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Concessions: unemployed, pensioners & seniors

All films start at the advertised time.

HOW TO BOOK

Online: www.sff.org.au/tff
By Phone: 02 6766 3707
In Person: Forum 6 Cinemas

Forum 6 Cinemas
374 Peel St, Tamworth NSW 2340
(02) 6766 3707

PRESENTED BY

Sydney Film Festival

Email: tff@sff.org.au
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SYDNEY FILM FESTIVAL

Cover image: *Another Round*

TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST
CINEMA TO TAMWORTH



Another Round

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong



TAMWORTH

FORUM 6 CINEMAS
26 - 28 March 2021

Travelling Film Festival acknowledges the financial assistance of Screen Australia, Screen Australia Indigenous Department and Screen NSW.

SCHEDULE

FRIDAY 26 MARCH

7:00 PM ANOTHER ROUND (M)

SATURDAY 27 MARCH

12:00 PM THE TRUFFLE HUNTERS (M)

3:00 PM A SON (M)

5:15 PM LUNANA: A YAK IN THE CLASSROOM (All Ages)
Screens with short film BAMA (All Ages)

7:30 PM MINARI (PG)

SUNDAY 28 MARCH

11:30 AM OTTOLENGHI AND THE CAKES OF VERSAILLES (All Ages)

2:00 PM ONLY THE ANIMALS (M)

4:30 PM THE PEOPLE UPSTAIRS (M)

7:30 PM DAYS OF BAGNOLD SUMMER (M)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING FILM: ANOTHER ROUND



FRIDAY 26 MAR 7:00 PM

Directed by Thomas Vinterberg | Denmark, Sweden | In Danish and Swedish with English subtitles | 115 mins | M

WINNER: SAN SEBASTIÁN & LONDON INTERNATIONAL FILM FESTIVALS 2020

Director Thomas Vinterberg (*The Commune* SFF2016) and award winning actor Mads Mikkelsen (*The Hunt*, *Hannibal*) reunite to bring a tragicomedy combining science, alcohol and midlife defiance.

Mikkelsen plays Martin, a morose high school history teacher who seems to have lost his mojo and enthusiasm such that it affects his students, wife and kids. He hangs out a bit with three other middle-aged teachers contemplating their current lives and paths. They start obsessing over an obscure theory by Norwegian psychologist Finn Skårderund, who argues that humans require alcohol in their system to thrive and suggests a daily intake in the vicinity of 5%. At first, this proves true enough: however, before long, Martin's gone into pure "Nutty Professor" mode, as he smuggles Smirnoff and a breathalyser into the bathroom before unleashing kooky history lessons to his bemused students. His colleagues enjoy similar "success", and soon the men careen into the inevitable downward spiral, upping their daily intake goals until they delve into questionable actions and circumstances. Ultimately, Vinterberg's prizewinning film poses questions about social awareness and hints that the culture portrayed onscreen reflects a larger issue not just in Denmark but around the world.

"The feelgood film of this or any festival has arrived, and it's a boozy-woozy marvel." – Times, UK

THE TRUFFLE HUNTERS



SAT 27 MAR 12:00 PM

Directed by Michael Dweck, Gregory Kershaw | USA, Greece, Italy | In Italian with English subtitles | 84 mins | M

NOMINATED: SUNDANCE FILM FESTIVAL

This charming documentary set deep in the forests of Italy's Piedmont region follows a handful of eccentric, often squabbling, locals who forage for the rare and expensive white Alba truffle—which can't be farmed or grown in a lab.

Guided by a secret culture and training passed down through generations, as well as by the noses of their cherished and expertly trained dogs, the elderly foragers live a simpler, slower way of life, in harmony with their faithful animals and their picture-perfect land. Armed with a dog Go Pro, directors Michael Dweck and Gregory Kershaw (*The Last Race*), uncover touching, often mischievous, stories of lives untold while celebrating human passion and a community forgotten in time.

"An involving Luca Guadagnino-produced look at the world of truffle hunting doubles as a sweet study of the relationship between old men and their dogs."

-THE GUARDIAN

A SON



SAT 27 MAR 3:00 PM

Directed by Mehdi Barsaoui | Tunisia, France, Lebanon, Qatar | In Arabic and French with English subtitles | 95 mins | M

WINNER: VENICE FILM FESTIVAL

A compelling family drama set in the warm southern countryside of Tunisia where a wealthy couple, Ben Fares Youssef (Sami Bouajila, *Indigènes*) and his wife Meriem (Najla Ben Adallah) answer their son Aziz's demand to sing his favourite song one more time. As they drive down the dusty roads to their weekend holiday destination, they are ambushed by a group of radicals. They manage to escape but not without a fatality and a subsequent blood test that confirms a long buried secret.

Supported by its superb leads, this tight directorial debut by Tunisian filmmaker Mehdi Barsaoui, cleverly captures emotions of masculinity and personal ego within a complex political climate. Ultimately this is a story that portrays the fierce love of a parent and how far they are willing to go to protect their own.

"An exciting debut from a new voice in Arab cinema."

-HOLLYWOOD REPORTER

THE PEOPLE UPSTAIRS



SUN 28 MAR 4:30 PM

DDirected by Cesc Gay | Spain | In Spanish with English subtitles | 82 mins | M

NOMINATED: SAN SEBASTIAN FILM FESTIVAL

This hilarious story takes place in a chic, bijou flat where music teacher Julio (a brilliant Javier Cámara) comes home to find that his wife of 15 years, Ana, has invited their new neighbours to dinner.

He's overloaded with work, plus, he finds the neighbours' nocturnal activities too loud for his liking. Ana thinks he's jealous. Julio thinks she's a pushover. So, while Ana seeks to create a warm cordial evening, Julio threatens to call them out, no matter how awkward things get.

Full of witty comebacks and priceless moments, multiple award-winning director Cesc Grey (*Truman, Krámpack*) has created a comical study of colourful characters, full of pettiness and neuroses; it's a perfect portrayal of how to sour any social relation.

"Writer-director Cesc Gay's screenplay is an economical and delicious thing, packed with twists and turns."

-STUFF.CO.NZ

LUNANA: A YAK IN THE CLASSROOM



SAT 27 MAR 5:15 PM

Directed by Pawo Choyning Dorji | Kingdom of Bhutan | In Dzongkha with English subtitles | 109 mins | PG

SELECTED: BERLINALE 2020

Shot with solar powered batteries in the Himalayan village of Lunana, this glorious directorial debut takes place in one of the most secluded areas of the world.

Ugyen is a Bhutanese, aspiring singer, who dreams of moving to Australia but first he must finish his final year of teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, and a bunch of eager-to-learn kids. He's determined to leave as soon as he can despite the local community's warm welcome. As winter approaches, he slowly succumbs to the charm of the community and its traditions.

"The amazing Bhutanese landscapes combined with the cutest children with the broadest smiles guarantee a feel-good film with strong crossover potential,"

-SCREENDAILY

Screens with short film **BAMA**

MINARI



SAT 27 MAR 7:30 PM

Directed by Lee Isaac Chung | USA | In Korean with English subtitles | 115 mins | PG

WINNER: AUDIENCE AWARD AND GRAND JURY PRIZE, SUNDANCE FILM FESTIVAL 2020

Steven Yeun (*Okja*, SFF 2017; *Burning*, SFF 2018; *The Walking Dead*) is fantastic as Jacob Yi, a Korean immigrant who is determined to make a success of his life in America. Though his wife Monica (Yeri Han) is deeply sceptical, he moves the family to rural 1980s Arkansas with the hope of creating a viable farm on land that has been historically unproductive.

His young son David and daughter Anne have mixed feelings about this move. The arrival of their foul-mouthed but loving grandmother from Korea brings new energy to the family dynamic, but Jacob's determination to make it as a successful farmer throws the family's finances, and its relationships, into peril. Clearly a deeply personal project for Lee Isaac Chung, *Minari* tenderly immerses itself lives of these delicately drawn.

"Warmly observant, gently humorous in the vein of *Ozu*"

-HOLLYWOOD REPORTER

OTTOLENGHI AND THE CAKES OF VERSAILLES



SUN 28 MAR 11:30 AM

Directed by Laura Gabbert | USA | In English | 75mins | All Ages

Director Laura Gabbert (*City of Gold*, 2015) documents the collaboration between world renowned, London based Israeli chef Yotam Ottolenghi and the Metropolitan Museum of Art as he recruits A-list pastry chefs and curates an extravagant culinary presentation for the "Visitors to Versailles" exhibition.

Filmed across three countries each pâtissier is tasked with creating a unique cake inspired by the Versailles exhibit. Each artist attempts their bespoke creation with the often-daunting challenges of cooking in a world class museum. With New York's high society watching, months of preparation and planning ultimately culminate in two days of vigorous baking.

"For such a sweet film, *Ottolenghi and the Cakes of Versailles* evolves into a complex exploration of the symbiotic relationship between money and art, and questions what the visibility of that conspicuous consumption could portend."

-LOS ANGELES TIMES

ONLY THE ANIMALS



SUN 28 MAR 2:00 PM

Directed by Dominik Moll | France, Germany | In French with English subtitles | 116 mins | M

SELECTED: VENICE FILM FESTIVAL 2019

WINNER: AUDIENCE AWARD, TOKYO FILM FESTIVAL 2019

A highly memorable opening scene, introduces us turn by turn to five characters each confessing a secret, then coolly brushing it away.

In a rural plateau in southern France caught in the grip of a snowy winter, Alice (Laura Calamy), a farmer's wife sells insurance to – and is having an affair with – Joseph. Meanwhile, prominent Parisian Evelyne (Valeria Bruni Tedeschi) has gone missing on the plateau, with only her abandoned car offering any clue.

With exceptional performances that take you across continents, Dominik Moll's constantly engaging film is a cleverly structured, non-linear thriller, that will keep your synapses firing.

"The film's constituent parts... interlock like the workings of an intricate and malign musical box, creating dashes of melodrama, erotic obsession and even soap opera, and all superbly performed..."

-THE GUARDIAN

DAYS OF BAGNOLD SUMMER



SUN 28 MAR 7:00 PM

Directed by Simon Bird | UK | In English | 115 mins | 15+

SELECTED: LOCARNO INTERNATIONAL FILM FESTIVAL 2019

First-time director Simon Bird spins a bittersweet tale of the complexities of family and teenage strife, starring Earl Cave (*son* of Australian powerhouse talent Nick Cave) and his librarian mum Sue.

Dad is long gone – off to Florida and a new fiancée – and Daniel has been invited out for the wedding. The invitation is both a respite from the boredom of school holidays and a token of his dad's love, so when it's retracted, Daniel is hurt and lashes out at his baffled mum. With strong performances, this debut feature brings a gentle coming-of-age, funny tale that acts as love-letter to single mums, introverts, suburbia and that great stretch of summer.

"Simon Bird's debut feature captures the comedy and tragedy in the lives of a single mother and her stropky teenage son."

-THE GUARDIAN

SHORT FILMS

BAMA



Directed by Jahvis Loveday | Australia | 6 mins | All Ages

After the first day of private school in the city, a young aboriginal boy reflects on his fear of losing the magic of family and community after being so far away from them.

Screens with feature film **LUNANA: A YAK IN THE CLASSROOM**

SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Tamworth each year.

Make a tax- deductible donation today through SFF at sff.org.au/tff/ support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

HOW TO BOOK:

Capacity strictly limited. Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online: www.sff.org.au/tff

Venue Details
Forum 6 Cinemas
374 Peel St, Tamworth,
NSW 2340 (02) 6766 3707