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Subscriptions are transferable but admit only one person per film.

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Concessions: unemployed, pensioners & seniors

All films start at the advertised time.

HOW TO BOOK

Online: www.sff.org.au/tff
By Phone: 02 8220 6645
In Person: The Regent

The Regent

5 Brisbane St, Murwillumbah
NSW 2484
(02) 6672 8265

PRESENTED BY

Sydney Film Festival

Email: tff@sff.org.au

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SYDNEY FILM FESTIVAL

Cover image: *My Name is Gulpiliil*

TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST
CINEMA TO MURWILLUMBAH



My Name is Gulpiliil

MURWILLUMBAH

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville
NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga
Wagga, Warrawong, Wollongong, and Young



Travelling Film Festival acknowledges the financial assistance of Screen Australia and NSW Government through Screen NSW.

THE REGENT
4 - 6 June 2021

SCHEDULE

FRIDAY 4 JUNE

7:00 PM MY NAME IS GULPILIL (G)

SATURDAY 5 JUNE

12:00 PM THE MOLE AGENT (PG)

2:30 PM DISCLOSURE (MA15+)

5:15 PM FIRST COW (PG13)

7:45 PM THE PEOPLE UPSTAIRS (M)

SUNDAY 6 JUNE

2:00 PM LUNANA: A YAK IN THE CLASSROOM (All Ages)
Screens with short film BAMA (All Ages)

4:30 PM TWO OF US (15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Sign up to TFF eNews at sff.org.au/tff to receive the full program straight to your inbox

OPENING FILM: MY NAME IS GULPILIL



FRIDAY 4 JUN 7:00 PM

Directed by Molly Reynolds | Australia | English | 101 mins | G

SELECTED: ADELAIDE FILM FESTIVAL 2020

The personal and professional story of iconic Australian actor and traditional dancer David Gulpilil, a Yolngu man who pioneered the depiction of the Indigenous Australians onscreen, is beautifully captured by award winning filmmaker Molly Reynolds (*Another Country*).

Gulpilil's career in the Australian film and television industry spans more than 40 years, beginning with Nicolas Roeg's *Walkabout* (1970), and including such classics as *Storm Boy* (1976, Henri Safran) and *The Last Wave* (1977, Peter Weir), and more recently *The Tracker* (2002, Rolf de Heer) and *Rabbit Proof Fence* (2002, Phillip Noyce).

Alternating between past and present, Reynolds presents a tender and honest view of a man who wants to tell his own story complete with cheeky confessions, candid observations of his world, as well as his feelings on being one of Australia's greatest artists. Even in his 60s, Gulpilil's spirit and humour are still as sharp as ever.

"Sublime, humane, elegant traversal of Indigenous actor's life in film"
– THE GUARDIAN

THE MOLE AGENT



SAT 5 JUN 12:00 PM

Directed by Maite Alberdi | Chile, USA, Germany, Netherlands, Spain | In Spanish with English subtitles | 84 mins | PG

NOMINATED: SUNDANCE FILM FESTIVAL 2020

Chilean director Maite Alberdi's delightful character study follows sweet-natured elderly widower, Sergio, as he infiltrates a nursing home at the behest of a private detective agency. Unfortunately, Sergio is a truly terrible spy. He answers phone calls on speaker in front of other residents, asks the carers blatant and obvious questions, breaks spy camera equipment and more. Although no James Bond, he's a kind-hearted man who brings solace and the frisson of attention to the mostly female residents with tender patience and platonic affection. Alberdi's films have long been popular on the festival circuit, including Sydney Film Festival, for their remarkable warmth and humanity. Her latest work, *The Mole Agent*, is no exception. Her compassionate, often humorous, never judgmental, approach, paints a poignant portrait of life in a Chilean care home and perils of being a spy.

"One of the most heartwarming spy movies of all time — a rare combination of genres that only works so well because it sneaks up on you."

-INDIEWIRE

DISCLOSURE



SAT 5 JUN 2:30 PM

Directed by Michael Bentham | Australia | In English | 84mins | MA15+

SELECTED: ADELAIDE AND PALM SPRINGS FILM FESTIVALS 2020

A tense psychological drama, inspired by real-life events, set in the rich landscape of Victoria's Dandenong Ranges (ancestral home of the Wurundjeri people) soulmates, Danny (a well-known journalist) and Emily (an award-winning filmmaker) are dealing with their four-year-old daughter's disclosure of a confronting event involving a young boy, who happens to be the nine-year-old son of their best friends, the Chalmers.

Hoping there are two sides to the story, Danny and Emily reach out to the Chalmers in a bid to tackle the issue constructively. When their friends (who are aspiring political activists), refuse to acknowledge the gravity of the event, past issues collide with present resentments, and the situation escalates.

With strong performances from its local cast including Danny Bowman (*The Dressmaker*), Geraldine Hakewill (*Joe Cinque's Consolation*) and Tom Wren (*Wentworth, The Inbetweeners 2*), Australian filmmaker Michael Bentham delivers a thrilling and telling story of parents who will try anything to protect their own when pushed to the edge.

"...a tense and consummately acted drama in which the explosive themes are handled with a forthright candour." - David Stratton, THE AUSTRALIAN

FIRST COW



SAT 5 JUN 5:15 PM

Directed by Kelly Reichardt | USA | In English | 121 mins | PG13

SELECTED: BERLINALE 2020

An old West tale of love and money set in 19th century Oregon, *First Cow* follows two unusual partners, gifted baker Cookie (John Magaro, *The Big Short*) and business minded King-Lu (Orion Lee, *A Brilliant Young Mind*), who open a bakery aiming to make their fortune.

When the Chief Factor of England (an excellent Toby Jones, *Tinker Tailor Soldier Spy*) announces the purchase of the first cow, the unlikely duo sees the perfect opportunity to further their dreams. Every night, they sneak over to the pasture and start milking the cow. The milk is used to make 'oily cakes' – nuggets of fried dough garnished with honey and cinnamon. Their cakes start to draw lines of eager patrons - including the completely oblivious Chief Factor of England who also wonders why his cow is not producing milk.

As their cakes gain fame, the duo is forced to choose between morals, humanity and compassion against riches, wealth, and security.

Filled with glorious detail, award-winning director Kelly Reichardt (*Certain Women, Wendy and Lucy*) spins a gentle and funny tale of history and politics and how the simplest undertakings are complicated with power and competition.

"This haunting movie transports you to another world - and redefines home."

- VULTURE

THE PEOPLE UPSTAIRS



SAT 5 JUN 7:45 PM

Directed by Cesc Gay | Spain | In Spanish with English subtitles | 82mins | M

NOMINATED: SAN SEBASTIAN FILM FESTIVAL

This hilarious story takes place in a chic, bijou flat where music teacher Julio (a brilliant Javier Cámara, *The Young Pope; The New Pope*) comes home to find that his wife of 15 years, Ana, has invited their new neighbours to dinner.

He's overloaded with work, so frankly irritated, plus, he finds the neighbours' nocturnal activities too loud for his liking. Ana thinks he's jealous. Julio thinks she's a pushover. So, while Ana seeks to create a warm cordial evening, Julio threatens to call them out, no matter how awkward things get.

Full of witty comebacks and priceless moments, multiple award-winning director Cesc Gay (*Truman, Krámpack*) has created a comical study of colourful characters, full of pettiness and neuroses; it's a perfect portrayal of how to sour any social relation.

"Writer-director Cesc Gay's screenplay is an economical and delicious thing, packed with twists and turns."

-David Stratton, THE AUSTRALIAN

LUNANA: A YAK IN THE CLASSROOM



SUN 6 JUN 2:00 PM

Directed by Pawo Choyning Dorji | Kingdom of Bhutan | In Dzongkha with English subtitles | 109 mins | PG

SELECTED: BERLINALE 2020

Shot with solar powered batteries in the Himalayan village of Lunana, this glorious directorial debut takes place in one of the most secluded areas of the world.

Ugyen is a Bhutanese, aspiring singer, who dreams of moving to Australia but first he must finish his final year of teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, and a bunch of eager-to-learn kids. He's determined to leave as soon as he can despite the local community's warm welcome. As winter approaches, he slowly succumbs to the charm of the community and its traditions.

"The amazing Bhutanese landscapes combined with the cutest children with the broadest smiles guarantee a feel-good film with strong crossover potential."

- SCREENDAILY

Screens with short film **BAMA**

TWO OF US



SUN 6 JUN 4:30 PM

Directed by Filippo Meneghetti | France | In French with English subtitles | 92mins | 15+

NOMINATED: MACAO INTERNATIONAL FILM FESTIVAL & AWARDS

Italian director Filippo Meneghetti's debut feature breaks the rules of traditional romance as we follow two pensioners who have been in a clandestine relationship for decades.

Nina (Barbara Sukowa, *Hannah Arendt, Lola*) is a seventy something retiree living in Paris, her neighbour Madeline (Martine Chevallier, *Tell No One*) lives just across the hall. While to the world, they have simply been long-term neighbours, secretly they have been inseparable partners for many years. Now, both in their 70s, they plan to sell up their Parisian apartments and start a new life together in Rome. There's just one problem. Madeleine has yet to come out to her family about their relationship. When she falls gravely ill, Nina conspires to continue with their scheme, circumventing the family in the process. Meneghetti, assisted by two remarkable performances from Sukowa and Chevallier, delivers a moving and deceptively complex drama filled with moments of drama, suspense, despair and humour.

"...a tense and consummately acted drama in which the explosive themes are handled with a forthright candour."

-David Stratton, THE AUSTRALIAN

SHORT FILM

BAMA



Directed by Jarvis Loveday | Australia | 6 mins | All Ages

After the first day of private school in the city, a young Aboriginal boy reflects on his fear of losing the magic of family and community after being so far away from them.

Screens with feature film
LUNANA: A YAK IN THE CLASSROOM

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SCAN ME

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Please join us by making a tax-deductible donation today (via SFF) and help keep the TFF on the road.

sff.org.au/tff/support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema."

HOW TO BOOK:

Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online:
www.sff.org.au/tff

Venue Details
The Regent
5 Brisbane St, Murwillumbah
NSW 2484
(02) 6672 8265