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\$85.50 Adult \$76.50 Concession

5-FILM FLEXIPASS

\$55 Adult \$50 Concession

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession

\$10 Kids/Students

Subscriptions are transferable but admit only one person per film.

Flexipasses must be redeemed prior to the start of the festival.

Flexipasses can be redeemed for one ticket per film only.

In the event that a pass-holder is sick/unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.

Concessions: unemployed, pensioners & seniors - upon presentation of ID and members of Darwin Film Society

All films start at the advertised time.

HOW TO BOOK

Online: sff.org.au/darwin
By Phone: 02 8220 6600
In Person: BCC Cinemas Casuarina

BCC Cinemas Casuarina
Casuarina Square Shopping
Centre, 247 Trower Road,
Casuarina NT 0810
(08) 8945 7777

PRESENTED BY

Sydney Film Festival

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SYDNEY FILM FESTIVAL

Cover image: Corpus Christi's

TRAVELLING FILM FESTIVAL

BRINGING THE WORLD'S BEST
CINEMA TO THE TERRITORY



Corpus Christi's

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong



Travelling Film Festival acknowledges the financial assistance of Screen Australia, Screen Australia Indigenous Department and the Northern Territory Government through Screen Territory.

DARWIN

BCC CINEMAS CASUARINA

11 - 14 FEBRUARY 2021

SCHEDULE

THURSDAY 11 FEBRUARY

7:00 PM FIRESTARTER: THE STORY OF BANGARRA (15+)

FRIDAY 12 FEBRUARY

6:00 PM DAYS OF BAGNOLD SUMMER (M)
Screens with short film GROUNDHOG NIGHT (15+)

8:00 PM CORPUS CHRISTI (15+)
Screens with short film SAFETY NET (MA15+)

SATURDAY 13 FEBRUARY

1:45 PM LUNANA: A YAK IN THE CLASSROOM (All Ages)

4:30 PM CHARLATAN (15+)

7:15 PM ANOTHER ROUND (M)

SUNDAY 14 FEBRUARY

2:30 PM OTTOLENGHI AND THE CAKES OF VERSAILLES (All Ages)

4:30 PM ONLY THE ANIMALS (M)

7:00 PM THE PERFECT CANDIDATE (15+)
Screens with short film DIVING IN (All Ages)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING FILM: FIRESTARTER: THE STORY OF BANGARRA



THURSDAY 11 FEB 7:00 PM

Directed by Wayne Blair and Nel Minchin | Australia | In English | 90 mins | PG

Directors Wayne Blair (*The Sapphires*, *Top End Wedding*) and Nel Minchin (*Making Muriel*) join forces to bring a story of three Aboriginal boys who took a tiny Australian dance company and turned it into an energetic, revered and world-renowned cultural powerhouse.

Tracking the pivotal year approaching its 30th anniversary, *Firestarter* tells the story of the Bangarra Dance Theatre through the eyes of their long standing and charismatic artistic director, Stephen Page. This captivating documentary celebrates Bangarra's unique signature style of authentic storytelling, technique and deeply moving performances combined with utterly inimitable soundscapes, candid interviews and a treasure trove of archival footage. Bangarra's spectacular rise and triumph against the odds was not without tragedy, an aspect that *Firestarter* portrays with honesty and sensitivity. This brand-new documentary is ultimately a tale of pride, heartbreak, adversity and empowerment – with the transformative strength of Indigenous dance at its centre.

"A modern dance company unlike any other... remarkable, imaginative and richly varied." – THE NEW YORK TIMES

DAYS OF BAGNOLD SUMMER



FRI 12 FEB 6:00 PM

Directed by Simon Bird | UK | In English | 115 mins | 15+

SELECTED: Locarno International Film Festival 2019

First-time director Simon Bird spins a bittersweet tale of the complexities of family and teenage strife, starring Earl Cave (son of Australian powerhouse talent Nick Cave) and his librarian mum Sue.

Dad is long gone – off to Florida and a new fiancée – and Daniel has been invited out for the wedding. The invitation is both a respite from the boredom of school holidays and a token of his dad's love, so when it's retracted, Daniel is hurt and lashes out at his baffled mum. With strong performances, this debut feature brings a gentle coming-of-age, funny tale that acts as love-letter to single mums, introverts, suburbia and that great stretch of summer.

"Simon Bird's debut feature captures the comedy and tragedy in the lives of a single mother and her stropky teenage son."

-THE GUARDIAN

Screens with short film **GROUNDHOG NIGHT**

OTTOLENGHI AND THE CAKES OF VERSAILLES



SUN 14 FEB 2:30 PM

Directed by Laura Gabbert | USA | In English | 75 mins | All Ages

Director Laura Gabbert (*City of Gold*, 2015) documents the collaboration between world renowned, London based Israeli chef Yotam Ottolenghi and the Metropolitan Museum of Art as he recruits A-list pastry chefs and curates an extravagant culinary presentation for the "Visitors to Versailles" exhibition.

Filmed across three countries each pâtissier is tasked with creating a unique cake inspired by the Versailles exhibit. Each artist attempts their bespoke creation with the often-daunting challenges of cooking in a world class museum. With New York's high society watching, months of preparation and planning ultimately culminate in two days of vigorous baking.

"For such a sweet film, *Ottolenghi and the Cakes of Versailles* evolves into a complex exploration of the symbiotic relationship between money and art, and questions what the visibility of that conspicuous consumption could portend."

-LOS ANGELES TIMES

CORPUS CHRISTI



FRI 12 FEB 8:00 PM

Directed by Jan Komasa | Poland and France | In Polish with English subtitles | 116 mins | 15+

SELECTED: Toronto Film Festival 2020

NOMINATED: Best International Feature, Academy Awards 2020

With 36 awards on the festival circuit, including an Oscar nomination, Polish director Jan Komasa's third feature is inspired by real events.

Daniel leaves a correctional center at age 20. Having experienced a spiritual epiphany behind bars, he wants to pursue a career in the clergy, but is told that this is impossible because of his conviction. However, rather than reporting for his new job, Daniel walks into the Catholic church and in no time, the same streetwise survival instincts that got him into trouble as a kid kick in and he ends up being the "new priest" who brings a certain relief to a town grieving a major tragedy.

"Often moving but also disquieting and even intermittently funny, this drama unfurls a spiritual parable that is uniquely Polish but accessible to all."

-THE GUARDIAN

Screens with short film **SAFETY NET**

LUNANA: A YAK IN THE CLASSROOM



SAT 13 FEB 1:45 PM

Directed by Pawo Choyning Dorji | Kingdom of Bhutan | In Dzongkha with English subtitles | 109 mins | PG

SELECTED: Berlinale 2020

Shot with solar powered batteries in the Himalayan village of Lunana, this glorious directorial debut takes place in one of the most secluded areas of the world.

Ugyen is an aspiring singer living in Bhutan's capital. He dreams of moving to Australia but first he must finish his final year of teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, and a bunch of eager-to-learn kids. He's determined to leave as soon as he can despite the local community's warm welcome. As winter approaches, he slowly succumbs to the charm of the community and its traditions.

"The amazing Bhutanese landscapes combined with the cutest children with the broadest smiles guarantee a feel-good film with strong crossover potential."

-SCREENDAILY

CHARLATAN



SAT 13 FEB 4:30 PM

Directed by Agnieszka Holland | Czech Republic, Ireland, Slovakia, Poland | In Czech with English subtitles | 118 mins | 15+

WINNER: Berlinale 2020

Multiple Academy Award nominee Agnieszka Holland (*Europa Europa*, *In Darkness*) returns with a fascinating biopic of controversial Czech healer Jan Mikolášek (1887-1973).

After Mikolášek cures his sister by using plants and herbs from his family garden, demonstrating a notable homeopathic instinct, he is apprenticed to an idiosyncratic local healer. Over the years, his makeshift clinic grows significantly, so he hires a burly, eager assistant, with whom he develops an intense relationship. Against the background of two World Wars, Nazi invasion, and Communist regime, Mikolášek's fame grows. With a clever narrative that weaves through the decades, this is an epic story of the mystery of a man, his special gift, of love and hate, and ultimately of his dedication to bring medicine to the masses.

"A rich psychological puzzle about a compromised political survivor."

-HOLLYWOOD REPORTER

ANOTHER ROUND



SAT 13 FEB 7:15 PM

Directed by Thomas Vinterberg | Denmark, Sweden | In Danish and Swedish with English subtitles | 107 mins | 15+

WINNER: San Sebastián & London International Film Festivals 2020

Director Thomas Vinterberg (*The Commune* SFF2016) and award winning actor Mads Mikkelsen (*The Hunt*, *Hannibal*) reunite to bring a tragicomedy combining science, alcohol and midlife defiance.

Martin is a morose high school history teacher who seems to have lost his mojo such that it affects his students, wife and kids. He hangs out a bit with three other middle-aged teachers contemplating their current lives and paths. They start obsessing over an obscure Norwegian theory that argues that humans require alcohol in their system to thrive. At first, this proves true enough: however, before long, him and his colleagues careen into the inevitable downward spiral, upping their daily intake goals until they delve into questionable actions and circumstances

"The feelgood film of this or any festival has arrived, and it's a boozy-woozy marvel."

-TIMES, UK

ONLY THE ANIMALS



SUN 14 FEB 4:30 PM

Directed by Dominik Moll | France, Germany | In French with English subtitles | 116 mins | M

SELECTED: Venice Film Festival 2019

WINNER: Audience award, Tokyo film festival 2019

A highly memorable opening scene, introduces us turn by turn to five characters each confessing a secret, then coolly brushing it away.

In a rural plateau in southern France caught in the grip of a snowy winter, Alice (Laura Calamy), a farmer's wife sells insurance to – and is having an affair with – Joseph. Meanwhile, prominent Parisian Evelyne (Valeria Bruni Tedeschi) has gone missing on the plateau, with only her abandoned car offering any clue.

With exceptional performances that take you across continents, Dominik Moll's constantly engaging film is a cleverly structured, non-linear thriller, that will keep your synapses firing.

"The film's constituent parts... interlock like the workings of an intricate and malign musical box, creating dashes of melodrama, erotic obsession and even soap opera, and all superbly performed."

-THE GUARDIAN

THE PERFECT CANDIDATE



SUN 14 FEB 7:00 PM

Directed by Haifaa Al-Mansour | Saudi Arabia, Germany | In Arabic with English subtitles | 101 mins | 15+

NOMINATED: Venice Film Festival 2019

Oscar nominee and Saudi Arabia's first woman director Haifaa Al-Mansour (*Wadjda* SFF 2012), brings a revealing look at the changing roles of women in Saudi Arabia. Maryam is a doctor in a Saudi hospital, the only one in town with emergency facilities. Despite her qualifications, she struggles to earn the respect of male colleagues and patients every day. After Maryam is prevented from travelling to Dubai in search of a better job, a bureaucratic mixup leads her to run for the local elections. She becomes a phenomenon, first via social media, than by appearing on an interview show and refusing to answer questions on so-called women's subjects.

"Deeply thrilling - possibly one of the most exhilarating moments you'll see in a film all year."

-THE TIMES

Screens with short film **DIVING IN**

SHORT FILMS

GROUNDHOG NIGHT

Directed by Genevieve Clay-Smith | Australia | 16 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2020

For carer Gary, moving on and keeping his family together isn't always easy. Tensions run high when his late wife's parents arrive unannounced after he brings home a date. A charming insightful comedy written by multi-disciplinary artist Emily Dash.

Screens with feature film **DAYS OF BAGNOLD SUMMER**

SAFETY NET

Directed by Anthea Williams | Australia | 12 mins | MA15+

SELECTED: SYDNEY FILM FESTIVAL 2020

Thirteen-year-old Terry is in emergency care with guardians after his mother's arrest. Cheeky and living with a disability, he's able to outwit one guardian while finding exactly the connection he needs from the other.

Screens with feature film **CORPUS CHRISTI**

DIVING IN

Directed by Adam Bowes, Nina Oyama | Australia | 9 mins | All Ages

SELECTED: SYDNEY FILM FESTIVAL 2020

Will romance blossom for Alex? The competitive swimmer is madly in love with Jen, who works at the local pool. First, he needs to make a date, but his mischievous friends aren't helping.

Screens with feature film **THE PERFECT CANDIDATE**

SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Darwin each year.

Make a tax- deductible donation today through SFF at sff.org.au/tff/support

OUR AUDIENCES SAY:

"TFF is one of the highlights of my cinema year...what other excuse to 'film binge' over a weekend?!"

"Such variation and a wonderful insight to the different cultures."

"Thoroughly enjoyed all films and it was great to see the TFF supporting independent Australian cinema"

HOW TO BOOK:

Capacity strictly limited. Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online: www.sff.org.au/tff/program/darwin

Venue Details
BCC Cinemas Casuarina
Casuarina Square Shopping Centre, 247 Trower Road, Casuarina NT 0810
(08) 8945 7777