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FULL SUBSCRIPTION

\$95.50 Adult \$85.50 Concession

5-FILM FLEXIPASS

\$55 Adult \$50 Concession

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession

\$10 Kids/Students

Subscriptions are transferable but admit only one person per film.

Flexipasses must be redeemed prior to the start of the festival.

Flexipasses can be redeemed for one ticket per film only.

In the event that a pass-holder is sick/unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.

Concessions: unemployed, pensioners & seniors - upon presentation of ID and members of Darwin Film Society

All films start at the advertised time.

HOW TO BOOK

Online: sff.org.au/alice-springs
By Phone: 02 8953 2888
In Person: Alice Springs Cinema

Alice Springs Cinema
Todd Plaza, 11 Todd St, Alice Springs NT 0871
(08) 8953 2888

PRESENTED BY

Sydney Film Festival

Phone: 02 8220 6600

Email: tff@sff.org.au

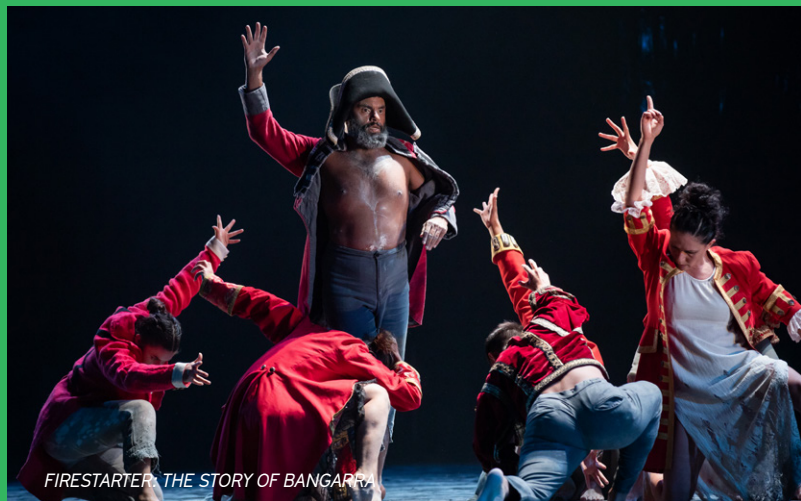
Website: sff.org.au/tff

SYDNEY FILM FESTIVAL

Cover image: FIRESTARTER:
THE STORY OF BANGARRA

TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST CINEMA TO THE TERRITORY



FIRESTARTER: THE STORY OF BANGARRA

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong



Travelling Film Festival acknowledges the financial assistance of Screen Australia, Screen Australia Indigenous Department and the Northern Territory Government through Screen Territory.

ALICE SPRINGS

ALICE SPRINGS
CINEMA

26 FEB - 1 MAR 2021

SCHEDULE

FRIDAY 26 FEBRUARY

7:00 PM FIRESTARTER: THE STORY OF BANGARRA (15+)

SATURDAY 27 FEBRUARY

12:15 PM KUESSIPAN (M)
Screens with short film AYAAN (15+)

3:00 PM THE PERFECT CANDIDATE (15+)

5:15 PM CORPUS CHRISTI (15+)

7:30 PM THE CLIMB (M)
Screens with short film GROUNDHOG NIGHT (MA15+)

SUNDAY 28 FEBRUARY

1:00 PM LUNANA: A YAK IN THE CLASSROOM (All Ages)

3:00 PM OTTOLENGHI AND THE CAKES OF VERSAILLES (All Ages)

4:45 PM ONLY THE ANIMALS (M)

7:15 PM ANOTHER ROUND (M)
Screens with short film DIVING IN (MA15+)

MONDAY 1 MARCH

6:15 PM CHARLATAN (15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING FILM: FIRESTARTER: THE STORY OF BANGARRA



FRIDAY 26 FEB 7:00 PM

Directed by Wayne Blair and Nel Minchin | Australia | In English | 90 mins | PG

Directors Wayne Blair (*The Sapphires*, *Top End Wedding*) and Nel Minchin (*Making Muriel*) join forces to bring a story of three Aboriginal boys who took a tiny Australian dance company and turned it into an energetic, revered and world-renowned cultural powerhouse.

Tracking the pivotal year approaching its 30th anniversary, *Firestarter* tells the story of the Bangarra Dance Theatre through the eyes of their long standing and charismatic artistic director, Stephen Page. This captivating documentary celebrates Bangarra's unique signature style of authentic storytelling, technique and deeply moving performances combined with utterly inimitable soundscapes, candid interviews and a treasure trove of archival footage. Bangarra's spectacular rise and triumph against the odds was not without tragedy, an aspect that *Firestarter* portrays with honesty and sensitivity. This brand-new documentary is ultimately a tale of pride, heartbreak, adversity and empowerment – with the transformative strength of Indigenous dance at its centre.

“A modern dance company unlike any other... remarkable, imaginative and richly varied.” – THE NEW YORK TIMES

KUESSIPAN



SAT 27 FEB 12:15 PM

Directed by Myriam Verreault | Canada | In French and Innu with English subtitles | 117 mins | M

SELECTED: TORONTO INTERNATIONAL FILM FESTIVAL 2019

Kuessipan is the coming-of-age story told through an Indigenous lens of two First Nation girls from a rural Quebec Innu community, Mikuan and Shaniss. The pair have been close friends throughout their childhood years, despite different family backgrounds. But with the end of their teenage years approaching, they clash over differing ambitions. Mikuan, the more studious of the pair, dreams of life beyond their tiny reserve, and embarks on a relationship that puts her at odds with her lifelong companion. As their friendship is put to the test, the 17 year-olds struggle to find their place in the world. Director Myriam Verreault's debut feature, a poignant study of friendship and community.

"A modern dance company unlike any other... remarkable, imaginative and richly varied."

-THE NEW YORK TIMES

Screens with short film **AYAAN**

THE PERFECT CANDIDATE



SAT 27 FEB 3:00 PM

Directed by Haifaa Al-Mansour | Saudi Arabia, Germany | In Arabic with English subtitles | 101 mins | 15+

NOMINATED: VENICE FILM FESTIVAL 2019

SELECTED: AUDIENCE AWARD, TOKYO FILM FESTIVAL 2019

Oscar nominee and Saudi Arabia's first woman director Haifaa Al-Mansour (*Wajda* SFF 2012), brings a revealing look at the changing roles of women in Saudi Arabia. Maryam is a doctor in a Saudi hospital, the only one in town with emergency facilities. Despite her qualifications, she struggles to earn the respect of male colleagues and patients every day. After Maryam is prevented from travelling to Dubai in search of a better job, a bureaucratic mixup leads her to run for the local elections. She becomes a phenomenon, first via social media, than by appearing on an interview show and refusing to answer questions on so-called

"Deeply thrilling - possibly one of the most exhilarating moments you'll see in a film all year."

-THE TIMES

CORPUS CHRISTI



SAT 27 FEB 5:15 PM

Directed by Jan Komasa | Poland and France | In Polish with English subtitles | 116 mins | 15+

SELECTED: TORONTO FILM FESTIVAL 2020

NOMINATED: BEST INTERNATIONAL FEATURE, ACADEMY AWARDS 2020

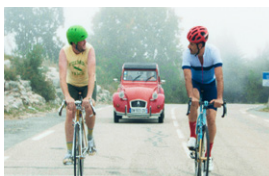
With 36 awards on the festival circuit, including an Oscar nomination, Polish director Jan Komasa's third feature is inspired by real events.

Daniel leaves a correctional center at age 20. Having experienced a spiritual epiphany behind bars, he wants to pursue a career in the clergy, but is told that this is impossible because of his conviction. However, rather than reporting for his new job, Daniel walks into the Catholic church and in no time, the same streetwise survival instincts that got him into trouble as a kid kick in and he ends up being the "new priest" who brings a certain relief to a town grieving a major tragedy.

"Often moving but also disquieting and even intermittently funny, this drama unfolds a spiritual parable that is uniquely Polish but accessible to all."

- THE GUARDIAN

THE CLIMB



SAT 27 FEB 7:30 PM

Directed by Michael Angelo Covino | USA | In English | 98 mins | M

SELECTED: UN CERTAIN REGARD, CANNES 2019

Written and performed by actual friends Kyle Marvin and Michael Angelo Covino, this delightful and funny story is a fresh take on adulthood, treachery and the lure of toxic relationships.

Kyle and Mike are on a cycling holiday in France in the run-up to Kyle's wedding. Mike is actually going to be Kyle's best man, but that's all thrown into chaos when Mike makes a jawdropping confession. So begins this splendid comedy-drama, packed with comic set pieces and genuine cinematic flair. In a series of pivotal segments, co-writers Covino and Marvin follow the ins and outs of this co-dependent male relationship, embracing the toxic, the slapstick and the wince-inducing.

"Mixing broad farce with fine-grained character study, Michael Angelo Covino's debut feature is a smart, moving anatomy of a toxic friendship"

- VARIETY

Screens with short film **GROUNDHOG NIGHT**

LUNANA: A YAK IN THE CLASSROOM



SUN 28 FEB 1:00 PM

Directed by Pawo Choyning Dorji | Kingdom of Bhutan | In Dzongkha with English subtitles | 109 mins | PG

SELECTED: BERLINALE 2020

Shot with solar powered batteries in the Himalayan village of Lunana, this glorious directorial debut takes place in one of the most secluded and undeveloped areas of the entire world.

Ugyen is an aspiring singer living in Bhutan's capital. He dreams of moving to Australia but first he must finish his final year of teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, and a bunch of eager-to-learn kids. He's determined to leave as soon as he can despite the local community's warm welcome. As winter approaches, he slowly succumbs to the charm of the community and its traditions.

"Epic attempt to create sustainable farm is gorgeous, devastating, and educational."

- INDIEWIRE

OTTOLENGHI AND THE CAKES OF VERSAILLES



SUN 28 FEB 3:00 PM

Directed by Laura Gabbert | USA | In English | 75 mins | All Ages

Director Laura Gabbert (*City of Gold*, 2015) documents the collaboration between world renowned, London based Israeli chef Yotam Ottolenghi and the Metropolitan Museum of Art as he recruits A-list pastry chefs and curates an extravagant culinary presentation for the "Visitors to Versailles" exhibition.

Filmed across three countries each pâtissier is tasked with creating a unique cake inspired by the Versailles exhibit. Each artist attempts their bespoke creation with the often-daunting challenges of cooking in a world class museum. With New York's high society watching, months of preparation and planning ultimately culminate in two days of vigorous baking.

"For such a sweet film, *Ottolenghi* and the Cakes of Versailles evolves into a complex exploration of the symbiotic relationship between money and art, and questions what the visibility of that conspicuous consumption could portend."

- LOS ANGELES TIMES

ONLY THE ANIMALS



SUN 28 FEB 4:45 PM

Directed by Dominik Moll | France, Germany | In French with English subtitles | 116 mins | M

SELECTED: VENICE FILM FESTIVAL 2019

WINNER: AUDIENCE AWARD, TOKYO FILM FESTIVAL 2019

A highly memorable opening scene, introduces us turn by turn to five characters each confessing a secret, then coolly brushing it away.

In a rural plateau in southern France caught in the grip of a snowy winter, Alice (Laura Calamy), a farmer's wife sells insurance to – and is having an affair with – Joseph. Meanwhile, prominent Parisian Evelynne (Valeria Bruni Tedeschi) has gone missing on the plateau, with only her abandoned car offering any clue.

With exceptional performances that take you across continents, Dominik Moll's constantly engaging film is a cleverly structured, non-linear thriller, that will keep your synapses firing.

"The film's constituent parts... interlock like the workings of an intricate and malign musical box, creating dashes of melodrama, erotic obsession and even soap opera, and all superbly performed."

-THE GUARDIAN

ANOTHER ROUND



SUN 28 FEB 7:15 PM

Directed by Thomas Vinterberg | Denmark, Sweden | In Danish and Swedish with English subtitles | 107 mins | 15+

WINNER: SAN SEBASTIÁN & LONDON INTERNATIONAL FILM FESTIVALS 2020

Director Thomas Vinterberg (*The Commune* SFF2016) and award winning actor Mads Mikkelsen (*The Hunt, Hannibal*) reunite to bring a tragicomedy combining science, alcohol and midlife defiance.

Martin is a morose high school history teacher who seems to have lost his mojo such that it affects his students, wife and kids. He hangs out a bit with three other middle-aged teachers contemplating their current lives and paths. They start obsessing over an obscure Norwegian theory that argues that humans require alcohol in their system to thrive. At first, this proves true enough: however, before long, him and his colleagues careen into the inevitable downward spiral, upping their daily intake goals until they delve into questionable actions and circumstances

"The feelgood film of this or any festival has arrived, and it's a boozy-woozy marvel."

-TIMES, UK

Screens with short film **DIVING IN**

CHARLATAN



MON 1 MAR 6:15 PM

Directed by Agnieszka Holland | Czech Republic, Ireland, Slovakia, Poland | In Czech with English subtitles | 118 mins | 15+

WINNER: BERLINALE 2020

Multiple Academy Award nominee Agnieszka Holland (*Europa Europa, In Darkness*) returns with a fascinating biopic of controversial Czech healer Jan Mikolášek (1887-1973).

After Mikolášek cures his sister by using plants and herbs from his family garden, demonstrating a notable homeopathic instinct, he is apprenticed to an idiosyncratic local healer. Over the years, his makeshift clinic grows significantly, so he hires a burly, eager assistant, with whom he develops an intense relationship. Against the background of two World Wars, a Nazi invasion, and Communist regime, Mikolášek's fame grows. With a clever narrative that weaves through the decades, this is an epic story of the mystery of a man, his special gift, of love and hate, and ultimately of his dedication to bring medicine to the masses.

"A rich psychological puzzle about a compromised political survivor."

-HOLLYWOOD REPORTER

SHORT FILMS

GROUNDHOG NIGHT

Directed by Genevieve Clay-Smith | Australia | 16 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2020

For carer Gary, moving on and keeping his family together isn't always easy. Tensions run high when his late wife's parents arrive unannounced after he brings home a date. A charming insightful comedy written by multi-disciplinary artist Emily Dash.

Screens with feature film **THE CLIMB**

AYAAN

Directed by Alies Sluiter | Australia | 17 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2020

An escaped asylum seeker (Babetida Sadjo) encounters an Aboriginal man (Trevor Jamieson) on a remote Australian beach. She must decide whether to trust him or journey on alone.

Screens with feature film **KUESSIPAN**

DIVING IN

Directed by Adam Bowes, Nina Oyama | Australia | 9 mins | All Ages

SELECTED: SYDNEY FILM FESTIVAL 2020

Will romance blossom for Alex? The competitive swimmer is madly in love with Jen, who works at the local pool. First, he needs to make a date, but his mischievous friends aren't helping.

Screens with feature film

ANOTHER ROUND

SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Darwin each year.

Make a tax- deductible donation today thorough SFF at sff.org.au/tff/support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Such variation and a wonderful insight to the different cultures."

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

HOW TO BOOK:

Capacity strictly limited. Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online: <https://www.sff.org.au/tff/program/alice-springs>

Venue Details
Alice Springs Cinema
Todd Plaza, 11 Todd St, Alice Springs
NT 0871
(08) 8953 2888