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FULL SUBSCRIPTION

\$76 Adult \$68 Concession

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession
\$10 Kids/Students

Subscriptions are transferable but admit only one person per film.

In the event that a pass-holder is sick/unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.

Concessions: unemployed, pensioners & seniors

All films start at the advertised time.

HOW TO BOOK

Online: www.sff.org.au/tff/program/ulladulla
By Phone: 02 8220 6600
In Person: Arcadia Twin Cinemas

Arcadia Twin Cinemas
Rowens Arcade, Boree St,
Ulladulla NSW 2539
(02) 4454 1224

PRESENTED BY

Sydney Film Festival

Phone: 02 8220 6600
Email: tff@sff.org.au
Website: sff.org.au/tff

SYDNEY FILM FESTIVAL

Cover image: *Girls Can't Surf*

TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST
CINEMA TO ULLADULLA



Girls Can't Surf

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong



ULLADULLA

ARCADIA TWIN
CINEMAS
5 - 7 March 2021

SCHEDULE

FRIDAY 5 MARCH

7:00 PM GIRLS CAN'T SURF (M)

SATURDAY 6 MARCH

11:00 AM A SON (M)

1:30 PM THE TRUFFLE HUNTERS (M)

3:45 PM DAYS OF BAGNOLD SUMMER (M)

7:30 PM ANOTHER ROUND (M)

SUNDAY 7 MARCH

11:00 AM LUNANA: A YAK IN THE CLASSROOM (All Ages)
Screens with short film BAMA (All Ages)

1:30 PM THE PEOPLE UPSTAIRS (M)

3:45 PM THE PERFECT CANDIDATE (15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING FILM: GIRLS CAN'T SURF



FRIDAY 5 MAR 7:00 PM

Directed by Christopher Nelius | Australia | In English | 108 mins | M

SELECTED: SYDNEY FILM FESTIVAL SUMMER SEASON 2021

This awesome true story follows rebellious female surfers, from Australia and beyond, who took on the male-dominated professional surfing world in a fight for recognition and equality.

Everyone from their male counterparts to the media and sponsors treated them like show ponies, dismissing their undoubtable talents on the board. At a time when the sport was rapidly turning pro, they were forced to wear impractical and demeaning gear and compete for pitiful prizes.

Directed by multiple award winner Christopher Nelius (*Storm Surfers 3D*) and produced by Walkley award winner Michaela Perske (*Footy Girls*, SFF 2006), this brand-new Australian documentary is a wild ride of clashing personalities, sexism, adventure, and heartbreak, with women surfers fighting against the odds – for decades – to make their dreams of competing on equal terms a reality.

"The inspiring true story of the women who turned the tide on sexism." – THE NEW DAILY

A SON



SAT 6 MAR 11:00 AM

Directed by Mehdi Barsaoui | Tunisia, France, Lebanon, Qatar | In Arabic and French with English subtitles | 95 mins | M

SELECTED: BEST ACTOR, VENICE FILM FESTIVAL 2019

A compelling family drama set in the warm southern countryside of Tunisia where a wealthy couple, Ben Fares Youssef (Sami Bouajila, *Indigènes*) and his wife Meriem (Najla Ben Adallah) answer their son Aziz's demand to sing his favourite song one more time. As they drive down the dusty roads to their weekend holiday destination, they are ambushed by a group of radicals. They manage to escape but not without a fatality and a subsequent blood test that confirms a long buried secret.

Supported by its superb leads, this tight directorial debut by Tunisian filmmaker Mehdi Barsaoui, cleverly captures emotions of masculinity and personal ego within a complex political climate. Ultimately this is a story that portrays the fierce love of a parent and how far they are willing to go to protect their own.

"An exciting debut from a new voice in Arab cinema."

-HOLLYWOOD REPORTER

THE TRUFFLE HUNTERS



SAT 6 MAR 1:30 PM

Directed by Michael Dweck, Gregory Kershaw | USA, Greece, Italy | In Italian with English subtitles | 84 mins | M

NOMINATED: SUNDANCE FILM FESTIVAL

This charming documentary set deep in the forests of Italy's Piedmont region follows a handful of eccentric, often squabbling, locals who forage for the rare and expensive white Alba truffle—which can't be farmed or grown in a lab.

Guided by a secret culture and training passed down through generations, as well as by the noses of their cherished and expertly trained dogs, the elderly foragers live a simpler, slower way of life, in harmony with their faithful animals and their picture-perfect land. Armed with a dog Go Pro, directors Michael Dweck and Gregory Kershaw (*The Last Race*), uncover touching, often mischievous, stories of lives untold while celebrating human passion and a community forgotten in time.

"An involving Luca Guadagnino-produced look at the world of truffle hunting doubles as a sweet study of the relationship between old men and their dogs."

-THE GUARDIAN

DAYS OF BAGNOLD SUMMER



SAT 6 MAR 3:45 PM

Directed by Simon Bird | UK | In English | 115 mins | 15+

SELECTED: LOCARNO INTERNATIONAL FILM FESTIVAL 2019

First-time director Simon Bird spins a bittersweet tale of the complexities of family and teenage strife, starring Earl Cave (*son* of Australian powerhouse talent Nick Cave) and his librarian mum Sue.

Dad is long gone – off to Florida and a new fiancée – and Daniel has been invited out for the wedding. The invitation is both a respite from the boredom of school holidays and a token of his dad's love, so when it's retracted, Daniel is hurt and lashes out at his baffled mum. With strong performances, this debut feature brings a gentle coming-of-age, funny tale that acts as love-letter to single mums, introverts, suburbia and that great stretch of summer.

"Simon Bird's debut feature captures the comedy and tragedy in the lives of a single mother and her stropky teenage son."

-THE GUARDIAN

ANOTHER ROUND



SAT 6 MAR 7:30 PM

Directed by Thomas Vinterberg | Denmark, Sweden | In Danish and Swedish with English subtitles | 107 mins | 15+

WINNER: SAN SEBASTIÁN & LONDON INTERNATIONAL FILM FESTIVALS 2020

Director Thomas Vinterberg (*The Commune* SFF2016) and award winning actor Mads Mikkelsen (*The Hunt, Hannibal*) reunite to bring a tragicomedy combining science, alcohol and midlife defiance.

Martin is a morose high school history teacher who seems to have lost his mojo such that it affects his students, wife and kids. He hangs out a bit with three other middle-aged teachers contemplating their current lives and paths. They start obsessing over an obscure Norwegian theory that argues that humans require alcohol in their system to thrive. At first, this proves true enough: however, before long, him and his colleagues careen into the inevitable downward spiral, upping their daily intake goals until they delve into questionable actions and circumstances

"The feelgood film of this or any festival has arrived, and it's a boozy-woozy marvel."

-TIMES, UK

LUNANA: A YAK IN THE CLASSROOM



SUN 7 MAR 11:00 AM

Directed by Pawo Choyning Dorji | Kingdom of Bhutan | In Dzongkha with English subtitles | 109 mins | PG

SELECTED: BERLINALE 2020

Shot with solar powered batteries in the Himalayan village of Lunana, this glorious directorial debut takes place in one of the most secluded areas of the world.

Ugyen is a Bhutanese, aspiring singer, who dreams of moving to Australia but first he must finish his final year of teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, and a bunch of eager-to-learn kids. He's determined to leave as soon as he can despite the local community's warm welcome. As winter approaches, he slowly succumbs to the charm of the community and its traditions.

"The amazing Bhutanese landscapes combined with the cutest children with the broadest smiles guarantee a feel-good film with strong crossover potential."

-SCREENDAILY

Screens with short film **BAMA**

THE PEOPLE UPSTAIRS



SUN 7 MAR 1:30 PM

Directed by Cesc Gay | Spain | In Spanish with English subtitles | 82 mins | M

NOMINATED: SAN SEBASTIAN FILM FESTIVAL

This hilarious story takes place in a chic, bijou flat where music teacher Julio (a brilliant Javier Cámara) comes home to find that his wife of 15 years, Ana, has invited their new neighbours to dinner.

He's overloaded with work, plus, he finds the neighbours' nocturnal activities too loud for his liking. Ana thinks he's jealous. Julio thinks she's a pushover. So, while Ana seeks to create a warm cordial evening, Julio threatens to call them out, no matter how awkward things get.

Full of witty comebacks and priceless moments, multiple award-winning director Cesc Gay (*Truman, Krámpack*) has created a comical study of colourful characters, full of pettiness and neuroses; it's a perfect portrayal of how to sour any social relation.

"Writer-director Cesc Gay's screenplay is an economical and delicious thing, packed with twists and turns."

-STUFF.CO.NZ

THE PERFECT CANDIDATE



SUN 7 MAR 3:45 PM

Directed by Haifaa Al-Mansour | Saudi Arabia, Germany | In Arabic with English subtitles | 101 mins | 15+

NOMINATED: BEST FILM, VENICE FILM FESTIVAL

SELECTED: LONDON FILM FESTIVAL 2019

Oscar nominee and Saudi Arabia's first woman director Haifaa Al-Mansour (*Wadjda* SFF 2012), brings a revealing look at the changing roles of women in Saudi Arabia. Maryam is a doctor in a Saudi hospital, the only one in town with emergency facilities. Despite her qualifications, she struggles to earn the respect of male colleagues and patients every day. After Maryam is prevented from travelling to Dubai in search of a better job, a bureaucratic mixup leads her to run for the local elections. She becomes a phenomenon, first via social media, than by appearing on an interview show and refusing to answer questions on so-called women's subjects.

"Deeply thrilling - possibly one of the most exhilarating moments you'll see in a film all year."

-THE TIMES

SHORT FILMS

BAMA



Directed by Jahvis Loveday | Australia | 6 mins | All Ages

After the first day of private school in the city, a young aboriginal boy reflects on his fear of losing the magic of family and community after being so far away from them.

Screens with feature film **LUNANA: A YAK IN THE CLASSROOM**

SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Ulladulla each year.

Make a tax- deductible donation today through SFF at sff.org.au/tff/support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Such variation and a wonderful insight to the different cultures."

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

HOW TO BOOK:

Capacity strictly limited. Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online:
www.sff.org.au/tff/program/ulladulla

Venue Details
Arcadia Twin Cinemas
Rowens Arcade, Boree St, Ulladulla
NSW 2539
(02) 4454 1224