

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession
\$10 Kids/Students

In the event that a pass-holder is sick/ unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.

Concessions: unemployed, pensioners, & seniors.

All films start at the advertised time.

HOW TO BOOK

Tickets available inperson at the cinema. only Book now to avoid disappointment.

Prog www.sff.org.au/tff

In Person: 164 Dalrymple Service Rd
Currajong QLD 4812



PRESENTED BY

Sydney Film Festival

Email: tff@sff.org.au

Website: sff.org.au/tff

**SYDNEY
FILM
FESTIVAL**

Cover image: *Limbo*

TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S BEST
CINEMA TO TOWNSVILLE**



TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, t, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga

Wagga, Warrawong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia & QLD Government through Screen QLD.

TOWNSVILLE

**WARRINA CINEPLEX
12-15 NOVEMBER 2021**

SCHEDULE

FRIDAY 12 NOV

7:30 PM LIMBO (M)

Screens with short film DEAFYING GRAVITY (M)

SATURDAY 13 NOV

12:30 PM QUO VADIS, AIDA? (15+)

2:45 PM NEVER GONNA SNOW AGAIN (18+)

6:30 PM SWAN SONG (M)

SUNDAY 14 NOV

12:30 PM WHEN POMEGRANATES HOWL (M)

3:00 PM A HERO (M)

6:30 PM PETITE MAMAN (PG)

Screens with short film THE MOOGAI (15+)

MONDAY 15 NOV

6:30 PM FLEE (M)

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Keep up to date with program and tour announcements, giveaways and more!



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OPENING FILM: LIMBO

Screens with Short Film: DEAFYING GRAVITY



FRIDAY 12 NOV 7:30 PM

*Directed by Ben Sharrock | UK | In Arabic and English with English subtitles
104 mins | M*

OFFICIAL SELECTION : CANNES FILM FESTIVAL 2020

SELECTED: SYDNEY FILM FESTIVAL 2021

Promising young Syrian musician Omar is one of a group of refugees stuck on a remote Scottish island in this hilarious and poignant award-winner and BAFTA nominee. Separated from his family, Omar shares a home with fellow refugees as they await word on their asylum requests.

So godforsaken is this island that one of Omar's flatmates says of the mobile reception: "You know, there was a better signal in the middle of the Mediterranean." And then there are the locals to deal with. The new arrivals are compelled to attend bizarre "cultural awareness" classes run by Helga (Sidse Babbett Knudsen, *Borgen*, *The Duke of Burgundy*, SFF 2015) and Boris (Kenneth Collard).

It's the kind of island where young people in a car accost Omar – saying he is a potential terrorist and rapist – and then offer him a lift to avoid the rain. In this state of limbo Omar and his friends somehow manage to maintain hope as their previous identities are gradually diminished. With his second film, a hit at festivals around the world, Sharrock uses wit, sharp observation and a great cast to shed light on people whose individuality seldom receives the attention so tenderly shown here.

QUO VADIS, AIDA?



SAT 13 NOV 12:30 PM

Directed by Jasmila Žbanić
Bosnia and Herzegovina, Austria, Romania, Netherlands, Germany, Poland, France, Norway, Turkey | In Bosnian, English and Dutch with English subtitles
112 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2021
ACADEMY AWARD 2021

Bosnia, July 1995. As the Serbian army encroaches, Aida (Jasna Đurđić) and her family are amongst over 30,000 people seeking refuge in a UN peacekeeper military base. Using her modest connections, she manages to get her husband and two sons into the relative safety of the base. Aida believes in the values of the UN and in its ability to de-escalate the situation. But it soon becomes clear that the Serbian army has no intention of respecting the UN ultimatum and that the UN has limited means or will to enforce it. Privy to the flailing negotiations, Aida becomes increasingly desperate as she manoeuvres to keep her family safe. Žbanić, a survivor of the war herself, won the Berlinale Golden Bear for her astonishing first feature *Grbavica* (2006), and also explored the lingering impact of the war in *For Those Who Can Tell No Tales* (SFF 2014). With *Quo Vadis, Aida?* she takes her vital filmmaking – as important in documenting the past as it is cautionary for our present – to new levels of immediacy and power.

"Profoundly moving. Žbanić musters real tragic power and clear eyed compassion revisiting history 25 years on."
- THE GUARDIAN

A HERO



SUN 14 NOV 3:00 PM

Directed by Asghar Farhadi
Iran | In Persian with English subtitles
127 mins | Unclassified 18+

SELECTED: SYDNEY FILM FESTIVAL 2021
WINNER: CANNES FILM FESTIVAL 2021

Rahim is in jail because he was unable to pay a debt. He secures a two-day leave of absence from prison, during which he hopes to convince his creditor to withdraw the complaint. But things don't go as planned. With *A Hero*, Farhadi returns to Iran and his native language Farsi, following his 2018 Spanish feature *Everybody Knows*. One of the few directors to have won two Oscars for Best Foreign Language Film, critics have praised Farhadi's ability to weave moral ambiguity into intimate and intense dramas and stories of official intransigence. With *A Hero*, starring actor Amir Jadidi (*Zero Day*) and actor-screenwriter-director Mohsen Tanabandeh (*The Oath*), Farhadi has added yet another exceptional title to his highly accomplished filmography.

"The brilliance of Jadidi's performance isn't in his soft likeability, but rather in the character's performance of it; how Rahim leans into it, pushes against it, and tries to pull himself out from a tailspin of bad decisions even as he keeps making them worse."
- INDIEWIRE

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in

the Festival's future and enable us to keep bringing the best and most important stories from around the world to Townsville each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

NEVER GONNA SNOW AGAIN



SAT 13 NOV 2:45 PM

Directed by Małgorzata Szumowska & Michał Englert | Poland, Germany
In Polish, Russian, French and Vietnamese with English subtitles
118 mins | Unclassified 18+

WINNER: VENICE FILM FESTIVAL 2020
SELECTED: SYDNEY FILM FESTIVAL 2021

When charismatic Ukrainian masseur Zenia (*Stranger Things'* Alec Utgoff) applies for residency in Poland, a stern government official says, "I feel quite strange around you." What happens next sets the tone for a tantalising drama of appearances by Małgorzata Szumowska (*Mug*, SFF 2018) and frequent collaborator Michał Englert. Everyone in a cluster of soulless McMansions on the city outskirts agrees that Zenia is a miracle worker with a magic touch for physical and mental rejuvenation. But is there more to the newcomer than meets the longing gaze of so many women behind those bland brick frontages? Middle-class ennui and repressed desire have rarely been manipulated with such skilful and slyly satirical hands; the film was deservedly Poland's 2021 Oscars submission for Best International Feature.

"Should resonate universally with its evocation of haves-and-have-nots tension, supported by droll comedy and lavishly atmospheric intrigue...The film reaches a genuinely symphonic conclusion."
- VARIETY

"Never Gonna Snow Again is a magical film."
- HOLLYWOOD REPORTER

PETITE MAMAN



SUN 14 NOV 6:30 PM

Directed by Céline Sciamma
France | In French with English subtitles | 73 mins | PG

SELECTED: SYDNEY FILM FESTIVAL 2021, BERLINALE 2021

Sciamma's previous films, including her script for *My Life as a Zucchini* (SFF 2017), have often focussed on pivotal childhood phases. In her latest, eight-year-old Nelly says a solemn goodbye to the residents of the nursing home where her grandmother recently died. Then she and her mother Marion head to her grandmother's home to clear out her belongings. The rambling house surrounded by trees was also Marion's childhood home. Nelly ventures into the woods hoping to find the treehouse that her mother built as a child. There she meets a girl her own age – also called Marion – and the pair form an uncanny bond. The evocative cinematography by Claire Mathon (award winner for *Portrait of a Lady on Fire*) gives *Petite Maman* a fairytale-like quality, underlined by the young actors' magical performances, that speaks to the timelessness of Sciamma's themes.

"A girl meets her mother as a child in the woods in a moving jewel of a film about memory, friendship and kin."
- THE GUARDIAN

SWAN SONG



SAT 13 NOV 6:30 PM

Directed by Todd Stephens
USA | In English
105 mins | M

AWARDS: SYDNEY FILM FESTIVAL 2021

Once upon a time every society lady in Sandusky, Ohio, flocked to the salon of hair magician and drag queen Pat Pitsenbarger (Kier). But that was thirty years ago, before "the Liberace of Sandusky" lost everything – including the love of his life. The despondent Pat seems destined to end his days in a retirement home. That's until he's informed that a rich former client has posthumously nominated him to style her funeral hairdo. What follows is a poignant and often uproariously funny odyssey. Pat seeks out the old-school supplies he needs – while visiting people and places from a time long before the rainbow flag flew openly in Sandusky. Kier, in the performance of his life, is simply superb and the soundtrack rocks.

"An otherwise mild-mannered diversion from the American indie hinterland, Swan Song is the rare film to give this cult actor the center-stage spotlight, and a mirrorball-refracted spotlight at that..."

- ROLLING STONE

FLEE



MON 15 NOV 6:30 PM

Directed by Jonas Poher Rasmussen
Denmark, France, Sweden, Norway | In Danish, Dari, English, Russian, Swedish with English subtitles
90 mins | M

SELECTED: SYDNEY FILM FESTIVAL 2021

In the '90s the film's director Jonas Poher Rasmussen met Amin Nawabi (a pseudonym) at high school in a small Danish town. Years later, Amin is an academic who is planning a life with his soon-to-be husband. But the secrets he has harboured still haunt him. While Amin realises that he can move forward only by confronting his past, he also does not want to jeopardise the life he has worked so hard to build. Rasmussen ingeniously uses animation to delve into this extraordinary story. It begins with Amin as a young child in Kabul, where he enjoyed the warm embrace of his family's love. But his family becomes severely affected by tumultuous Afghan politics. What follows is a thrilling and devastating series of events, as Amin and his family flee Afghanistan for a precarious existence in post-communist Moscow and then endure crisis and setback, all for the elusive desire for "someplace safe."

"Flee is a remarkably humanising and complex film, expanding and expounding the kind of story that's too easily simplified. Rasmussen has created a loving and unsparing tribute to his friend, a brave survivor whose story I'll find impossible to forget."
- THE GUARDIAN

WHEN POMEGRANATES HOWL



SUN 14 NOV 12:30 PM

Directed by Granaz Moussavi
Australia, Afghanistan | In Farsi and Pashto, with English subtitles
83 mins | M

AWARDS: SYDNEY FILM FESTIVAL 2021

This second feature by acclaimed female poetwriter-director Moussavi presents a picture of Kabul we rarely see. Conflict and suffering are not the story's main focus. In the spotlight is the beaming, hopeful and determined face of Hewad, a nine-year-old kid who pushes a rickety cart of goods all over town to raise money. Having lost both his father and brother, this lively lad with a smart business brain has assumed the role of family breadwinner. Hewad's days on the street hustling for a better life include community gatherings and markets, to the creation of pomegranate-filled amulets, a type of jewellery thought to give protection against evil spirits. After meeting an unnamed Australian photographer, Hewad's dream of becoming a movie star may not seem so unlikely after all.

"Afghanistan is painted in a light not generally seen by western audiences, and it's a welcome change. Seeing these people being happy in their culture, despite what is going on in society around them, is beautiful."
- SCREENHUB

SHORT FILMS

DEAFIFYING GRAVITY



Directed by Samuel Martin
Australia | 14 mins | M

SELECTED: SYDNEY FILM FESTIVAL 2021

Screens with feature film
LIMBO | FRI 12 NOV 7:30 PM

Deaf queer aerial performer Katia Schwartz reflects on life, identity and her extraordinary career in this compelling documentary short from emerging filmmaker Samuel Martin (*Sam I Am*)

THE MOOGAI



Directed by Jon Bell
Australia | 15 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2021

Screens with feature film
PETITE MAMAN | SUN 14 NOV 6:30 PM

A captivating First Nations psychological horror, starring Shari Sebbens and Meyne Wyatt, about a family terrorised by a child-stealing spirit. Winner at SXSW (Midnight Shorts).

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

SCAN HERE FOR THE FULL PROGRAM AND BOOKINGS!

