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Flexipasses can be redeemed for one ticket per film only.

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Concessions: unemployed, pensioners & seniors

All films start at the advertised time.

HOW TO BOOK

Online: www.sff.org.au/tff/

By Phone: 02 6921 6863

In Person: Forum 6 Cinemas

Forum 6 Cinemas

77 Trail St, Wagga Wagga NSW

2650 (02) 6921 6863

PRESENTED BY

Sydney Film Festival

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**SYDNEY
FILM
FESTIVAL**

Cover image: *Another Round*

TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST
CINEMA TO WAGGA WAGGA



Another Round

WAGGA WAGGA

FORUM 6 CINEMAS
19 - 22 March 2021

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong



Travelling Film Festival acknowledges the financial assistance of Screen Australia, Screen Australia Indigenous Department and Screen NSW.

SCHEDULE

FRIDAY 19 MARCH

7:00 PM ANOTHER ROUND (M)

SATURDAY 20 MARCH

12:00 PM OTTOLENGHI AND THE CAKES OF VERSAILLES (All Ages)

2:30 PM ONLY THE ANIMALS (M)

5:00 PM A SON (M)

7:30 PM MINARI (PG)

SUNDAY 21 MARCH

11:00 AM THE TRUFFLE HUNTERS (M)

1:30 PM SUPERNOVA (M)

4:30 PM LUNANA: A YAK IN THE CLASSROOM (All Ages)

Screens with short film BAMA (All Ages)

7:00 PM DAYS OF BAGNOLD SUMMER (M)

MONDAY 22 MARCH

12:00 PM THE FURNACE (M)

Screens with short film IDOL (All Ages)

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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING FILM: ANOTHER ROUND



FRIDAY 19 MAR 7:00 PM

Directed by Thomas Vinterberg | Denmark, Sweden | In Danish and Swedish with English subtitles | 115 mins | M

SELECTED: SAN SEBASTIÁN & LONDON INTERNATIONAL FILM FESTIVALS 2020

Director Thomas Vinterberg (*The Commune* SFF2016) and award winning actor Mads Mikkelsen (*The Hunt*, *Hannibal*) reunite to bring a tragicomedy combining science, alcohol and midlife defiance.

Mikkelsen plays Martin, a morose high school history teacher who seems to have lost his mojo and enthusiasm such that it affects his students, wife and kids. He hangs out a bit with three other middle-aged teachers contemplating their current lives and paths. They start obsessing over an obscure theory by Norwegian psychologist Finn Skårderund, who argues that humans require alcohol in their system to thrive and suggests a daily intake in the vicinity of 5%. At first, this proves true enough: however, before long, Martin's gone into pure "Nutty Professor" mode, as he smuggles Smirnoff and a breathalyser into the bathroom before unleashing kooky history lessons to his bemused students. His colleagues enjoy similar "success", and soon the men careen into the inevitable downward spiral, upping their daily intake goals until they delve into questionable actions and circumstances. Ultimately, Vinterberg's prizewinning film poses questions about social awareness and hints that the culture portrayed onscreen reflects a larger issue not just in Denmark but around the world.

"The feelgood film of this or any festival has arrived, and it's a boozy-woozy marvel." – Times, UK

OTTOLENGHI AND THE CAKES OF VERSAILLES



SAT 20 MAR 12:00 PM

Directed by Laura Gabbert | USA | In English | 75mins | All Ages

Director Laura Gabbert (*City of Gold*, 2015) documents the collaboration between world renowned, London based Israeli chef Yotam Ottolenghi and the Metropolitan Museum of Art as he recruits A-list pastry chefs and curates an extravagant culinary presentation for the "Visitors to Versailles" exhibition.

Filmed across three countries each pâtissier is tasked with creating a unique cake inspired by the Versailles exhibit. Each artist attempts their bespoke creation with the often-daunting challenges of cooking in a world class museum. With New York's high society watching, months of preparation and planning ultimately culminate in two days of vigorous baking.

"For such a sweet film, *Ottolenghi and the Cakes of Versailles* evolves into a complex exploration of the symbiotic relationship between money and art, and questions what the visibility of that conspicuous consumption could portend."

- LOS ANGELES TIMES

ONLY THE ANIMALS



SAT 20 MAR 2:30 PM

Directed by Dominik Moll | France, Germany | In French with English subtitles | 116 mins | M

SELECTED: VENICE FILM FESTIVAL 2019

WINNER: AUDIENCE AWARD, TOKYO FILM FESTIVAL 2019

A highly memorable opening scene, introduces us turn by turn to five characters each confessing a secret, then coolly brushing it away.

In a rural plateau in southern France caught in the grip of a snowy winter, Alice (Laura Calamy), a farmer's wife sells insurance to – and is having an affair with – Joseph. Meanwhile, prominent Parisian Evelynne (Valeria Bruni Tedeschi) has gone missing on the plateau, with only her abandoned car offering any clue.

With exceptional performances that take you across continents, Dominik Moll's constantly engaging film is a cleverly structured, non-linear thriller, that will keep your synapses firing.

"The film's constituent parts... interlock like the workings of an intricate and malign musical box, creating dashes of melodrama, erotic obsession and even soap opera, and all superbly performed..."

-THE GUARDIAN

A SON



SAT 20 MAR 5:30 PM

Directed by Michael Dweck, Gregory Kershaw | USA, Greece, Italy | In Italian with English subtitles | 84 mins | M

WINNER: VENICE FILM FESTIVAL

This charming documentary set deep in the forests of Italy's Piedmont region follows a handful of eccentric, often squabbling, locals who forage for the rare and expensive white Alba truffle—which can't be farmed or grown in a lab.

Guided by a secret culture and training passed down through generations, as well as by the noses of their cherished and expertly trained dogs, the elderly foragers live a simpler, slower way of life, in harmony with their faithful animals and their picture-perfect land. Armed with a dog Go Pro, directors Michael Dweck and Gregory Kershaw (*The Last Race*), uncover touching, often mischievous, stories of lives untold while celebrating human passion and a community forgotten in time.

"An exciting debut from a new voice in Arab cinema"

-HOLLYWOOD REPORTER

MINARI



SAT 20 MAR 7:30 PM

Directed by Lee Isaac Chung | USA | In Korean with English subtitles | 115 mins | PG

WINNER: AUDIENCE AWARD AND GRAND JURY PRIZE, SUNDANCE FILM FESTIVAL 2020

Steven Yeun (*Okja*, SFF 2017; *Burning*, SFF 2018; *The Walking Dead*) is fantastic as Jacob Yi, a Korean immigrant who is determined to make a success of his life in America. Though his wife Monica (Yeri Han) is deeply sceptical, he moves the family to rural 1980s Arkansas with the hope of creating a viable farm on land that has been historically unproductive.

His young son David and daughter Anne have mixed feelings about this move. The arrival of their foul-mouthed but loving grandmother from Korea brings new energy to the family dynamic, but Jacob's determination to make it as a successful farmer throws the family's finances, and its relationships, into peril. Clearly a deeply personal project for Lee Isaac Chung, *Minari* tenderly immerses itself lives of these delicately drawn.

"Warmly observant, gently humorous in the vein of *Ozu*"

- HOLLYWOOD REPORTER

THE TRUFFLE HUNTERS



SUN 21 MAR 11:00 AM

Directed by Michael Dweck, Gregory Kershaw | USA, Greece, Italy | In Italian with English subtitles | 84 mins | M

NOMINATED: SUNDANCE FILM FESTIVAL

This charming documentary set deep in the forests of Italy's Piedmont region follows a handful of eccentric, often squabbling, locals who forage for the rare and expensive white Alba truffle—which can't be farmed or grown in a lab.

Guided by a secret culture and training passed down through generations, as well as by the noses of their cherished and expertly trained dogs, the elderly foragers live a simpler, slower way of life, in harmony with their faithful animals and their picture-perfect land. Armed with a dog Go Pro, directors Michael Dweck and Gregory Kershaw (*The Last Race*), uncover touching, often mischievous, stories of lives untold while celebrating human passion and a community forgotten in time.

"An involving Luca Guadagnino-produced look at the world of truffle hunting doubles as a sweet study of the relationship between old men and their dogs."

-THE GUARDIAN

SUPERNOVA



SUN 21 MAR 1:30 PM

Directed by Harry Macqueen | UK Spain | In English | 90 mins | M

NOMINATED: SAN SEBASTIAN FILM FESTIVAL

Long-time couple musician Sam and author Tusker (played by Academy Award winning actors Colin Firth, *The King's Speech*, 1917, and Stanley Tucci, *Spotlight*, *The Lovely Bones*) hit the road in a cluttered camper van. As they drive through the bucolic English landscape, visiting old friends and familiar places, Tusker's recent life-threatening diagnosis is revealed. It becomes clear that this will be the couple's last time on the road together.

An established novelist, Tusker seems accepting of his fate, even as his memory lapses make it impossible to put word to page. But the duo gingerly avoid any conversation about their current situation, even amongst family and friends.

"The veteran pair are on magnificent form in a drama about love and mortality that is all the more powerful for its restraint."

- GUARDIAN

LUNANA: A YAK IN THE CLASSROOM



SUN 21 MAR 4:30 PM

Directed by Pawo Choyning Dorji | Kingdom of Bhutan | In Dzongkha with English subtitles | 109 mins | PG

SELECTED: BERLINALE 2020

Shot with solar powered batteries in the Himalayan village of Lunana, this glorious directorial debut takes place in one of the most secluded areas of the world.

Ugyen is a Bhutanese, aspiring singer, who dreams of moving to Australia but first he must finish his final year of teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, and a bunch of eager-to-learn kids. He's determined to leave as soon as he can despite the local community's warm welcome. As winter approaches, he slowly succumbs to the charm of the community and its traditions.

"The amazing Bhutanese landscapes combined with the cutest children with the broadest smiles guarantee a feel-good film with strong crossover potential,"

- SCREENDAILY

Screens with short film **BAMA**

DAYS OF BAGNOLD SUMMER



SUN 21 MAR 7:00 PM

Directed by Simon Bird | UK | In English | 115 mins | 15+

SELECTED: LOCARNO INTERNATIONAL FILM FESTIVAL 2019

First-time director Simon Bird spins a bittersweet tale of the complexities of family and teenage strife, starring Earl Cave (*son* of Australian powerhouse talent Nick Cave) and his librarian mum Sue.

Dad is long gone – off to Florida and a new fiancée – and Daniel has been invited out for the wedding. The invitation is both a respite from the boredom of school holidays and a token of his dad's love, so when it's retracted, Daniel is hurt and lashes out at his baffled mum. With strong performances, this debut feature brings a gentle coming-of-age, funny tale that acts as love-letter to single mums, introverts, suburbia and that great stretch of summer.

"Simon Bird's debut feature captures the comedy and tragedy in the lives of a single mother and her stropky teenage son."

-THE GUARDIAN

THE FURNACE



MON 22 MAR 12:00 PM

Directed by Roderick MacKay | Australia | In English | 116mins | ??

NOMINATED: VENICE FILM FESTIVAL 2020

Set in the Western Australian desert during the 1890s Gold Rush, *The Furnace* stars David Wenham (radiating gravitas) as a rascally thief, Mal, trekking across the desert accompanied by Hanif, a young Afghan cameleer (Egyptian actor Ahmed Malek).

Mal has convinced the world-weary Hanif to help him transport a bag of stolen Crown gold across the desolate outback in search of a furnace, in which to convert the precious metal into a usable fortune. Unfortunately, a team of troops, are following close behind.

With beautifully shot scenes of the unforgiving terrain and a richly diverse cast including Baykalli Ganambarr (*The Nightingale*) and Mahesh Jadu, debut Australian director Roderick Mackay has delivered a sensitive portrait of a complicated history of the Muslim diaspora and Australia's rough past.

"Try to catch this on a wide screen if you can

- GUARDIAN

Screens with short film **IDOL**

SHORT FILMS

BAMA



Directed by Jahvis Loveday | Australia | 6 mins | All Ages

After the first day of private school in the city, a young aboriginal boy reflects on his fear of losing the magic of family and community after being so far away from them.

IDOL



Directed by Jahvis Loveday | Australia | 6 mins | All Ages

After the first day of private school in the city, a young aboriginal boy reflects on his fear of losing the magic of family and community after being so far away from them.

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