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\$76 Adult \$68 Concession

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession
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Subscriptions are transferable but admit only one person per film.

In the event that a pass-holder is sick/ unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.

Concessions: unemployed, pensioners & seniors

All films start at the advertised time.

HOW TO BOOK

Online: www.sff.org.au/tff
By Phone: 02 8220 6645
In Person: Odeon 5
43 William St Orange
NSW 2800

(02) 6362 0213

PRESENTED BY

Sydney Film Festival

Email: tff@sff.org.au

Website: sff.org.au/tff

**SYDNEY
FILM
FESTIVAL**

Cover image: *Disclosure*

TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S BEST
CINEMA TO ORANGE**



Disclosure

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia, and NSW Government through Screen NSW.

ORANGE

ODEON 5
NEW DATES
20 - 22 Aug 2021

SCHEDULE

FRIDAY 20 AUG

7:00 PM DISCLOSURE (MA15+)

SATURDAY 21 AUG

12:00 PM THE TRUFFLE HUNTERS (M)

4:45 PM COUSINS (G)

Screens with short film BAMA (All Ages)

7:30 PM ANOTHER ROUND (M)

SUNDAY 22 AUG

11:30 AM THE PERFECT CANDIDATE (15+)

2:00 PM LUNANA: A YAK IN THE CLASSROOM (All Ages)

4:30 PM ROSA'S WEDDING (M)

6:45 PM FALLING (MA15+)

Screens with short film DWARF PLANET (MA15+)

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OPENING FILM: DISCLOSURE



FRIDAY 20 AUG 7:00 PM

Directed by Michael Bentham | Australia | In English | 85 mins | MA15+

SELECTED: PALM SPRINGS AND ADELAIDE FILM FESTIVALS 2020

A tense psychological drama, inspired by real-life events, set in the rich landscape of Victoria's Dandenong Ranges (ancestral home of the Wurundjeri people) soulmates, Danny (a well-known journalist) and Emily (an award-winning filmmaker) are dealing with their four-year-old daughter's disclosure of a confronting event involving a young boy, who happens to be the nine-year-old son of their best friends, the Chalmers.

Hoping there are two sides to the story, Danny and Emily reach out to the Chalmers in a bid to tackle the issue constructively. When their friends (who are aspiring political activists), refuse to acknowledge the gravity of the event, past issues collide with present resentments, and the situation escalates.

With strong performances from its local cast including Mark Leonard Winter (*The Dressmaker*), Matilda Ridgway (*The Guests*), Geraldine Hakewill (*Joe Cinque's Consolation, Wanted*) and Tom Wren (*Wentworth, The Inbetweeners 2*), Australian filmmaker Michael Bentham delivers a thrilling and telling story of parents who will try anything to protect their own when pushed to the edge.

"...a tense and consummately acted drama in which the explosive themes are handled with a forthright candour."

– David Stratton, THE AUSTRALIAN

THE TRUFFLE HUNTERS



SAT 21 AUG 12:00 PM

Directed by Michael Dweck, Gregory Kershaw | USA, Italy, Greece | In Italian with English Subtitles | 84 mins | M

NOMINATED: SUNDANCE FILM FESTIVAL

This charming documentary set deep in the forests of Italy's Piedmont region follows a handful of eccentric, often squabbling, locals who forage for the rare and expensive white Alba truffle—which can't be farmed or grown in a lab.

Guided by a secret culture and training passed down through generations, as well as by the noses of their cherished and expertly trained dogs, the elderly foragers live a simpler, slower way of life, in harmony with their faithful animals and their picture-perfect land. Armed with a dog Go Pro, directors Michael Dweck and Gregory Kershaw (*The Last Race*), uncover touching, often mischievous, stories of lives untold while celebrating human passion and a community forgotten in time.

"An involving Luca Guadagnino-produced look at the world of truffle hunting doubles as a sweet study of the relationship between old men and their dogs."

-THE GUARDIAN

COUSINS



SAT 21 AUG 4:45 PM

Directed by Ainsley Gardiner and Briar Grace-Smith | New Zealand | In English and Maori, with English subtitles | 98 mins | G

SELECTED: HAWAII INTERNATIONAL FILM FESTIVAL 2021

Set in New Zealand over six decades, this poignant story (based on a novel by Patricia Grace) follows three female cousins who share a strong bond. Taken away from her family, introverted and watchful Mata is the child of a Māori mother and an unbearable Pākehā father. Spoilt Makareta, raised to be the princess of her tribe, is educated in two worlds.

When cheeky yet dutiful Missy (Rachel House, *Hunt for the Wilderpeople, Bellbird*) takes on her role of kaitiaki (guardian) of the land, the cousins struggle to make sense of their own lives, their family, and the outside influences that constantly change their circumstances.

"Cousins is a timely and vital look at the importance of identity, family and institutional inequalities, some of which shamefully still exist today."

-STUFF.CO.NZ

ANOTHER ROUND



SAT 21 AUG 7:30 PM

Directed by Thomas Vinterberg | Denmark, Sweden | In Danish with English subtitles | 115 mins | M

WINNER: ACADEMY AWARDS, BEST FOREIGN FILM 2021

Director Thomas Vinterberg (*The Commune* SFF2016) and award winning actor Mads Mikkelsen (*The Hunt, Hannibal*) reunite to bring a tragicomic combining science, alcohol and midlife defiance.

Martin is a morose high school history teacher who seems to have lost his mojo such that it affects his students, wife and kids. He hangs out a bit with three other middle-aged teachers contemplating their current lives and paths. They start obsessing over an obscure Norwegian theory that argues that humans require alcohol in their system to thrive.

At first, this proves true enough: however, before long, him and his colleagues careen into the inevitable downward spiral, upping their daily intake goals until they delve into questionable actions and circumstances.

"The feel-good film of this or any festival has arrived, and it's a boozy-woozy marvel."

-TIMES, UK

THE PERFECT CANDIDATE



SUN 22 AUG 11:30 AM

Directed by Haifaa Al-Mansour | Saudi Arabia, Germany | In Arabic with English Subtitles | 101 mins | 15+

NOMINATED: BEST FILM, VENICE FILM FESTIVAL 2019

SELECTED: LONDON FILM FESTIVAL 2019

Oscar nominee and Saudi Arabia's first woman director Haifaa Al-Mansour (*Wadjda* SFF 2012), brings a revealing look at the changing roles of women in Saudi Arabia. Maryam is a doctor in a Saudi hospital, the only one in town with emergency facilities.

Despite her qualifications, she struggles to earn the respect of male colleagues and patients every day. When a bureaucratic mix-up leads her to run for the local elections she becomes a social media phenomenon.

Continually facing her father and her community's resistance to being the first woman candidate, Maryam's journey becomes a symbol for a larger movement.

"Deeply thrilling - possibly one of the most exhilarating moments you'll see in a film all year."

-THE TIMES

LUNANA: A YAK IN THE CLASSROOM



SUN 22 AUG 2:00 PM

Directed by Pawo Choyning Dorji | Kingdom of Bhutan | In Dzongkha with English subtitles | 109 mins | All Ages

SELECTED: BERLINALE 2020
WINNER: AUDIENCE AWARD, PALM SPRINGS 2019

Shot with solar powered batteries in the Himalayan village of Lunana (population 56), this glorious directorial debut takes place in one of the most secluded and undeveloped areas of the entire world.

Ugyen is an aspiring singer living in Bhutan's capital. He dreams of moving to Australia but first he must finish his final year of teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, few amenities, and a bunch of eager-to-learn kids who've never seen a car. He's determined to leave as soon as he can despite the local community's warm welcome. As winter approaches, he slowly succumbs to the charm of the community and its traditions.

"The amazing Bhutanese landscapes combined with the cutest children with the broadest smiles guarantee a feel-good film with strong crossover potential." -SCREENDAILY

ROSA'S WEDDING



SUN 22 AUG 4:30 PM

Directed by Iciar Bollain | Spain | In Spanish with English Subtitles | 99 mins | M

NOMINATED: GOYA AWARDS, 2021
SELECTED: SAN SEBASTIAN FILM FESTIVAL 2020

This powerful film from award winning director Iciar Bollain (*The Olive Tree, Yuli*) centres on forty-something Rosa, a seamstress in a film production company. Besides the pressure of her job, she's also besieged from all sides by her demanding family. Rosa's widowed dad insists he's moving in with her. Then there's her divorced brother Armando her possibly alcoholic sister Violeta; and her grown-up daughter Lidia, whose raising twins.

Tired of being taken for granted, Rosa packs her car (and cat) and retreats to her childhood home. Then, much to the shock of her family, she announces her surprise engagement. With genuine and honest performances from its charming cast, director Bollain's clever film, revels in the joyous complications of family and the importance of loving oneself.

"A feel-good film par excellence, made with irreproachable political conviction." -SCREEN INTERNATIONAL

FALLING



SUN 22 AUG 6:45 PM

Directed by Viggo Mortensen | Canada, UK, Denmark | In English | 112 mins | MA15+

SELECTED: SUNDANCE AND TORONTO INTERNATIONAL FILM FESTIVALS 2020
WINNER: SAN SEBASTIAN FILM FESTIVAL 2020

Viggo Mortensen (*Green Book, The Lord of The Rings Trilogy*) directs and co-stars a weary son's attempts to reconcile with his formidable father, Willis (a fiery Lance Henriksen, *Aliens*). Beautifully alternating between past and present, this drama follows John as a boy, forced into regular tests of masculinity, and John as happily married gay man. When Willis, in the first stages of mental decline descends back into John's life, his usual harshness and bitter prejudices flow unchecked.

Using sophisticated visual and aural techniques ultimately this story is a crackling revelation into the complexities that come with family.

"A bold, brave first effort behind the camera for Viggo Mortensen, elegantly distilling some painful truths for anyone who has ever had a complicated relationship with a parent."

-EMPIRE

SHORT FILMS

BAMA



Directed by Jahvis Loveday | Australia | 6 mins | All Ages

After the first day of private school in the city, a young aboriginal boy reflects on his fear of losing the magic of family and community after being so far away from them.

Screens with feature film
COUSINS
SAT 21 AUG 4:45 PM

DWARF PLANET



Directed by Adrian Charella | Australia | 8 mins | MA15+

Based on the short story *Concealer* by Andy Boreham, this poignant story explores an encounter of a lonely, awkward teenager and a male sex worker on a brisk morning in suburban Sydney.

Screens with feature film
FALLING
SUN 22 AUG 6:45 PM

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As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Orange each year.

Make a tax- deductible donation today through SFF at sff.org.au/tff/ support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

HOW TO BOOK:

Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online: www.sff.org.au/tff

Venue Details
Odeon 5
43 William St Orange
NSW 2800
(02) 6362 0213