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\$66.50 Adult \$59.50 Concession

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*Subscriptions are transferable but admit only one person per film.*

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*Concessions: unemployed, pensioners & seniors*

*All films start at the advertised time.*

## HOW TO BOOK

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)  
By Phone: 02 8220 6645  
In Person: 163 Margaret St,  
Toowoomba City QLD 4350  
(07) 4130 4100

## PRESENTED BY

Sydney Film Festival

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**SYDNEY  
FILM  
FESTIVAL**

Cover image: *Limbo*

# TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST  
CINEMA TO TOOWOOMBA



### TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
**NSW** Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga  
Wagga, Warrawong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia and Screen Queensland.

# TOOWOOMBA

**BCC CINEMAS  
TOOWOOMBA STRAND**  
15 - 17 October 2021

# SCHEDULE

## FRIDAY 15 OCT

7:00 PM LIMBO (M)  
Screens with short film DEAFYING GRAVITY (15+)

## SATURDAY 16 OCT

1:45 PM ESCAPE FROM MOGADISHU (M)  
4:30 PM NOWHERE SPECIAL (15+)  
Screens with short film THE STRANGER (M15+)  
7:30 PM NEXT DOOR (M)

## SUNDAY 17 OCT

2:00 PM COUSINS (MA15+)  
Screens with short film THE MOOGAI (M15+)  
4:30 PM SKIES OF LEBANON (PG)  
7:00 PM ROSA'S WEDDING (MA15+)

## STAY IN TOUCH

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# OPENING FILM: LIMBO



**FRIDAY 15 OCT 7:00 PM** THE SHORT IT SCREENS  
WITH: DEAFYING GRAVITY

*Directed by Ben Sharrock | UK | In Arabic with English subtitles | 104 mins | M*

OFFICIAL SELECTION : CANNES FILM FESTIVAL 2020

Promising young Syrian musician Omar is one of a group of refugees stuck on a remote Scottish island in this hilarious and poignant award-winner and BAFTA nominee. Separated from his family, Omar shares a home with fellow refugees as they await word on their asylum requests.

So godforsaken is this island that one of Omar's flatmates says of the mobile reception: "You know, there was a better signal in the middle of the Mediterranean." And then there are the locals to deal with. The new arrivals are compelled to attend bizarre "cultural awareness" classes run by Helga (Sidse Babett Knudsen, *Borgen*, *The Duke of Burgundy*, SFF 2015) and Boris (Kenneth Collard), t's the kind of island where young people in a car accost Omar – saying he is a potential terrorist and rapist – and then offer him a lift to avoid the rain. In this state of limbo Omar and his friends somehow manage to maintain hope as their previous identities are gradually diminished. With his second film, a hit at festivals around the world, Sharrock uses wit, sharp observation and a great cast to shed light on people whose individuality seldom receives the attention so tenderly shown here.

"Witty, poignant, marvellously composed and shot, moving and even weirdly gripping" – THE GUARDIAN

## DEAFYING GRAVITY



*Directed by Samuel Martin | Australia | 14 mins | 15+*  
**SELECTED:** SYDNEY FILM FESTIVAL 2021

Deaf queer aerial performer Katia Schwartz reflects on life, identity and her extraordinary career in this compelling documentary short from emerging filmmaker Samuel Martin (*Sam I Am*)

Screens with feature film  
**LIMBO**  
**FRIDAY 15 OCT 7:00 PM**

## ESCAPE FROM MOGADISHU



**SAT 16 OCT 1:45 PM**

Directed by Ryoo Seung-wan | France, Germany | In Korean with English subtitles | 120 mins | M

An exciting drama based on real events; as civil war breaks out in Somalia opposing diplomats from South and North Korea join forces to escape the chaos.

Mogadishu 1991, and the harassed South Korean ambassador to Somalia is on a mission to win crucial Somali votes to secure his country's membership of the United Nations. But his North Korean competitor, an uber-experienced diplomat, appears to be gaining the Somali President's attention. Suddenly, the city suddenly enters a military-enforced lockdown. The duelling diplomats are trapped in their residences with limited supplies and no connection to the outside world. As rebels roam the streets, the ambassadors reluctantly join forces, belatedly realising it's the only way they and their families can reach safety.

With extraordinary action sequences and compelling characters, and even a little humour, director Ryoo explores the impact of heart-breaking decisions as well as the importance of humanity in times of extreme crisis.

"This propulsive and intelligently written South Korean adventure thriller casts partisan politics aside and celebrates what can be achieved when adversaries come together."  
-VARIETY

## NOWHERE SPECIAL



**SAT 16 OCT 4:30 PM**

Directed by Umberto Pasolini | UK, Italy, Romania | In English | 96 mins | 15+

**SELECTED:** VENICE FILM FESTIVAL 2020

This tender human drama stars James Norton (*Little Women*, 2019) as a terminally ill single father searching for the 'perfect' foster family for his son.

The setting is an ordinary neighbourhood in Northern Ireland, but there is nothing ordinary about John, a 35-year-old window washer. He has found out that he has only a few months left to say goodbye to young son Michael. Desperate, he attempts to find a new and 'perfect' family for his son.

The first feature in seven years from award-winning writer-producer-director Umberto Pasolini (*The Full Monty*, 1997; *Still Life*, 2013) is one of those very rare films that's both heartbreaking and magically life-affirming. Pasolini's superb screenplay and masterful direction is matched by magnificent performances from Norton and child actor Daniel Lamont

Screens with short film **THE STRANGER**

## NEXT DOOR



**SAT 16 OCT 7:30 PM**

Directed by Daniel Brühl | In German with English Subtitles | 92 mins | M

**OFFICIAL SELECTION:** BERLINALE 2021

In his darkly comic directorial debut, Daniel Brühl (*Good Bye Lenin!*, *The Falcon & The Winter Soldier*) plays a version of himself to skewer celebrity, privilege and the movies.

Daniel (a brilliant self-deprecating Brühl) is a famous actor, and lives in a stylish penthouse apartment in Berlin's hip Prenzlauer Berg district with his wife, children and their nanny. One morning, as he prepares to jet off to London to screen-test for a 'top-secret' new American superhero blockbuster, he pops into a dive bar to kill time. There, he meets middle-aged Bruno (a deliciously sardonic Peter Kurth, *Babylon Berlin*), initially dismissing him as a fan.

As the two talk, Bruno begins nit-picking the increasingly exasperated Daniel and his career, gradually revealing a far more intimate knowledge of Daniel's life than is comfortable. The only thing that's clear at the end of the day is that Daniel will never be able to ignore Bruno again after this encounter, no matter how much he might want to.

Written by best-selling German author Daniel Kehlmann, Brühl's two-hander combines verbal sparring with 'Schadenfreude' for a wryly entertaining comedy of wits and secrets that will have you going home and making sure you know who lives next door.

## COUSINS



**SUN 17 OCT 2:00 PM**

Directed by Ainsley Gardiner and Briar Grace-Smith | New Zealand | In English and Maori, with English subtitles | 98 mins | G

**SELECTED:** HAWAII INTERNATIONAL FILM FESTIVAL 2021

Set in New Zealand over six decades, this poignant story (based on a novel by Patricia Grace) follows three female cousins who share a strong bond. Taken away from her family, introverted and watchful Mata is the child of a Māori mother and an unbearable Pākehā father. Spoilt Makareta, raised to be the princess of her tribe, is educated in two worlds.

When cheeky yet dutiful Missy (Rachel House, *Hunt for the Wilderpeople*, *Bellbird*) takes on her role of kaitiaki (guardian) of the land, the cousins struggle to make sense of their own lives, their family, and the outside influences that constantly change their circumstances.

"*Cousins* is a timely and vital look at the importance of identity, family and institutional inequalities, some of which shamefully still exist today."

-STUFF.CO.NZ

Screens with short film **THE MOOGAI**

## SKIES OF LEBANON



**SUN 17 OCT 4:30 PM**

Directed by Chloé Mazlo | France | French, Arabic and Italian, with English subtitles | 92 mins | PG

**SELECTED:** CANNES FILM FESTIVAL 2020

A charming and funny tale, featuring Alba Rohrwacher (*Happy as Lazarro*) as Alice, a young woman who leaves her native Swiss mountains for the sunny, vibrant shores of Beirut. She falls madly in love with Joseph (Wajdi Mouawad, *Incendies*), a quirky astrophysicist on a mission to send the first Lebanese national into space.

As Alice builds a new life and starts a family, conflicts in the region begin to turn her life upside down. Ultimately, the couple are faced with a crucial question: should they stay in the country they love or leave? With colourful photography and rich design, director Chloé Mazlo cleverly combines live action and animation, creating a vivid picture of 1950s Lebanon.

Mazlo's feature debut beautifully blends the poetic with personal experiences, at the same time as emphasising the importance of connection and family

"Chloé Mazlo delivers a very original and extremely charming feature debut, tackling the history of the Lebanese conflict through a love story, a family, and an approach both poetic and melancholy" - CINEUROPA

## ROSA'S WEDDING



**SUN 17 OCT 7:00 PM**

Directed by Icíar Bollaín | Spain | In Spanish with English Subtitles | 99 mins | M

**SELECTED:** SAN SEBASTIAN FILM FESTIVAL 2020

This powerful film from award winning director Icíar Bollaín (*The Olive Tree*, *Yuli*) centres on forty-something Rosa, a seamstress in a film production company. Besides the pressure of her job, she's also besieged from all sides by her demanding family. Rosa's widowed dad insists he's moving in with her. Then there's her divorced brother Armando her possibly alcoholic sister Violeta; and her grown-up daughter Lidia, whose raising twins. Not to mention the constant favours for friends and neighbours.

Tired of being taken for granted, Rosa packs her car (and cat) and retreats to her childhood home. Then, much to the shock of her family, she announces her surprise engagement. With genuine and honest performances from its charming cast, director Bollaín's clever film, revels in the joyous complications of family and the importance of loving oneself.

"A feel-good film par excellence, made with irreproachable political conviction!" -SCREEN INTERNATIONAL

## SHORT FILMS

### THE STRANGER



Directed by Jenny Hicks | Australia | 19 mins | 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2021

When a stranger arrives at an isolated farmhouse late at night, the farmer's wife is convinced he's trouble. In the light of day, she is forced to confront her prejudices.

Screens with feature film **NOWHERE SPECIAL**  
SAT 16 OCT 4:30 PM

### THE MOOGAI



Directed by Jon Bell | Australia | 15 mins | 15+

**SELECTED:** SYDNEY FILM FESTIVAL 2021

A captivating First Nations psychological horror, starring Shari Sebbens and Meyne Wyatt, about a family terrorised by a child-stealing spirit. Winner at SXSW (Midnight Shorts).

Screens with feature film **COUSINS**  
SUN 17 OCT 2:00 PM

## SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Toowoomba each year.

**Make a tax- deductible donation today through SFF at [sff.org.au/tff/](http://sff.org.au/tff/) support**

### OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

### HOW TO BOOK:

Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online: [www.sff.org.au/tff](http://www.sff.org.au/tff)

Venue Details  
163 Margaret St, Toowoomba  
City QLD 4350  
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