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### FULL SUBSCRIPTION

\$57.00 Adult \$51.00 Concession

### SINGLE TICKETS

\$14.50 Adult \$12.50 Concession  
\$10 Kids/Students

*Subscriptions are transferable but admit only one person per film.*

*In the event that a pass-holder is sick/unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.*

*Concessions: unemployed, pensioners & seniors*

*All films start at the advertised time.*

## HOW TO BOOK

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)  
By Phone: 02 8220 6645  
In Person: Moncrieff  
Entertainment Centre  
177 Bourbong St, Bundaberg  
Central QLD 4670  
(07) 4130 4100

## PRESENTED BY

Sydney Film Festival

Email: [tff@sff.org.au](mailto:tff@sff.org.au)  
Website: [sff.org.au/tff](http://sff.org.au/tff)

**SYDNEY  
FILM  
FESTIVAL**

Cover image: *Limbo*

# TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST  
CINEMA TO BUNDABERG



## TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
**NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga  
Wagga, Warrawong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia, Screen Queensland and Bundaberg Regional Council.

# BUNDABERG

**MONCRIEFF  
ENTERTAINMENT CENTRE**

**8 - 10 October 2021**

# SCHEDULE

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## FRIDAY 8 OCT

7:00 PM LIMBO (M)

## SATURDAY 9 OCT

1:15 PM EIFFEL (M)

4:30 PM NEXT DOOR (M)

Screens with short film DWARF PLANET (M15+)

7:30 PM ROSA'S WEDDING (M)

Screens with short film DEAFYING GRAVITY (M)

## SUNDAY 10 OCT

1:15 PM SKIES OF LEBANON (PG)

4:30 PM PERSONA NON GRATA (M)

Screens with short film TOUGH (MA15+)

# STAY IN TOUCH

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# OPENING FILM: LIMBO

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FRIDAY 8 OCT 7:00 PM

Directed by Ben Sharrock | UK | In Arabic with English subtitles | 104 mins | M

OFFICIAL SELECTION : CANNES FILM FESTIVAL 2020

Promising young Syrian musician Omar is one of a group of refugees stuck on a remote Scottish island in this hilarious and poignant award-winner and BAFTA nominee.

Separated from his family, Omar shares a home with fellow refugees as they await word on their asylum requests.

So godforsaken is this island that one of Omar's flatmates says of the mobile reception: "You know, there was a better signal in the middle of the Mediterranean." And then there are the locals to deal with. The new arrivals are compelled to attend bizarre "cultural awareness" classes run by Helga (Sidse Babbett Knudsen, *Borgen*, *The Duke of Burgundy*, SFF 2015) and Boris (Kenneth Collard).

It's the kind of island where young people in a car accost Omar – saying he is a potential terrorist and rapist – and then offer him a lift to avoid the rain. In this state of limbo Omar and his friends somehow manage to maintain hope as their previous identities are gradually diminished. With his second film, a hit at festivals around the world, Sharrock uses wit, sharp observation and a great cast to shed light on people whose individuality seldom receives the attention so tenderly shown here.

"Witty, poignant, marvellously composed and shot, moving and even weirdly gripping" – THE GUARDIAN

## EIFFEL



**SAT 9 OCT 1:15 PM**

Directed by Martin Bourboulon | France, Germany | In French with English subtitles | 109 mins | M

In this glorious historical drama, Gustave Eiffel (multiple award winning actor Romain Duris in fine form), a well-respected engineer known as the 'magician of iron', is currently basking in the success of designing the framework of the Statue of Liberty among his many engineering feats. When asked by the Parisian government to design something spectacular for the 1889 Paris World Fair, he comes up with a simple idea to build a subway.

While he contemplates his design, Eiffel crosses path with a mysterious woman (Emma Mackey, *Sex Education*) from his past who encourages him to go bold with his idea. He agrees, but as his design gets more complicated, he's left battling banks, poorly paid workers, politicians and even the people of Paris who ridicule the 'monstrosity' causing him further frustration.

With stunning cinematography, director Martin Bourboulon spins an enchanting tale with parallel stories that explore the headstrong engineer's grand vision as he battles both his professional and personal passions to create a stunning masterpiece that has stood the test of time.

## NEXT DOOR



**SAT 9 OCT 4:30 PM**

Directed by Daniel Brühl | In German with English subtitles | 92 mins | M

**OFFICIAL SELECTION:** BERLINALE 2021

In his darkly comic directorial debut, Daniel Brühl (*Good Bye Lenin!*, *The Falcon & The Winter Soldier*) plays a version of himself to skewer celebrity, privilege and the movies.

Daniel (a brilliant self-deprecating Brühl) is a famous actor, and lives in a stylish penthouse apartment in Berlin's hip Prenzlauer Berg district with his wife, children and their nanny. One morning, as he prepares to jet off to London to screen-test for a 'top-secret' new American superhero blockbuster, he pops into a dive bar to kill time. There, he meets middle-aged Bruno (a deliciously sardonic Peter Kurth, *Babylon Berlin*), initially dismissing him as a fan.

As the two talk, Bruno begins nit-picking the increasingly exasperated Daniel and his career, gradually revealing a far more intimate knowledge of Daniel's life than is comfortable. The only thing that's clear at the end of the day is that Daniel will never be able to ignore Bruno again after this encounter, no matter how much he might want to.

Written by best-selling German author Daniel Kehlmann, Brühl's two-hander combines verbal sparring with 'Schadenfreude' for a wryly entertaining comedy of wits and secrets that will have you going home and making sure you know who lives next door.

"Daniel Brühl's directorial debut is a sly thriller about a doomed movie audition"  
-INDIEWIRE

Screens with short film **DWARF PLANET**

## ROSA'S WEDDING



**SAT 9 OCT 7:30 PM**

Directed by Iciar Bollain | Spain | In Spanish with English subtitles | 99 mins | M

**SELECTED:** SAN SEBASTIAN FILM FESTIVAL 2020

This powerful film from award winning director Iciar Bollain (*The Olive Tree*, *Yuli*) centres on forty-something Rosa, a seamstress in a film production company. Besides the pressure of her job, she's also besieged from all sides by her demanding family. Rosa's widowed dad insists he's moving in with her. Then there's her divorced brother Armando her possibly alcoholic sister Violeta; and her grown-up daughter Lidia, whose raising twins. Not to mention the constant favours for friends and neighbours.

Tired of being taken for granted, Rosa packs her car (and cat) and retreats to her childhood home. Then, much to the shock of her family, she announces her surprise engagement. With genuine and honest performances from its charming cast, director Bollain's clever film, revels in the joyous complications of family and the importance of loving oneself.

"A feel-good film par excellence, made with irreproachable political conviction." -SCREEN INTERNATIONAL

Screens with short film **DEAFYING GRAVITY**

## SKIES OF LEBANON



**SUN 10 OCT 1:15 PM**

Directed by Chloe Mazlo | France | French, Arabic and Italian, with English subtitles | 92 mins | PG

**SELECTED:** CANNES FILM FESTIVAL 2020

A charming and funny tale, featuring Alba Rohrwacher (*Happy as Lazarro*) as Alice, a young woman who leaves her native Swiss mountains for the sunny, vibrant shores of Beirut. She falls madly in love with Joseph (Wajdi Mouawad, *Incendies*), a quirky astrophysicist on a mission to send the first Lebanese national into space.

As Alice builds a new life and starts a family, conflicts in the region begin to turn her life upside down. Ultimately, the couple are faced with a crucial question: should they stay in the country they love or leave? With colourful photography and rich design, director Chloé Mazlo cleverly combines live action and animation, creating a vivid picture of 1950s Lebanon.

Mazlo's feature debut beautifully blends the poetic with personal experiences, at the same time as emphasising the importance of connection and family

"Chloé Mazlo delivers a very original and extremely charming feature debut, tackling the history of the Lebanese conflict through a love story, a family, and an approach both poetic and melancholy" - CINEUROPA

## PERSONA NON GRATA



**SUN 10 OCT 4:30 PM**

Directed by Lisa Jespersen | Denmark | In Danish with English subtitles | 91 mins | M

**SELECTED:** SELECTED FILM NOMINEE, GÖTEBORG FILM FESTIVAL 2021

Set in rural Denmark, this charming comedy-drama follows a hip young Danish author as she returns to her rural family after a long absence to attend a family wedding.

When Laura, or Irina as she now calls herself arrives, it doesn't take long for her to disagree with her conventional family on numerous topics from the benefits of being a vegan to the unfairness of the prison system. But what's worse is she discovers that her mother wholly dotes on bride-to-be Catrine, even giving her the family wedding ring. Moreover, no one seems to remember that Catrine bullied Irina when they were children. While Catrine gallantly says that this is water under the bridge, Irina doesn't believe her and desperately concocts subtle often funny ways to expose the real personality of the now seemingly sweet Catrine.

With beautiful scenery and quirky yet relatable characters, director Lisa Jespersen's debut is a poignant and funny story of the strained relationships that unwittingly develop when traditions and new ideas collide.

Screens with short film **TOUGH**

## SHORT FILMS

**DWARF PLANET**



Directed by Adrian Chiarella | Australia | 18 mins | MA15+

**SELECTED:** SYDNEY FILM FESTIVAL 2021

Based on the short story *Concealer* by Andy Boreham, this poignant story explores an encounter of a lonely, awkward teenager and a male sex worker on a brisk morning in suburban Sydney.

Screens with feature film **NEXT DOOR**  
SAT 9 OCT 4.30 PM

**DEAFYING GRAVITY**



Directed by Samuel Martin | Australia | 14 mins | M

**SELECTED:** SYDNEY FILM FESTIVAL 2021

Deaf queer aerial performer Katia Schwartz reflects on life, identity and her extraordinary career in this compelling documentary short from emerging filmmaker Samuel Martin (*Sam I Am*)

Screens with feature film **ROSA'S WEDDING**  
SAT 9 OCT 7.30 PM

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SCAN ME

**TOUGH**



Directed by Taylor Ferguson | Australia | 15 mins | MA15+

**SELECTED:** SYDNEY FILM FESTIVAL 2021

A young girl believes that if she wears body armour she will be as tough as her horse and overcome her bullying dad.

Screens with feature film **PERSONA NON GRATA**  
Sun 10 Oct 4.30pm

## SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Bundaberg each year.

**Make a tax- deductible donation today through SFF at [sff.org.au/tff/](http://sff.org.au/tff/) support**

**OUR AUDIENCES SAY:**

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

**HOW TO BOOK:**

Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)

**Venue Details**

Moncrieff Entertainment Centre  
177 Bourbong St, Bundaberg  
Central QLD 4670 (07) 4130 4100