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Concessions: unemployed, pensioners, & seniors

All films start at the advertised time.

HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: 0477 318 998

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3/20 First St,
Katherine
NT 0850



PRESENTED BY

Sydney Film Festival

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**SYDNEY
FILM
FESTIVAL**

Cover image: *The Drover's Wife*

TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST
CINEMA TO KATHERINE



KATHERINE

KATHERINE CINEMA 3
11 - 13 FEBRUARY 2022

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

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Wagga, Warrawong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia & NT Government through Screen Territory.

SCHEDULE

FRIDAY 11 FEB

7:30 PM **THE DROVER'S WIFE:**
THE LEGEND OF MOLLY JOHNSON (MA15+)

SATURDAY 12 FEB

1:00 PM **BLIND AMBITION** (ALL AGES)
Screens with short film **SHINY ONE** (ALL AGES)

5:00 PM **BAD LUCK BANGING OR LOONY PORN** (R18+)

7:45 PM **PARALLEL MOTHERS** (18+)

SUNDAY 13 FEB

1:00 PM **WHEEL OF FORTUNE AND FANTASY** (MA15+)

4:00 PM **PETITE MAMAN** (PG)
Screens with short film **FINDING JEDDA** (15+)

6:15 PM **LONG WEEKEND** (PG)
Screens with short film **WE HAVE ME** (15+)

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OPENING FILM: THE DROVER'S WIFE:

THE LEGEND OF MOLLY JOHNSON



FRIDAY 11 FEB 7:30 PM

*Directed by Leah Purcell | Australia | In English
109 mins | MA15+*

SELECTED: SYDNEY FILM FESTIVAL 2021

It's 1893 in the alpine country of Australia's Snowy Mountains. On an isolated farm, the heavily pregnant Molly Johnson (Purcell) and her young children struggle to survive in the absence of her drover husband. When a fugitive Aboriginal man, Yadaka (Rob Collins), arrives on her property, Molly initially treats him with extreme caution. But gradually, Yadaka proves helpful in a difficult situation, and just might provide a link to Molly's past.

Meanwhile, the continuing absence of Molly's husband starts to draw the attention of lawman Nate Clintoff (Sam Reid) and his wife Louisa (Jessica De Gouw), leading to devastating consequences. Purcell has explored this material before, to great impact, in both novel and play form. With this vibrant cinematic adaptation, she brings a radical and strikingly contemporary vision to the story. As Purcell says: "I was brought up by storytellers, within a culture where the tradition of storytelling is passed down and histories are heard from the Black experience, not from white-washed history books."

'An Exceptionally compelling outback Western.'
- VARIETY

BLIND AMBITION



SAT 12 FEB 1:00 PM

Directed by Robert Coe, Warwick Ross
France | In English and Shona with English subtitles 96 mins | All Ages

WINNER: AUDIENCE AWARD, SYDNEY FILM FESTIVAL 2021
WINNER: AUDIENCE AWARD, TRIBECA FILM FESTIVAL

Since the mid-'90s millions of Zimbabweans have fled their country's economic woes. Joseph, Tinashé, Marvin and Pardon have ended up in South Africa. While working in Cape Town restaurants they develop an interest in wine. The quartet become sommeliers, meet and form a team to compete in the so-called 'Olympics of the wine world'.

Twenty-four mainly European countries will be vying for the prestigious award. Each team must sample 12 different wines and guess the country, winery and vintage. Australian directors-producers-writers Warwick Ross and Rob Coe work together again on a delightful wine-related documentary, following this determined foursome as they practice their tasting skills and set out for France to proudly represent their country.

Screens With Short Film:
SHINY ONE

BAD LUCK BANGING OR LOONY PORN



SAT 12 FEB 5:00 PM

Directed by Radu Jude
Romania, Luxembourg, Czech Republic, Croatia | In Romanian with English subtitles 106 mins | R18+

WINNER: GOLDEN BEAR, BERLINALE 2021
SELECTED: SYDNEY FILM FESTIVAL 2021

Opening with an extremely explicit, long and awkward homemade sex tape, Radu Jude's incendiary and hilarious critique of Romanian society won the Berlinale Golden Bear.

A cinematic provocateur with a wicked sense of humour, Jude (Aferim!, SFF 2015) takes his satire to bombastic levels in his new film. Emi is a teacher at a prestigious school. Her personal sex tape is uploaded to the internet, and then widely viewed by her students and their highly irate parents. Following the lewd opening scene, Jude divides the film into three parts. In the first, we follow Emi on a long walk through the streets of Bucharest, where she encounters all manners of abuse; just a regular day out, it is suggested. In the second, we are treated to an outrageous "dictionary" of obscenities skewering everything from colonialism to the church. And the third is the final showdown as Emi is forced to defend herself before a group of parents who demand her dismissal. Jude poses the question: what is really obscene? An inept sex tape, or a contemporary society filled with misogyny, racism, ignorance and hypocrisy? The path he takes to answering that question will repel, shock and even delight.

"...his barbed satirical tone frequently recalls the late 1960s peak of the Czech New Wave and the Yugoslavian "Black Wave" movement, which mingled sexually daring imagery with genuinely courageous criticism of repressive Communist regimes. That ingrained tradition of Eastern Bloc cynicism toward authority clearly lives on."

- THE HOLLYWOOD REPORTER

WHEEL OF FORTUNE AND FANTASY



SUN 13 FEB 1:00 PM

Directed by Ryusuke Hamaguchi
Japan | In Japanese with English subtitles 121 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2021
WINNER: SILVER BEAR, BERLINALE

Director Hamaguchi (*Happy Hour*, 2015) is a master of twisting expectations. Each story is a collision between two people, leading to shocking and unexpectedly moving outcomes. A model gossips with her friend about a relationship that is closer to home than either of them could have anticipated. A mature age student sets a honey trap for a professor, only to be confronted by his candour. The final story, shot during Japan's COVID lockdown, is set in the near future. Two women, separated for decades, reunite in an emptied Tokyo – before making a startling discovery. These magical tales of chance and desire are tempered by Hamaguchi's naturalistic style – each not-quite romance fully conveys the messy, miraculous nature of life.

"This trio of stories is elegant and amusing, with a delicacy of touch and real imaginative warmth."

- THE GUARDIAN

PETITE MAMAN



SUN 13 FEB 4:00 PM

Directed by Céline Sciamma
France | In French with English subtitles 73 mins | PG

SELECTED: SYDNEY FILM FESTIVAL 2021, BERLINALE 2021

Sciamma's previous films, including her script for *My Life as a Zucchini* (SFF 2017), have often focussed on pivotal childhood phases. In her latest, eight-year-old Nelly says a solemn goodbye to the residents of the nursing home where her grandmother recently died. Then she and her mother Marion head to her grandmother's home to clear out her belongings. The rambling house surrounded by trees was also Marion's childhood home. Nelly ventures into the woods hoping to find the treehouse that her mother built as a child. There she meets a girl her own age – also called Marion – and the pair form an uncanny bond. The evocative cinematography by Claire Mathon (award winner for *Portrait of a Lady on Fire*) gives *Petite Maman* a fairytale-like quality, underlined by the young actors' magical performances, that speaks to the timelessness of Sciamma's themes. "A girl meets her mother as a child in the woods in a moving jewel of a film about memory, friendship and kin."

- THE GUARDIAN

Screens With Short Film:
FINDING JEDDA

PARALLEL MOTHERS



SAT 12 FEB 7:45 PM

Directed by Pedro Almodóvar
Spain | In Spanish with English subtitles 120 mins | 18+

WINNER: BEST ACTRESS, VENICE FILM FESTIVAL 2021
SELECTED: SYDNEY FILM FESTIVAL 2021

Cruz, winner of the Best Actress prize at Venice 2021, is fantastic as Janis, a photographer who accidentally becomes pregnant through a relationship with a married forensic archaeologist. While in hospital, about to give birth, she meets Ana (Milena Smit), a traumatised adolescent who is terrified about her pregnancy. Though in very different situations, Janis and Ana form a bond that has a dramatic impact on their lives. In returning to his recurrent theme of mothers, Almodóvar delves into Spain's traumatic past, showing an intense connection between the personal and the political. The craft is of course distinctively Almodóvar's, and the gorgeous visuals combined with deep emotion make this a very welcome return into his world.

"...set in a world where men are a mere shadow, is a movie that engages life and death, capturing the rotating primal drama that being a mother really is..."

- VARIETY.

LONG WEEKEND



SUN 13 FEB 6:15 PM

Directed by Steve Basilone
USA | In English 91 mins | M

SELECTED: SYDNEY FILM FESTIVAL 2021

When emotionally troubled writer Bart meets high-spirited Vienna at the famous Hayworth Theater on Wilshire Boulevard it's the start of something special. He's still getting over a failed relationship and lives in his buddy's (Damon Wayans Jr.) garage. She's from out of town and may only have a few days left in LA. The chemistry between Chao and Wittrock positively sparkles as Bart and Vienna find that indescribable something in each other's hearts and minds. But no rom-com is complete without a challenge, and this one's an imaginative and offbeat winner. No spoilers here. You are warmly invited to be surprised, delighted and entranced by a film that is truly, madly and deeply in love with love.

"Wittrock and Chao's chemistry is undeniable, floating the film on their endearing charm. They instil depth and dimension to these characters, getting us to care about their conundrums."

- VARIETY

Screens With:
WE HAVE ME

SHORT FILMS

SHINY ONE



Directed By Viviana Petyarre
Australia | 10 mins | All Ages

Screens with feature film
BLIND AMBITION | SAT 12 FEB 1PM

A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.

FINDING JEDDA



Directed By Tanith Glynn-Maloney
Australia | 8 mins | 15+

Screens with feature film
PETITE MAMAN | SUN 13 FEB 4:00PM

At St Mary's Anglican Home, Alice Springs, in 1953, two best friends go head-to-head auditioning for the lead role in a movie, and face the prospect of leaving the Home for good.

WE HAVE ME



Directed By Jacob Melamed
Australia | 14 mins | 15+

Screens with feature film
THE LONG WEEKEND | SUN 13 FEB 6:15PM

High school basketball captain Grant (Carlos Sanson Jr.) faces suspension until Emily (Emily Scerri-Rikkert) steps up with moves that could help them win the dance competition.

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Katherine each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/ support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"



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