

SYDNEY FILM FESTIVAL

Level 2, 10 Hickson Road, The Rocks, NSW
2000, Australia
PO Box 96 Strawberry Hills NSW 2012
Tel + 61 2 8220 6624. Fax + 61 2 9252 7596
www.sff.org.au
ABN: 84 000 233 74

SYDNEY FILM FESTIVAL PROGRAMMER

The Sydney Film Festival is seeking to appoint a Programmer (Feb-July 2021) to work alongside the SFF programming team, primarily on short film selection. The role will involve research, viewing, appraisal and presentation. SFF welcomes applications from First Nation's people, people who identify as having a disability, and those who come from culturally diverse backgrounds. For details email: info@sff.org.au. Deadline: 18 January 2021.

This position is supported by an Animal Logic Fellowship with a view to developing the career of an emerging programmer.

Sydney Film Festival is an iconic public international film festival which supports Sydney's position as a leading creative global city. It aspires to present the best new international and Australian films to an expanding Sydney and regional audience. It opens doors for Australian and international filmmakers to further their craft and careers by creating a rich community of possibility and opportunity.

The Festival has, from the start, been all about discovery, discussion, shared experience, and the exchange of ideas through film. In changing and challenging times, that fundamental role – as a platform, forum, catalyst - is more vital than ever. The Festival is two weeks in the year when Sydney is as it should be - open and alive, inquisitive, inspired and connected – and we with it.

The Sydney Film Festival is seeking to appoint a Programmer for the period 1 February to 31 July 2020. The focus of the role will be to work with the Festival Director, Head of Programs, and Curators to identify films appropriate for selection for the 2021 Sydney Film Festival. This will involve researching available productions, assessing audience potential of specific titles, viewing, and providing appraisal, associated copywriting and marketing input, and presentation during the June 2021 event. The role will have the specific remit to work on the short film selection for the festival.

February to March 2021

- Viewing entries to the festival's short film awards and recommending final shortlist.
Equivalent to two full days viewing per week.

April to May 2021

- Once films are identified and secured, to prepare analysis of potential audience and identify marketing and publicity approaches.
- Provide support to programming team, including copywriting for festival guide and website, database input, and classification assessment.
Equivalent to two or three days per week.

June-July 2021

- Introduce screenings at the 2021 Sydney Film Festival and facilitate Q&A sessions with attending filmmakers. *Required to attend each day of the festival (9-20 June).*
- Provide feedback to festival team on audience reception for specific films; this may involve audience surveys and/or focus groups.

Diversity is a core value of the Sydney Film Festival and our goal is to increase the diversity of films both submitted and selected for the festival encompassing all genres, ethnicities, gender and orientation. This commitment to diversity extends to our audiences, staff and festival board.

In keeping with its mission and values, SFF recognises the importance of equal opportunity and diversity in creating a healthy team environment and promotes a culture that is free from discrimination. SFF welcomes applications from First Nation's people, people who identify as having a disability and those who come from culturally diverse backgrounds.

We are seeking a person looking to develop a career in curating events, with a passion for films across all genres and forms, and an interest in encouraging audiences to embrace and attend a diversity of cinema. Priority will be given to those with some experience in the film or cinema industry, or who have studied film (either filmmaking or appreciation), and to applicants whose backgrounds and interests add breadth to the SFF programming team.

The successful candidate may view films online, at home, but will be required to attend regular meetings at the festival's Sydney offices.

Remuneration: a flat fee of \$12,000 paid in monthly instalments on invoice.

To apply for this position, please send a CV to info@sff.org.au, which lists your educational background and work experience, and the names of two relevant referees, along with a covering letter that details the areas of cinema (for example genres, eras or regions) which are of specific interest to you, and your film-viewing habits. Deadline for entries: **18 January 2021**.

Interviews will take place in January, and the successful candidate will be appointed by late January: the role commences in early February.

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