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All films start at the advertised time.

HOW TO BOOK

Tickets available online or inperson at the cinema. Book now to avoid disappointment.

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By Phone: (07) 4864 3600

In Person: 13-29 Grandview

Dr, North Mackay QLD 4740



PRESENTED BY

Sydney Film Festival

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**SYDNEY
FILM
FESTIVAL**

Cover image: *Limbo*

TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S BEST
CINEMA TO MACKAY**



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Wagga, Warrarong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia & QLD Government through Screen QLD.

MACKAY

BCC MACKAY MOUNT PLEASANT

19 - 21 NOVEMBER 2021

SCHEDULE

FRIDAY 19 NOV

7:00 PM LIMBO (M)

Screens with short film DEAFYING GRAVITY (M)

SATURDAY 20 NOV

12:15 PM PETITE MAMAN (PG)

Screens with short film THE MOOGAI (15+)

3:15 PM NEVER GONNA SNOW AGAIN (18+)

6:30 PM NOWHERE SPECIAL (15+)

SUNDAY 21 NOV

11:00 AM FALLING (M)

2:00 PM QUO VADIS, AIDA? (15+)

5:00 PM A HERO (M)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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OPENING FILM: LIMBO

Screens with Short Film: DEAFYING GRAVITY



FRIDAY 19 NOV 7:00 PM

*Directed by Ben Sharrock | UK | In Arabic and English with English subtitles
104 mins | M*

OFFICIAL SELECTION : CANNES FILM FESTIVAL 2020

SELECTED: SYDNEY FILM FESTIVAL 2021

Promising young Syrian musician Omar is one of a group of refugees stuck on a remote Scottish island in this hilarious and poignant award-winner and BAFTA nominee. Separated from his family, Omar shares a home with fellow refugees as they await word on their asylum requests.

So godforsaken is this island that one of Omar's flatmates says of the mobile reception: "You know, there was a better signal in the middle of the Mediterranean." And then there are the locals to deal with. The new arrivals are compelled to attend bizarre "cultural awareness" classes run by Helga (Sidse Babbett Knudsen, *Borgen*, *The Duke of Burgundy*, SFF 2015) and Boris (Kenneth Collard).

It's the kind of island where young people in a car accost Omar – saying he is a potential terrorist and rapist – and then offer him a lift to avoid the rain. In this state of limbo Omar and his friends somehow manage to maintain hope as their previous identities are gradually diminished. With his second film, a hit at festivals around the world, Sharrock uses wit, sharp observation and a great cast to shed light on people whose individuality seldom receives the attention so tenderly shown here.

PETITE MAMAN



SAT 20 NOV 12:15 PM

Directed by Céline Sciamma
France | In French with English subtitles |
73 mins | PG

SELECTED: SYDNEY FILM FESTIVAL 2021,
BERLINALE 2021

Sciamma's previous films, including her script for *My Life as a Zucchini* (SFF 2017), have often focussed on pivotal childhood phases. In her latest, eight-year-old Nelly says a solemn goodbye to the residents of the nursing home where her grandmother recently died. Then she and her mother Marion head to her grandmother's home to clear out her belongings. The rambling house surrounded by trees was also Marion's childhood home. Nelly ventures into the woods hoping to find the treehouse that her mother built as a child. There she meets a girl her own age – also called Marion – and the pair form an uncanny bond. The evocative cinematography by Claire Mathon (award winner for *Portrait of a Lady on Fire*) gives *Petite Maman* a fairytale-like quality, underlined by the young actors' magical performances, that speaks to the timelessness of Sciamma's themes.

"A girl meets her mother as a child in the woods in a moving jewel of a film about memory, friendship and kin."

- THE GUARDIAN

NEVER GONNA SNOW AGAIN



SAT 20 NOV 3:15 PM

Directed by Małgorzata Szumowska
& Michał Englert | Poland, Germany
In Polish, Russian, French and Vietnamese
with English subtitles
118 mins | Unclassified 18+

WINNER: VENICE FILM FESTIVAL 2020

SELECTED: SYDNEY FILM FESTIVAL 2021

When charismatic Ukrainian masseur Zenia (*Stranger Things*' Alec Utgoff) applies for residency in Poland, a stern government official says, "I feel quite strange around you." What happens next sets the tone for a tantalising drama of appearances by Małgorzata Szumowska (*Mug*, SFF 2018) and frequent collaborator Michał Englert. Everyone in a cluster of soulless McMansions on the city outskirts agrees that Zenia is a miracle worker with a magic touch for physical and mental rejuvenation. But is there more to the newcomer than meets the longing gaze of so many women behind those bland brick frontages? Middle-class ennui and repressed desire have rarely been manipulated with such skilful and slyly satirical hands; the film was deservedly Poland's 2021 Oscars submission for Best International Feature.

"Should resonate universally with its evocation of haves-and-have-nots tension, supported by droll comedy and lavishly atmospheric intrigue...The film reaches a genuinely symphonic conclusion."

- VARIETY

"Never Gonna Snow Again is a magical film."

- HOLLYWOOD REPORTER

NOWHERE SPECIAL



SAT 20 NOV 6:30 PM

Directed by Uberto Pasolini
UK, Italy, Romania | In English
96 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2021
VENICE FILM FESTIVAL 2020

This tender human drama stars James Norton (*Little Women*, 2019) as a terminally ill single father searching for the 'perfect' foster family for his son.

The setting is an ordinary neighbourhood in Northern Ireland, but there is nothing ordinary about John, a 35-year-old window washer. He has found out that he has only a few months left to say goodbye to young son Michael. Desperate, he attempts to find a new and 'perfect' family for his son.

The first feature in seven years from award-winning writer-producer-director Uberto Pasolini (*The Full Monty*, 1997; *Still Life*, 2013) is one of those very rare films that's both heartbreaking and magically life-affirming. Pasolini's superb screenplay and masterful direction is matched by magnificent performances from Norton and child actor Daniel Lamont.

"Despite its inherent heartbreak, there is something peaceful, even uplifting about Nowhere Special, and the feeling lingers after the credits have rolled."

- SUNDAY INDEPENDENT

FALLING



SUN 21 NOV 11:00 AM

Directed by Viggo Mortensen
Canada, UK, Denmark | In English
112 mins | 15+

SELECTED: SUNDANCE AND TORONTO
INTERNATIONAL FILM FESTIVALS 2020

WINNER: SAN SEBASTIAN FILM FESTIVAL 2020

Viggo Mortensen (*Green Book*, *The Lord of The Rings Trilogy*) directs and co-stars in this touching tale of a weary son's attempts to reconcile with his formidable father, Willis (a fiery Lance Henriksen, *Aliens*).

Beautifully alternating between past and present, this engaging and thought-provoking drama follows John as a boy, forced by his father into regular tests of masculinity, and John as an adult living happily as a married gay man. It's clear that John has long been the target of his father's frustrations. When Willis, in the first stages of mental decline descends back into John's life, his usual harshness and bitter prejudices flow unchecked. As a son still bound by duty, John must care for the man who hurts him the most.

Henriksen delivers a towering performance as a man rigid with a rage he can barely understand, and Laura Linney (*Ozark*) is terrific as John's anxious sister, Sarah. Using sophisticated visual and aural techniques to take us inside the experiences of both father and son, ultimately this story is a crackling revelation into the complexities and responsibilities that come with family.

QUO VADIS, AIDA?



SUN 21 NOV 2:00 PM

Directed by Jasmila Žbanić
Bosnia and Herzegovina, Austria, Romania,
Netherlands, Germany, Poland, France,
Norway, Turkey |
In Bosnian, English and Dutch with English
subtitles
112 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2021
ACADEMY AWARD 2021

Bosnia, July 1995. As the Serbian army encroaches, Aida (Jasna Đuricic) and her family are amongst over 30,000 people seeking refuge in a UN peacekeeper military base. Using her modest connections, she manages to get her husband and two sons into the relative safety of the base. Aida believes in the values of the UN and in its ability to de-escalate the situation. But it soon becomes clear that the Serbian army has no intention of respecting the UN ultimatum and that the UN has limited means or will to enforce it. Privy to the flailing negotiations, Aida becomes increasingly desperate as she manoeuvres to keep her family safe. Žbanić, a survivor of the war herself, won the Berlinale Golden Bear for her astonishing first feature *Grbavica* (2006), and also explored the lingering impact of the war in *For Those Who Can Tell No Tales* (SFF 2014). With *Quo Vadis, Aida?* she takes her vital filmmaking – as important in documenting the past as it is cautionary for our present – to new levels of immediacy and power.

"Profoundly moving. Žbanić musters real tragic power and clear eyed compassion revisiting history 25 years on."

- THE GUARDIAN

A HERO



SUN 21 NOV 5:00 PM

Directed by Asghar Farhadi
Iran | In Persian with English subtitles
127 mins | Unclassified 18+

SELECTED: SYDNEY FILM FESTIVAL 2021
WINNER: CANNES FILM FESTIVAL 2021

Rahim is in jail because he was unable to pay a debt. He secures a two-day leave of absence from prison, during which he hopes to convince his creditor to withdraw the complaint. But things don't go as planned. With *A Hero*, Farhadi returns to Iran and his native language Farsi, following his 2018 Spanish feature *Everybody Knows*. One of the few directors to have won two Oscars for Best Foreign Language Film, critics have praised Farhadi's ability to weave moral ambiguity into intimate and intense dramas and stories of official intransigence. With *A Hero*, starring actor Amir Jadidi (*Zero Day*) and actor-screenwriter-director Mohsen Tanabandeh (*The Oath*), Farhadi has added yet another exceptional title to his highly accomplished filmography.

"The brilliance of Jadidi's performance isn't in his soft likeability, but rather in the character's performance of it, how Rahim leans into it, pushes against it, and tries to pull himself out from a tailspin of bad decisions even as he keeps making them worse."

- INDIEWIRE

SHORT FILMS

DEAFYING GRAVITY



Directed by Samuel Martin
Australia | 14 mins | M

SELECTED: SYDNEY FILM FESTIVAL 2021
Screens with feature film

LINBO | FRI 19 NOV 7:00 PM

Deaf queer aerial performer Katia Schwartz reflects on life, identity and her extraordinary career in this compelling documentary short from emerging filmmaker Samuel Martin (*Sam I Am*)

THE MOOGAI



Directed by Jon Bell
Australia | 15 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2021

Screens with feature film
PETITE MAMAN | SAT 20 NOV 12:15 PM

A captivating First Nations psychological horror, starring Shari Sebbens and Meyne Wyatt, about a family terrorised by a child-stealing spirit. Winner at SXSW (Midnight Shorts).

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As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Mackay each year.

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OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"



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