

## SINGLE TICKETS

\$14.50 Adult \$12.50 Concession  
\$10 Kids/Students

*In the event that a pass-holder is sick/ unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.*

*Concessions: unemployed, pensioners, & seniors.*

*All films start at the advertised time.*

## HOW TO BOOK

Tickets available online or inperson at the cinema. Book now to avoid disappointment.

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)

By Phone: (07) 5441 2954

In Person: Centenary Square,  
Currie St, Nambour QLD 4560

# TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST  
CINEMA TO NAMBOUR

## PRESENTED BY

Sydney Film Festival

Email: [tff@sff.org.au](mailto:tff@sff.org.au)

Website: [sff.org.au/tff](http://sff.org.au/tff)

**SYDNEY  
FILM  
FESTIVAL**

Cover image: *The Drover's Wife*



## TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

**NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga

Wagga, Warrarong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia & QLD Government through Screen QLD.

# NAMBOUR

**MAJESTIC CINEMAS**  
**19 - 21 NOVEMBER 2021**

# SCHEDULE

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## FRIDAY 19 NOV

7:00 PM THE DROVER'S WIFE:  
THE LEGEND OF MOLLY JOHNSON (MA15+)

## SATURDAY 20 NOV

1:00 PM PETITE MAMAN (PG)  
Screens with short film THE MOOGAI (15+)

3:00 PM NEVER GONNA SNOW AGAIN (18+)

7:00 PM NOWHERE SPECIAL (15+)

## SUNDAY 21 NOV

12:00 PM RIVER (ALL AGES)

2:00 PM QUO VADIS, AIDA? (15+)

4:15 PM A HERO (M)

7:00 PM LIMBO (M)

Screens with short film DEAFYING GRAVITY (M)

# STAY IN TOUCH

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to your inbox

# OPENING FILM: THE DROVER'S WIFE: THE LEGEND OF MOLLY JOHNSON

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## FRIDAY 19 NOV 7:00 PM

*Directed by Leah Purcell | Australia | In English  
109 mins | MA15+*

SELECTED: SYDNEY FILM FESTIVAL 2021

It's 1893 in the alpine country of Australia's Snowy Mountains. On an isolated farm, the heavily pregnant Molly Johnson (Purcell) and her young children struggle to survive in the absence of her drover husband. When a fugitive Aboriginal man, Yadaka (Rob Collins), arrives on her property, Molly initially treats him with extreme caution. But gradually, Yadaka proves helpful in a difficult situation, and just might provide a link to Molly's past.

Meanwhile, the continuing absence of Molly's husband starts to draw the attention of lawman Nate Clintoff (Sam Reid) and his wife Louisa (Jessica De Gouw), leading to devastating consequences. Purcell has explored this material before, to great impact, in both novel and play form. With this vibrant cinematic adaptation, she brings a radical and strikingly contemporary vision to the story. As Purcell says: "I was brought up by storytellers, within a culture where the tradition of storytelling is passed down and histories are heard from the Black experience, not from white-washed history books."

*'An Exceptionally compelling outback Western.'*  
- VARIETY

## PETITE MAMAN



**SAT 20 NOV 1:00 PM**

Directed by Céline Sciamma  
France | In French with English subtitles |  
73 mins | PG

**SELECTED:** SYDNEY FILM FESTIVAL 2021,  
BERLINALE 2021

Sciamma's previous films, including her script for *My Life as a Zucchini* (SFF 2017), have often focussed on pivotal childhood phases. In her latest, eight-year-old Nelly says a solemn goodbye to the residents of the nursing home where her grandmother recently died. Then she and her mother Marion head to her grandmother's home to clear out her belongings. The rambling house surrounded by trees was also Marion's childhood home. Nelly ventures into the woods hoping to find the treehouse that her mother built as a child. There she meets a girl her own age – also called Marion – and the pair form an uncanny bond. The evocative cinematography by Claire Mathon (award winner for *Portrait of a Lady on Fire*) gives *Petite Maman* a fairytale-like quality, underlined by the young actors' magical performances, that speaks to the timelessness of Sciamma's themes.

*"A girl meets her mother as a child in the woods in a moving jewel of a film about memory, friendship and kin."*

- THE GUARDIAN

## NEVER GONNA SNOW AGAIN



**SAT 20 NOV 3:00 PM**

Directed by Małgorzata Szumowska  
& Michał Englert | Poland, Germany  
In Polish, Russian, French and Vietnamese  
with English subtitles  
118 mins | Unclassified 18+

**WINNER:** VENICE FILM FESTIVAL 2020  
**SELECTED:** SYDNEY FILM FESTIVAL 2021

When charismatic Ukrainian masseur Zenia (*Stranger Things*' Alec Utgoff) applies for residency in Poland, a stern government official says, "I feel quite strange around you." What happens next sets the tone for a tantalising drama of appearances by Małgorzata Szumowska (*Mug*, SFF 2018) and frequent collaborator Michał Englert. Everyone in a cluster of soulless McMansions on the city outskirts agrees that Zenia is a miracle worker with a magic touch for physical and mental rejuvenation. But is there more to the newcomer than meets the longing gaze of so many women behind those bland brick frontages? Middle-class ennui and repressed desire have rarely been manipulated with such skilful and slyly satirical hands; the film was deservedly Poland's 2021 Oscars submission for Best International Feature.

*"Should resonate universally with its evocation of haves-and-have-nots tension, supported by droll comedy and lavishly atmospheric intrigue... The film reaches a genuinely symphonic conclusion."*

- VARIETY

*"Never Gonna Snow Again is a magical film."*

- HOLLYWOOD REPORTER

## NOWHERE SPECIAL



**SAT 20 NOV 7:00 PM**

Directed by Uberto Pasolini  
UK, Italy, Romania | In English  
96 mins | 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2021  
VENICE FILM FESTIVAL 2020

This tender human drama stars James Norton (*Little Women*, 2019) as a terminally ill single father searching for the 'perfect' foster family for his son.

The setting is an ordinary neighbourhood in Northern Ireland, but there is nothing ordinary about John, a 35-year-old window washer. He has found out that he has only a few months left to say goodbye to young son Michael. Desperate, he attempts to find a new and 'perfect' family for his son.

The first feature in seven years from award-winning writer-producer-director Uberto Pasolini (*The Full Monty*, 1997; *Still Life*, 2013) is one of those very rare films that's both heartbreaking and magically life-affirming. Pasolini's superb screenplay and masterful direction is matched by magnificent performances from Norton and child actor Daniel Lamont.

*"Despite its inherent heartbreak, there is something peaceful, even uplifting about Nowhere Special, and the feeling lingers after the credits have rolled."*

- SUNDAY INDEPENDENT

## RIVER



**SUN 21 NOV 12:00 PM**

Directed by Jennifer Peedom  
Australia | In English  
75 mins | All Ages

**SELECTED:** SYDNEY FILM FESTIVAL 2021

From the heart of each continent to the ocean shore, rivers have shaped our landscapes. They inspire and nourish us, for without fresh water, where would we be? Sadly, we often fail to respect their immense value. With eye-opening footage from 39 countries, *River* reveals their beauty, but also humanity's impact on our most precious resource.

The transcendental imagery is matched by ACO's score that includes music by Bach, Jonny Greenwood and Radiohead, and First Nations musician William Barton. The combination of Macfarlane's elegiac words (co-written by Peedom and co-director Joseph Nizeti) and Dafoe's narration are the icing on the cake in the theatrical version of the cinematic and musical feast that is *River*.

## QUO VADIS, AIDA?



**SUN 21 NOV 2:00 PM**

Directed by Jasmila Žbanić  
Bosnia and Herzegovina, Austria, Romania,  
Netherlands, Germany, Poland, France,  
Norway, Turkey |  
In Bosnian, English and Dutch with English  
subtitles  
112 mins | 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2021  
ACADEMY AWARD 2021

Bosnia, July 1995. As the Serbian army encroaches, Aida (Jasna Đurić) and her family are amongst over 30,000 people seeking refuge in a UN peacekeeper military base. Using her modest connections, she manages to get her husband and two sons into the relative safety of the base. Aida believes in the values of the UN and in its ability to de-escalate the situation. But it soon becomes clear that the Serbian army has no intention of respecting the UN ultimatum and that the UN has limited means or will to enforce it. Privy to the failing negotiations, Aida becomes increasingly desperate as she manoeuvres to keep her family safe. Žbanić, a survivor of the war herself, won the Berlinale Golden Bear for her astonishing first feature *Grbavica* (2006), and also explored the lingering impact of the war in *For Those Who Can Tell No Tales* (SFF 2014). With *Quo Vadis, Aida?* she takes her vital filmmaking – as important in documenting the past as it is cautionary for our present – to new levels of immediacy and power.

*"Profoundly moving. Žbanić musters real tragic power and clear eyed compassion revisiting history 25 years on."*

- THE GUARDIAN

## A HERO



**SUN 21 NOV 4:15 PM**

Directed by Asghar Farhadi  
Iran | In Persian with English subtitles  
127 mins | Unclassified 18+

**SELECTED:** SYDNEY FILM FESTIVAL 2021  
**WINNER:** CANNES FILM FESTIVAL 2021

Rahim is in jail because he was unable to pay a debt. He secures a two-day leave of absence from prison, during which he hopes to convince his creditor to withdraw the complaint. But things don't go as planned. With *A Hero*, Farhadi returns to Iran and his native language Farsi, following his 2018 Spanish feature *Everybody Knows*. One of the few directors to have won two Oscars for Best Foreign Language Film, critics have praised Farhadi's ability to weave moral ambiguity into intimate and intense dramas and stories of official intransigence. With *A Hero*, starring actor Amir Jadidi (*Zero Day*) and actor-screenwriter-director Mohsen Tanabandeh (*The Oath*), Farhadi has added yet another exceptional title to his highly accomplished filmography.

*"The brilliance of Jadidi's performance isn't in his soft likeability, but rather in the character's performance of it; how Rahim leans into it, pushes against it, and tries to pull himself out from a tailspin of bad decisions even as he keeps making them worse."*

- INDIEWIRE

## LIMBO



**SUN 21 NOV 7:00 PM**

Directed by Ben Sharrock | UK |  
In Arabic and English with English subtitles  
104 mins | 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2021  
**OFFICIAL SELECTION:** CANNES FILM  
FESTIVAL 2020

Promising young Syrian musician Omar is one of a group of refugees stuck on a remote Scottish island in this hilarious and poignant award-winner and BAFTA nominee.

Separated from his family, Omar shares a home with fellow refugees as they await word on their asylum requests.

So godforsaken is this island that one of Omar's flatmates says of the mobile reception: "You know, there was a better signal in the middle of the Mediterranean." And then there are the locals to deal with. The new arrivals are compelled to attend bizarre "cultural awareness" classes run by Helga (Sidse Babbett Knudsen, *Borgen*, The Duke of Burgundy, SFF 2015) and Boris (Kenneth Collard).

It's the kind of island where young people in a car accost Omar – saying he is a potential terrorist and rapist – and then offer him a lift to avoid the rain. In this state of limbo Omar and his friends somehow manage to maintain hope as their previous identities are gradually diminished. With his second film, a hit at festivals around the world, Sharrock uses wit, sharp observation and a great cast to shed light on people whose individuality seldom receives the attention so tenderly shown here.

*"Witty, poignant, marvellously composed and shot, moving and even weirdly gripping."*

- THE GUARDIAN

## SHORT FILMS

### DEAFIFYING GRAVITY



Directed by Samuel Martin  
Australia | 14 mins | M

**SELECTED:** SYDNEY FILM FESTIVAL 2021

Screens with feature film

**LIMBO | SUN 21 NOV 7:00 PM**

Deaf queer aerial performer Katia Schwartz reflects on life, identity and her extraordinary career in this compelling documentary short from emerging filmmaker Samuel Martin (*Sam I Am*)

### THE MOOGAI



Directed by Jon Bell  
Australia | 15 mins | 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2021

Screens with feature film

**PETITE MAMAN | SAT 20 NOV 1:00 PM**

A captivating First Nations psychological horror, starring Shari Sebbens and Meyne Wyatt, about a family terrorised by a child-stealing spirit. Winner at SXSW (Midnight Shorts).

## SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in

the Festival's future and enable us to keep bringing the best and most important stories from around the world to Townsville each year.

**Make a tax-deductible donation today through SFF at [sff.org.au/tff/support](http://sff.org.au/tff/support)**

## OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

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