence in post-communist Moscow and then endure crisis and setback, all for the elusive desire for "someplace safe."

"Flee is a remarkably humanising and complex film, expanding and expounding the kind of story that's too easily simplified. Rasmussen has created a loving and unsparring tribute to his friend, a brave survivor whose story I'll find impossible to forget."
- THE GUARDIAN

PETITE MAMAN



SUN 27 MAR 4:30 PM

*Directed by Céline Sciamma | France
In French with English subtitles
72 mins | PG*

SELECTED: SYDNEY FILM FESTIVAL 2021,
BERLINE INTERNATIONAL FILM FESTIVAL 2021

Sciamma's previous films, including her script for *My Life as a Zucchini* (SFF 2017), have often focussed on pivotal childhood phases. In her latest, eight-year-old Nelly says a solemn goodbye to the residents of the nursing home where her grandmother recently died. Then she and her mother Marion head to her grandmother's home to clear out her belongings. The rambling house surrounded by trees was also Marion's childhood home. Nelly ventures into the woods hoping to find the treehouse that her mother built as a child. There she meets a girl her own age – also called Marion – and the pair form an uncanny bond. The evocative cinematography by Claire Mathon (award winner for *Portrait of a Lady on Fire*) gives *Petite Maman* a fairytale-like quality, underlined by the young actors' magical performances, that speaks to the timelessness of Sciamma's themes.

"A girl meets her mother as a child in the woods in a moving jewel of a film about memory, friendship and kin."
- THE GUARDIAN

Screens with short film:
SHINY ONE

A HERO



SUN 27 MAR 7:00 PM

*Directed by Asghar Farhadi | Iran
In Farsi with English subtitles
127 mins | Unclassified 18+*

SELECTED: SYDNEY FILM FESTIVAL 2021
WINNER: CANNES FILM FESTIVAL 2021

Rahim is in jail because he was unable to pay a debt. He secures a two-day leave of absence from prison, during which he hopes to convince his creditor to withdraw the complaint. But things don't go as planned. With *A Hero*, Farhadi returns to Iran and his native language Farsi, following his 2018 Spanish feature *Everybody Knows*. One of the few directors to have won two Oscars for Best Foreign Language Film, critics have praised Farhadi's ability to weave moral ambiguity into intimate and intense dramas and stories of official intransigence. With *A Hero*, starring actor Amir Jadidi (*Zero Day*) and actor-screenwriter-director Mohsen Tanabandeh (*The Oath*), Farhadi has added yet another exceptional title to his highly accomplished filmography.

"The brilliance of Jadidi's performance isn't in his soft likability, but rather in the character's performance of it; how Rahim leans into it, pushes against it, and tries to pull himself out from a tangle of bad decisions even as he keeps making them worse."
- INDIEWIRE

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Tamworth each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"



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