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Concessions: unemployed, pensioners & seniors

All films start at the advertised time.

HOW TO BOOK

Online: www.sff.org.au/tff

By Phone: 02 8220 6645

In Person: Greater Union Cinemas

Greater Union Cinemas

68 Burelli St,
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**SYDNEY
FILM
FESTIVAL**

Cover image: *My Name is Gulpiili*

TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S BEST
CINEMA TO WOLLONGONG**



My Name is Gulpiili

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia, NSW Government and Screen NSW.

WOLLONGONG

GREATER UNION CINEMAS
18 - 20 June 2021

SCHEDULE

FRIDAY 18 JUNE

7:00 PM MY NAME IS GULPILIL (G)

SATURDAY 19 JUNE

11:00 AM COUSINS (G)

2:00 PM THE MOLE AGENT (PG13)

4:00 PM FIRST COW (PG13)

6:45 PM THE PERFECT CANDIDATE (15+)

SUNDAY 20 JUNE

11:00 AM LUNANA: A YAK IN THE CLASSROOM (All Ages)

2:00 PM THE PEOPLE UPSTAIRS (15+)

4:00 PM MARTIN EDEN (M)

7:00 PM FALLING (15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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OPENING FILM: MY NAME IS GULPILIL



FRIDAY 18 JUN 7:00 PM

Directed by Molly Reynolds | Australia | English | 101 mins | G

SELECTED: ADELAIDE FILM FESTIVAL 2020

The personal and professional story of iconic Australian actor and traditional dancer David Gulpilil, a Yolngu man who pioneered the depiction of the Indigenous Australians onscreen, is beautifully captured by award winning filmmaker Molly Reynolds (*Another Country*).

Gulpilil's career in the Australian film and television industry spans more than 40 years, beginning with Nicolas Roeg's *Walkabout* (1970), and including such classics as *Storm Boy* (1976, Henri Safran) and *The Last Wave* (1977, Peter Weir), and more recently *The Tracker* (2002, Rolf de Heer) and *Rabbit Proof Fence* (2002, Phillip Noyce).

Alternating between past and present, Reynolds presents a tender and honest view of a man who wants to tell his own story complete with cheeky confessions, candid observations of his world, as well as his feelings on being one of Australia's greatest artists. Even in his 60s, Gulpilil's spirit and humour are still as sharp as ever.

"Sublime, humane, elegant traversal of Indigenous actor's life in film"
– THE GUARDIAN

COUSINS



SAT 19 JUN 11:00 AM

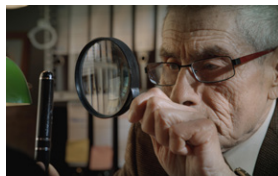
Directed by Ainsley Gardiner and Briar Grace-Smith | New Zealand | In English and Maori, with English subtitles | 98 mins | G

Set in New Zealand over six decades, this poignant story (based on a novel by Patricia Grace) follows three female cousins who share a strong bond. Taken away from her family, introverted and watchful Mata is the child of a Māori mother and an unbearable Pakehā father. Spoilt Makareta, raised to be the princess of her tribe, is educated in two worlds.

When cheeky yet dutiful Missy (Rachel House, *Hunt for the Wilderpeople, Bellbird*) takes on her role of kaitiaki (guardian) of the land, the cousins struggle to make sense of their own lives, their family, and the outside influences that constantly change their circumstances. New Zealand filmmakers Ainsley Gardiner (producer, *The Breaker Upperers, Boy*) and Briar Grace Smith (Waru writer *The Strength of Water*) weave a beautiful story of changing times, ultimately celebrating the power of identity, family, and love of the land.

"Cousins is a timely and vital look at the importance of identity, family and institutional inequalities, some of which shamefully still exist today." -STUFF.CO.NZ

THE MOLE AGENT



SAT 19 JUN 2:00 PM

Directed by Maite Alberdi | Chile, USA, Germany, Netherlands, Spain | In Spanish with English subtitles | 84 mins | PG

SELECTED: PALM SPRINGS AND ADELAIDE FILM FESTIVALS 2020
Chilean director Maite Alberdi's delightful character study follows sweet-natured elderly widower, Sergio, as he infiltrates a nursing home at the behest of a private detective agency. Unfortunately, Sergio is a truly terrible spy. He answers phone calls on speaker in front of other residents, asks the carers blatant and obvious questions, breaks spy camera equipment and more. Although no James Bond, he's a kind-hearted man who brings solace and the frisson of attention to the mostly female residents with tender patience and platonic affection. Alberdi's compassionate, often humorous, never judgmental, approach, paints a poignant portrait of life in a Chilean care home and perils of being a spy.

"One of the most heart-warming spy movies of all time — a rare combination of genres that only works so well because it sneaks up on you." -INDIEWIRE

FIRST COW



SAT 19 JUN 4:00 PM

Directed by Kelly Reichardt | USA | In English | 121 mins | PG

SELECTED: BERLINALE 2020

Set in 19th century Oregon, two unusual partners, Cookie (John Magaro, *The Big Short*) and King-Lu try to (Orion Lee, *A Brilliant Young Mind*), who try to open a bakery aiming to make their fortune.

When the Chief Factor of England (an excellent Toby Jones, *Tinker Tailor Soldier Spy*) announces the purchase of the first cow, they see the perfect opportunity to further their dreams. Every night, they sneak over to the pasture and start milking the cow. The milk is used to make 'oily cakes' – nuggets of fried dough garnished with honey and cinnamon. Their cakes start to draw lines of eager patrons – including the completely oblivious Chief Factor of England who also wonders why his cow is not producing milk. Filled with glorious detail, award winning director Kelly Reichardt (*Certain Women, Wendy and Lucy*) spins a gentle and funny tale of how the simplest undertakings are complicated with power and competition.

"This haunting movie transports you to another world - and redefines home." -VULTURE

THE PERFECT CANDIDATE



SAT 19 JUN 6:45 PM

Directed by Haifaa Al-Mansour | Saudi Arabia, Germany | In Arabic with English Subtitles | 101 mins | 15+

NOMINATED: BEST FILM, VENICE FILM FESTIVAL 2019

SELECTED: LONDON FILM FESTIVAL 2019

Oscar nominee and Saudi Arabia's first woman director Haifaa Al-Mansour (*Wadjda* SFF 2012), brings a revealing look at the changing roles of women in Saudi Arabia. Maryam is a doctor in a Saudi hospital, the only one in town with emergency facilities.

Despite her qualifications, she struggles to earn the respect of male colleagues and patients every day. When a bureaucratic mix-up leads her to run for the local elections she becomes a social media phenomenon. Continually facing her father and her community's resistance to being the first woman candidate, Maryam's journey becomes a symbol for a larger movement.

"Deeply thrilling - possibly one of the most exhilarating moments you'll see in a film all year."

-THE TIMES

LUNANA: A YAK IN THE CLASSROOM



SUN 20 JUN 11:00 AM

Directed by Laura Gabbert | USA | In English | 75mins | All Ages

SELECTED: BERLINALE 2020

WINNER: AUDIENCE AWARD, PALM SPRINGS 2019

Shot with solar powered batteries in the Himalayan village of Lunana (population 56), this glorious directorial debut takes place in one of the most secluded and undeveloped areas of the entire world.

Ugyen is an aspiring singer living in Bhutan's capital. He dreams of moving to Australia but first he must finish his final year of teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, few amenities, and a bunch of eager-to-learn kids who've never seen a car.

He's determined to leave as soon as he can despite the local community's warm welcome. As winter approaches, he slowly succumbs to the charm of the community and its traditions.

"The amazing Bhutanese landscapes combined with the cutest children with the broadest smiles guarantee a feel-good film with strong crossover potential." -SCREENDAILY

THE PEOPLE UPSTAIRS



SUN 20 JUN 2:00 PM

Directed by Cesc Gay | Spain | In Spanish with English subtitles | 82mins | M

NOMINATED: SAN SEBASTIAN FILM FESTIVAL

This hilarious story takes place in a chic, bijou flat where music teacher Julio (a brilliant Javier Cámara, *The Young Pope; The New Pope*) comes home to find that his wife of 15 years, Ana, has invited their new neighbours to dinner.

He's overloaded with work, so frankly irritated, plus, he finds the neighbours' nocturnal activities too loud for his liking. Ana thinks he's jealous. Julio thinks she's a pushover. So, while Ana seeks to create a warm cordial evening, Julio threatens to call them out, no matter how awkward things get.

Full of witty comebacks and priceless moments, multiple award-winning director Cesc Grey (*Truman, Krámpack*) has created a comical study of colourful characters, full of pettiness and neuroses; it's a perfect portrayal of how to sour any social relation.

"Writer-director Cesc Gay's screenplay is an economical and delicious thing, packed with twists and turns."

-David Stratton, THE AUSTRALIAN

MARTIN EDEN



SUN 20 JUN 4:00 PM

Directed by Pietro Marcello | Italy, France, Germany | In Italian, Neapolitan and French with English subtitles | 129 mins | M

SELECTED: VENICE FILM FESTIVAL 2019
WINNER: TORONTO INTL FILM FESTIVAL

Set in picturesque pre-war Naples, Martin Eden is (Luca Marinelli, *The Old Guard*) a sailor who falls in love with the wealthy and sophisticated Elena. Ignoring her snobby relatives, the two plan to marry, but first Martin wants to become a writer, one respected among society for his social and political views.

With a clever combination of archival footage and camerawork, director Pietro Marcello (*The Mouth of the Wolf*) spins an epic story against a historical backdrop of shifting values that are as universal as they are timeless and ultimately question what it is to be an individual.

"Pietro Marcello's take on Jack London's novel is the kind of movie that restores your faith in an art form — and the craft of turning words on a page into sound and vision."

-THE GUARDIAN

FALLING



SUN 20 JUN 7:00 PM

Directed by Viggo Mortensen | Italy, Canada, UK, Denmark | In English | 112 mins | 15+

SELECTED: SUNDANCE AND TORONTO FESTIVALS 2020

Viggo Mortensen (*Green Book, The Lord of the Rings Trilogy*) directs and co-stars a weary son's attempts to reconcile with his formidable father, Willis (a fiery Lance Henriksen, *Aliens*).

Beautifully alternating between past and present, this drama follows John as a boy, forced into regular tests of masculinity, and John as happily married gay man. When Willis, in the first stages of mental decline descends back into John's life, his usual harshness and bitter prejudices flow unchecked.

Henriksen delivers a towering performance as a man rigid with a rage he can barely understand. Using sophisticated visual and aural techniques ultimately this story is a cracking revelation into the complexities that come with family.

"A bold, brave first effort behind the camera for Viggo Mortensen, elegantly distilling some painful truths for anyone who has ever had a complicated relationship with a parent." -EMPIRE

SHORT FILM

BAMA



Directed by Jahvis Loveday | Australia | 6 mins | All Ages

After the first day of private school in the city, a young aboriginal boy reflects on his fear of losing the magic of family and community after being so far away from them.

Screens with feature film

LUNANA: A YAK IN THE CLASSROOM
SUN 20 JUN 11:00 AM

SCAN HERE FOR THE FULL PROGRAM AND BOOKINGS!



SCAN ME

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Make a tax- deductible donation today through SFF at sff.org.au/tff/support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

HOW TO BOOK:

Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online: www.sff.org.au/tff

Venue Details
Greater Union Cinemas
68 Burelli St,
Wollongong NSW 2500
(02) 4221 7213