

## SUBSCRIBE & SAVE

Enjoy the entire program with a subscription.

### FULL SUBSCRIPTION

\$100 Adult \$90 Concession

### FLEXIPASS (5 Films)

\$57.50 Adult

\$52.50 Concession

### SINGLE TICKETS

\$14.50 Adult \$12.50 Concession

\$10 Kids/Students

Single Tickets available on cinema website and in person. Full Subscription and Flexipass available for purchase at the cinema only.

*In the event that a ticket-holder is sick/ unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.*

*Concessions: Unemployed, pensioners & seniors*

*All films start at the advertised time.*

## HOW TO BOOK

Tickets available online or in person at the cinema. Book now to avoid disappointment.

Online: [alicespringscinema.com.au](http://alicespringscinema.com.au)

By Phone: (08) 8953 2888

In Person: Todd Plaza,  
11 Todd St, Alice Springs NT 0871



## PRESENTED BY

Sydney Film Festival

Email: [tff@sff.org.au](mailto:tff@sff.org.au)

Website: [sff.org.au/tff](http://sff.org.au/tff)

**SYDNEY  
FILM  
FESTIVAL**

Cover image: *Parallel Mothers*

# TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST  
CINEMA TO ALICE SPRINGS



# ALICE SPRINGS

**ALICE SPRINGS CINEMA**  
**25 - 28 FEBRUARY 2022**

### TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

**NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrarong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia & NT Government through Screen Territory.

# SCHEDULE

---

## FRIDAY 25 FEB

7:30 PM PARALLEL MOTHERS (18+)  
Screens with short film WE HAVE ME (15+)

## SATURDAY 26 FEB

1:30 PM WASH MY SOUL IN THE RIVER'S FLOW (PG)  
Screens with short film SHINY ONE (All Ages)

3:30 PM A HERO (Unclassified 18+)

6:00 PM NOWHERE SPECIAL (M)

8:00 PM BAD LUCK BANGING OR LOONY PORN (R18+)

## SUNDAY 27 FEB

12:30 PM DRIVE MY CAR (MA15+)  
Screens with short film FINDING JEDDA (15+)

3:55 PM FLEE (M)

5:45 PM PETITE MAMAN (PG)

7:30 PM GREAT FREEDOM (Unclassified 18+)  
Screens with short film BLOCKHEAD AND SPARKLES  
AND THE FLOOD OF TEARS (18+)

## MONDAY 28 FEB

6:15 PM LIMBO (M)

# STAY IN TOUCH

---

Keep up to date with program and tour announcements,  
giveaways and more!



/travellingfilmfestival  
#travellingfilmfestival



@travellingfilmfestival



Travelling Film  
Festival YouTube



Sign up to TFF eNews at [sff.org.au/tff](http://sff.org.au/tff) to receive the full program straight  
to your inbox

# OPENING FILM: PARALLEL MOTHERS

---



## FRIDAY 25 FEB 7:30 PM

*Directed by Pedro Almodóvar | Spanish | In Spanish with English subtitles  
120 mins | 18+*

WINNER: BEST ACTRESS, VENICE FILM FESTIVAL 2021  
SELECTED: SYDNEY FILM FESTIVAL 2021

Janis (Penélope Cruz), a photographer who accidentally becomes pregnant through a relationship with a married forensic archaeologist. While in hospital, about to give birth, she meets Ana (Milena Smit), a traumatised adolescent who is terrified about her pregnancy.

Though in very different situations, Janis and Ana form a bond that has a dramatic impact on their lives. In returning to his recurrent theme of mothers, Almodóvar delves into Spain's traumatic past, showing an intense connection between the personal and the political.

*"...set in a world where men are a mere shadow, is a movie that engages life and death, capturing the rotating primal drama that being a mother really is..."*

- VARIETY

Screens With Short Film: *WE HAVE ME*

## WASH MY SOUL IN THE RIVER'S FLOW



**SAT 26 FEB 1:30 PM**

Directed by Philippa Bateman  
Australia | In English  
89 mins | PG

**SELECTED:** SYDNEY FILM FESTIVAL 2021

In 2004, Ruby and Archie worked with Grabowsky and the Australian Art Orchestra to create the seminal concert *Kura Tungara: Songs from the River*. Ruby was born on the banks of the Murray, home to the Ngarrindjeri people for thousands of years.

As a child, she was forcibly taken from her family under the government's assimilation policy. Years later she met Archie, another member of the Stolen Generation, at a Salvation Army drop-in centre. The story of their lives, as told through their music and lively yarns, celebrates country and culture, resilience, and family. Philippa Bateman's lovingly crafted film threads together footage of rehearsals and opening night with stunning images of the Murray. A fittingly cinematic and spiritual tribute to two much-loved Australian performers, executive produced by Indigenous singer-songwriter Emma Donovan.

Screens With Short Film:  
**SHINY ONE**

## FLEE



**SUN 27 FEB 3:55 PM**

Directed by Jonas Poher Rasmussen  
Denmark, France, Sweden, Norway |  
In Danish, Dari, English, Russian,  
Swedish with English subtitles  
90 mins | M

**SELECTED:** SYDNEY FILM FESTIVAL 2021

In the '90s the film's director Jonas Poher Rasmussen met Amin Nawabi (a pseudonym) at high school in a small Danish town. Years later, Amin is an academic who is planning a life with his soon-to-be husband. But the secrets he has harboured still haunt him. While Amin realises that he can move forward only by confronting his past, he also does not want to jeopardise the life he has worked so hard to build. Rasmussen ingeniously uses animation to delve into this extraordinary story. It begins with Amin as a young child in Kabul, where he enjoyed the warm embrace of his family's love. But his family becomes severely affected by tumultuous Afghan politics. What follows is a thrilling and devastating series of events, as Amin and his family flee Afghanistan for a precarious existence in post-communist Moscow and then endure crisis and setback, all for the elusive desire for "someplace safe."

"Flee is a remarkably humanising and complex film, expanding and expounding the kind of story that's too easily simplified. Rasmussen has created a loving and unsparring tribute to his friend, a brave survivor whose story I'll find impossible to forget."

- THE GUARDIAN

## A HERO



**SAT 26 FEB 3:30 PM**

Directed by Asghar Farhadi  
Iran | In Farsi with English subtitles  
127 mins | Unclassified 18+

**SELECTED:** SYDNEY FILM FESTIVAL 2021  
**WINNER:** CANNES FILM FESTIVAL 2021

Rahim is in jail because he was unable to pay a debt. He secures a two-day leave of absence from prison, during which he hopes to convince his creditor to withdraw the complaint. But things don't go as planned. With *A Hero*, Farhadi returns to Iran and his native language Farsi, following his 2018 Spanish feature *Everybody Knows*. One of the few directors to have won two Oscars for Best Foreign Language Film, critics have praised Farhadi's ability to weave moral ambiguity into intimate and intense dramas and stories of official intransigence. With *A Hero*, starring actor Amir Jadidi (*Zero Day*) and actor-screenwriter-director Mohsen Tanabandeh (*The Oath*), Farhadi has added yet another exceptional title to his highly accomplished filmography.

"The brilliance of Jadidi's performance isn't in his soft likeability, but rather in the character's performance of it; how Rahim leans into it, pushes against it, and tries to pull himself out from a tailspin of bad decisions even as he keeps making them worse."

- INDIEWIRE

## PETITE MAMAN



**SUN 27 FEB 5:45 PM**

Directed by Céline Sciamma  
France | In French with English subtitles | 72 mins | PG

**SELECTED:** SYDNEY FILM FESTIVAL 2021, BERLINALE 2021

Sciamma's previous films, including her script for *My Life as a Zucchini* (SFF 2017), have often focussed on pivotal childhood phases. In her latest, eight-year-old Nelly says a solemn goodbye to the residents of the nursing home where her grandmother recently died. Then she and her mother Marion head to her grandmother's home to clear out her belongings. The rambling house surrounded by trees was also Marion's childhood home. Nelly ventures into the woods hoping to find the treehouse that her mother built as a child. There she meets a girl her own age – also called Marion – and the pair form an uncanny bond. The evocative cinematography by Claire Mathon (award winner for *Portrait of a Lady on Fire*) gives *Petite Maman* a fairytale-like quality, underlined by the young actors' magical performances, that speaks to the timelessness of Sciamma's themes.

"A girl meets her mother as a child in the woods in a moving jewel of a film about memory, friendship and kin."

- THE GUARDIAN

## NOWHERE SPECIAL



**SAT 26 FEB 6:00 PM**

Directed by Uberto Pasolini  
UK, Italy, Romania | In English  
96 mins | M

**SELECTED:** SYDNEY FILM FESTIVAL 2021, VENICE FILM FESTIVAL 2020

This tender human drama stars James Norton (*Little Women*, 2019) as a terminally ill single father searching for the 'perfect' foster family for his son.

The setting is an ordinary neighbourhood in Northern Ireland, but there is nothing ordinary about John, a 35-year-old window washer. He has found out that he has only a few months left to say goodbye to his son Michael. Desperate, he attempts to find a new and 'perfect' family for his son.

The first feature in seven years from award-winning writer-producer-director Uberto Pasolini (*The Full Monty*, 1997; *Still Life*, 2013) is one of those very rare films that's both heartbreaking and magically life-affirming. Pasolini's superb screenplay and masterful direction is matched by magnificent performances from Norton and child actor Daniel Lamont.

"Despite its inherent heartbreak, there is something peaceful, even uplifting about *Nowhere Special*, and the feeling lingers after the credits have rolled."

- SUNDAY INDEPENDENT

## GREAT FREEDOM



**SUN 27 FEB 7:30 PM**

Directed by Sebastian Meise  
Austria, Germany | In German with English subtitles | 116 mins  
Unclassified 18+

**SELECTED:** SYDNEY FILM FESTIVAL 2021

Rogowski (also in *Undine*, SFF 2011; *Transit*, SFF 2018; *Victoria*, SFF 2015) is brilliant as Hans, who is in his twenties when first imprisoned under Paragraph 175, the longstanding German law that criminalised homosexuality. In postwar Germany, Hans is moved directly from a concentration camp to prison. His story takes shape over several decades. Even as German society changes drastically, Paragraph 175 stays firmly in place, and Hans is never out of prison for long. Over time, he develops a bond with long-term prisoner Viktor (Georg Friedrich, *Wild Mouse*, SFF 2017) who initially responds to Hans with repulsion. But Hans never gives up on his dream of finding love and attaining freedom, no matter how long it takes.

"A film that plays absorbing games with historical and subjective time and, among it's other qualities, is beautifully shot, manipulating light in ways that sometimes recall the paintings of Vermeer or Rembrandt."

- SCREEN INTERNATIONAL

Screens With Short Film:  
**BLOCKHEAD AND SPARKLES AND THE FLOOD OF TEARS**

## BAD LUCK BANGING OR LOONY PORN



**SAT 26 FEB 8:00 PM**

Directed by Radu Jude  
Romania, Luxembourg, Czech Republic, Croatia | In Romanian with English subtitles | 106 mins | R18+

**WINNER:** GOLDEN BEAR, BERLINALE 2021  
**SELECTED:** SYDNEY FILM FESTIVAL 2021

Opening with an extremely explicit, long and awkward homemade sex tape, Radu Jude's incendiary and hilarious critique of Romanian society won the Berlinale Golden Bear.

A cinematic provocateur with a wicked sense of humour, Jude (*Aferim!*, SFF 2015) takes his satire to bombastic levels in his new film. Emi is a teacher at a prestigious school. Her personal sex tape is uploaded to the internet, and then widely viewed by her students and their highly irate parents. Following the lewd opening scene, Jude divides the film into three parts. In the first, we follow Emi on a long walk through the streets of Bucharest, where she encounters all manners of abuse; just a regular day out, it is suggested. In the second, we are treated to an outrageous "dictionary" of obscenities skewering everything from colonialism to the church. And the third is the final showdown as Emi is forced to defend herself before a group of parents who demand her dismissal. Jude poses the question: what is really obscene? An inapt sex tape, or a contemporary society filled with misogyny, racism, ignorance and hypocrisy? The path he takes to answering that question will repel, shock and even delight.

"...his barbed satirical tone frequently recalls the late 1960s peak of the Czech New Wave and the Yugoslavian "Black Wave" movement, which mingled sexually daring imagery with genuinely courageous criticism of repressive Communist regimes. That ingrained tradition of Eastern Bloc cynicism toward authority clearly lives on."

- THE HOLLYWOOD REPORTER

## LIMBO



**MON 28 FEB 6:15 PM**

Directed by Ben Sharrock | UK |  
In Arabic and English with English subtitles | 104mins | M

**SELECTED:** SYDNEY FILM FESTIVAL 2021  
**OFFICIAL SELECTION:** CANNES FILM FESTIVAL 2020

Promising young Syrian musician Omar is one of a group of refugees stuck on a remote Scottish island in this hilarious and poignant award-winner and BAFTA nominee. Separated from his family, Omar shares a home with fellow refugees as they await word on their asylum requests.

So godforsaken is this island that one of Omar's flatmates says of the mobile reception: "You know, there was a better signal in the middle of the Mediterranean." And then there are the locals to deal with. The new arrivals are compelled to attend bizarre "cultural awareness" classes run by Helga (Sidse Babbett Knudsen, *Borgen, The Duke of Burgundy*, SFF 2015) and Boris (Kenneth Collard).

It's the second of island where young people in a car accost Omar – saying he is a potential terrorist and rapist – and then offer him a lift to avoid the rain. In this state of limbo Omar and his friends somehow manage to maintain hope as their previous identities are gradually diminished. With his second film, a hit at festivals around the world, Sharrock uses wit, sharp observation and a great cast to shed light on people whose individuality seldom receives the attention so tenderly shown here.

"Witty, poignant, marvellously composed and shot, moving and even weirdly gripping."

- THE GUARDIAN

## DRIVE MY CAR



**SUN 27 FEB 12:30 PM**

Directed by Ryusuke Hamaguchi  
Japan | In English, Japanese, Korean, Cantonese, Mandarin, Tagalog, Indonesian, German and Malaysian with English subtitles  
184mins | MA15+

**WINNER:** GRAND JURY PRIZE, BERLINALE 2021  
**SELECTED:** SYDNEY FILM FESTIVAL 2021

Hamaguchi won the Berlinale Silver Bear earlier this year for *Wheel of Fortune and Fantasy* in 2021. In *Drive My Car*, Yusuke Kafuku (Hidetoshi Nishijima) is a stage actor and director who is happily married to screenwriter Oto (Reika Kirishima). Oto reveals in narrating the kinky storylines of her projects while having sex with Kafuku. One day Kafuku returns home unexpectedly and discovers something that will haunt him. A few years later, he is directing Uncle Vanya at a theatre festival in Hiroshima. There, against his will, he is assigned a chauffeur, an uncommunicative young woman Misaki (Toko Miura), who only gradually reveals more of her story. He is also joined in Hiroshima by a famous actor with whom he shares a complicated history. Hamaguchi x-rays these characters, each haunted by his past, as he incisively explores ideas of love, desire, infidelity, guilt and atonement.

"Hamaguchi's filmmaking, always accomplished, reaches new heights of refinement and sensory richness here, principally via Shinomiya's immaculate, opaline lensing."

- VARIETY

Screens With Short Film:  
**FINDING JEDDA**

## SHORT FILMS

### FINDING JEDDA

Directed by  
Tanith  
Glynn-Maloney  
Australia  
8 mins | 15+



Screens with feature film  
**DRIVE MY CAR | SUN 27 12:30 PM**

At St Mary's Anglican Home, Alice Springs, in 1953, two best friends go head-to-head auditioning for the lead role in a movie, and face the prospect of leaving the Home for good.

### WE HAVE ME

Directed by  
Jacob Melamed  
Australia  
14 mins | 15+



Screens with feature film  
**PARALLEL MOTHERS | FRI 25 7:30 PM**

High school basketball captain Grant (Carlos Sanson Jr.) faces suspension until Emily (Emily Scarri-Rikkert) steps up with moves that could help them win the dance competition.

### SHINY ONE

Directed by  
Viviana Petyarre  
Australia  
10 mins | All Ages



Screens with feature film  
**WASH MY SOUL IN THE RIVER'S FLOW | SAT 26 1:30 PM**

A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.

### BLOCKHEAD AND SPARKLES AND THE FLOOD OF TEARS

Directed by  
Lauren Orrell &  
Digby Webster  
Australia  
8 mins | 18+



Screens with feature film  
**GREAT FREEDOM | SUN 27 FEB 7:30 PM**

Featuring hand-drawn oil pastels by acclaimed artist Digby Webster, this animated short film celebrates neurodiversity as it follows two friends with unique gifts.

## SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in

the Festival's future and enable us to keep bringing the best and most important stories from around the world to Alice Springs each year.

Make a tax-deductible donation today through SFF at [sff.org.au/tff/support](http://sff.org.au/tff/support)

## OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

SCAN HERE FOR THE FULL PROGRAM AND BOOKINGS!

