

HEALTH AND SAFETY PROTOCOLS

Safety and comfort is a high priority and our venue partner is working very hard to ensure all health and safety protocols are in place as mandated by QLD Government. We also strongly encourage our patrons to follow all safety precautions as required by the health authorities for a fun and safe festival experience.

TICKETS

SINGLE TICKETS

**\$14.50 Adult \$12.50 Concession
\$10 Kids/Students**

Concessions: unemployed, pensioners & seniors - upon presentation of ID.

All films start at the advertised time.

In the event that a pass-holder is sick/ unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.

HOW TO BOOK

Capacity strictly limited. Tickets available online, at the cinema or over the phone. Book now to avoid disappointment.

Online:

www.majesticcinemas.com.au

Over the phone:

(07) 5441 2954

VENUE DETAILS

Majestic Cinemas Nambour
C-Square, Currie St,
Nambour QLD 4560
(07) 5441 2954

PRESENTED BY

Sydney Film Festival

Email: tff@sff.org.au

Website: sff.org.au/tff

More info: [www.sff.org.au/tff/
program/nambour](http://www.sff.org.au/tff/program/nambour)

Cover image:

Lunana: A Yak in the Classroom

TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S
BEST CINEMA TO QUEENSLAND!**



Lunana: A Yak in the Classroom

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong



Travelling Film Festival acknowledges the financial assistance of Screen Australia, Screen Australia Indigenous Department and Screen Queensland

NAMBOUR

**MAJESTIC CINEMAS
NAMBOUR**

20 - 22 November 2020

SCHEDULE

FRIDAY 20 NOVEMBER

7:00 PM THE PERFECT CANDIDATE (15+)
Screens with short film GROUNDHOG NIGHT (15+)

SATURDAY 21 NOVEMBER

1:00 PM DESCENT (G) WITH VIRTUAL Q&A
Screens with short film DIVING IN (All Ages)
2:45 PM ONLY THE ANIMALS (M)
7:00 PM CORPUS CHRISTI (15+)

SUNDAY 22 NOVEMBER

12:00 PM THE MOLE AGENT (PG)
Screens with short film OBSCURA (PG)
2:00 PM LUNANA: A YAK IN THE CLASSROOM (All Ages)
4:15 PM LITIGANTE (M)
6:30 PM ADAM (15+)
Screens with short film AYAAN (15+)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



www.sff.org.au/tff



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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING FILM: THE PERFECT CANDIDATE



FRIDAY 20 NOV 7:00 PM

Directed by Haifaa Al-Mansour | Saudi Arabia, Germany | In Arabic with English subtitles | 101 mins | 15+

NOMINATED: BEST FILM, VENICE FILM FESTIVAL 2019
SELECTED: LONDON FILM FESTIVAL 2019

Oscar nominee and Saudi Arabia's first woman director Haifaa Al-Mansour (*Wajida* SFF 2012), brings a revealing look at the changing roles of women in Saudi Arabia. Maryam is a doctor in a Saudi hospital, the only one in town with emergency facilities. Despite her qualifications, she struggles to to earn the respect of male colleagues and patients every day. After Maryam is prevented from traveling to Dubai in search of a better job, a bureaucratic mixup leads her to run for the local elections. With her musician father away on tour playing the first public concerts allowed in the Kingdom in decades, Maryam enlists her two younger sisters to begin fundraising and planning campaign events. She becomes a phenomenon, first via social media, than by appearing on an interview show and refusing to answer questions on "women's subjects" like gardens.

Despite her father and her community's struggle to accept her as their town's first woman candidate, Maryam's journey starts to become a symbol for a larger movement.

"A compelling tale by Saudi Arabia's first female director."
- FORBES

Screens with short film **GROUNDHOG NIGHT**

DESCENT



SAT 21 NOV 1:00 PM

Directed by Nays Baghai | Australia | In English and Dutch with English subtitles | 59 mins | G

WINNER: SFF 2020

This unique documentary, winner of SFF 2020 Documentary Australia Foundation Award, features sublimely beautiful underwater footage (best viewed on the big screen) shot by Australian videographer-marine scientist Stefan Andrews and debut director Nays Baghai.

Kiki Bosch dives into the coldest waters on the planet on one breath without a wetsuit. She's plunged into Finland's frozen lakes, and under icebergs off the Greenland coast. Her initiation into this sub-zero underwater world began as a search for healing, following a debilitating trauma. Ever since discovering the magic of cold-water-freediving, Kiki has travelled far and wide, not only to push her physical and psychological limits, but also to inspire others to harness the power of the cold in similar ways.

"A fascinating portrait of a young Dutch woman finding strength through pushing herself to extremes is stunningly filmed as she dives in Iceland, Greenland, Norway and Finland."

-SYDNEY MORNING HERALD

Screens with short film **DIVING IN**

ONLY THE ANIMALS



SAT 21 NOV 2:45 PM

Directed by Dominik Moll | France, Germany | In French with English subtitles | 116 mins | M

SELECTED: VENICE FILM FESTIVAL 2019

A highly memorable opening scene, introduces us turn by turn to five characters each confessing a secret. In a rural plateau in southern France caught in the grip of a snowy winter, Alice (Laura Calamy), a farmer's wife sells insurance to – and is having an affair with – Joseph (Damien Bonnard, *Les Misérables*). Meanwhile, prominent Parisian Evelyne (Valeria Bruni Tedeschi) has gone missing on the plateau, with only her abandoned car offering any clue. Does Alice's grumpy husband Michel (Denis Ménochet, *Inglorious Bastards*) know anything about it? With exceptional performances that take you across continents, Dominik Moll's constantly engaging film is a cleverly structured, non-linear thriller, that will keep your synapses firing.

"The film's constituent parts... interlock like the workings of an intricate and malign musical box, creating dashes of melodrama, erotic obsession and even soap opera, and all superbly performed."

-THE GUARDIAN

CORPUS CHRISTI



SAT 21 NOV 7:00 PM

Directed by Jan Komasa | Poland and France | In Polish with English subtitles | 116 mins | 15+

NOMINATED: BEST FOREIGN FILM, ACADEMY AWARDS 2019

With 36 awards on the festival circuit, including an Oscar nomination, Polish director Jan Komasa's third feature is inspired by real events.

Daniel (a magnetic Bartosz Bielenia) leaves a correctional center at age 20 after serving time for unnamed crimes. Having experienced a spiritual epiphany behind bars, he wants to pursue a career in the clergy, but is told that this is impossible because of his conviction. However, rather than reporting for his new job at a small-town sawmill, Daniel walks into the Catholic church, kneels down in a pew and begins praying. In no time, the same streetwise survival instincts that got him into trouble as a kid kick in and he ends up being the "new priest" who brings a certain relief to a town grieving a major tragedy.

Audacious and cleverly, this moving drama raises intriguing questions about conscience and morality.

"This is a movie that wants you to think about what redemption really means."

-ROLLING STONE

THE MOLE AGENT



SUN 22 NOV 12:00 PM

Directed by Maite Alberdi | Chile, USA, Germany, Netherlands, Spain | In Spanish with English subtitles | 89 mins | PG

SELECTED: SUNDANCE FILM FESTIVAL 2020

Chilean director Maite Alberdi's delightful character study follows sweet-natured elderly widower, Sergio, as he infiltrates a nursing home at the behest of a private detective agency. Although no James Bond, he's a kind-hearted man who brings solace and the frisson of attention to the mostly female residents with tender patience and platonic affection. Alberdi's films have long been popular on the festival circuit, including Sydney Film Festival, for their remarkable warmth and humanity. Her latest work, *The Mole Agent*, is no exception. Her compassionate, often humorous, never judgmental, approach, paints a poignant portrait of life in a Chilean care home and perils of being a spy.

"One of the most heartwarming spy movies of all time — a rare combination of genres that only works so well because it sneaks up on you"

-INDIEWIRE

Screens with short film **OBSCURA**

LUNANA: A YAK IN THE CLASSROOM



SUN 22 NOV 2:00 PM

Directed by Pawo Choyning Dorji | Kingdom of Bhutan | In Dzongkha with English subtitles | 109 mins | PG

SELECTED: BERLINALE 2019

Shot with solar powered batteries in the Himalayan village of Lunana (population 56), this glorious directorial debut takes place in one of the most secluded and undeveloped areas of the entire world.

Ugyen is an aspiring singer living with his grandmother in Bhutan's capital. He dreams of moving to Australia but first he must finish his final year with the government's teaching service. Slacking on his duties, he is punished by being assigned to "the world's most remote school". After an eight-day trek, Ugyen reaches the high-altitude village with more yak dung than people, few amenities, and a bunch of eager-to-learn kids who've never seen a car. It's a shock for a city slicker and he's determined to leave as soon as he can despite the local community's warm welcome. But as winter approaches, he slowly succumbs to the charm of his students, the community and its traditions. Both poignant and beautiful, this charming film gently explores the concept of happiness while also providing a surprising amount of knowledge about the world of yaks.

LITIGANTE



SUN 22 NOV 4:15 PM

Directed by Franco Lolli | Colombia | In Spanish with English subtitles | 95 mins | M

WINNER: CHICAGO FILM FESTIVAL 2019

Colombian filmmaker Franco Lolli's (*Gente de bien*, 2014) moving and sensitive drama follows a family in turmoil in the midst of a scandal.

Escalating tensions rise between a querulous chain-smoking matriarch, Leticia (played by Leticia Gómez, the director's own mother) and her elder daughter, Silvia. Both mother and daughter are passionate, unrelenting lawyers, and when Silvia learns that her boss has awarded illegal construction contracts, the women's profound disagreement about their profession's moral obligations reaches a boiling point. More importantly, however, Leticia's high standards have led to Silvia's inability to ever be satisfied with her motherhood, or her relationships. With a keen eye for detail, director Lolli's incredible visual approach further captures the struggles that come with forgiveness and acceptance.

"From Colombia, a tender tale of private lives and public scandal."

-THE GUARDIAN

ADAM



SUN 22 NOV 6:30 PM

Directed by Maryam Touzani | Morocco | Arabic with English subtitles | 98 mins | 15+

SELECTED: CANNES FILM FESTIVAL 2019

A remarkably beautiful story set in Casablanca's old city, directed by first-time filmmaker Maryam Touzani. Lubna Azabal (*Paradise Now, The Honourable Woman*) plays Abia, a solemn widow, with a lively young daughter, scraping a living selling baked goods. A pregnant young woman from the country, Samia (Nisrin Erradi), knocks on her door seeking work and shelter. Alba's not unsympathetic to her plight, but she's anxious to maintain her good reputation, so shuts the door in Samia's face. Inevitably Abia's compassion wins out, with a little nudging from her daughter Warda, and Samia joins the household revealing herself to be warm-hearted, pragmatic and an expert baker. With a few hiccups along the way, she gradually breaks down Alba's stern and bitter shell, and in return Alba encourages Samia to love her unborn child.

"Set in a poor quarter of Casablanca and its tale of a country girl who shelters with a shrewish local woman is 100 percent heart."

-HOLLYWOOD REPORTER

Screens with short film **AYAAN**

SHORT FILMS

GROUNDHOG NIGHT



Directed by Genevieve Clay-Smith | Australia | 16 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2020

For carer Gary, moving on and keeping his family together isn't always easy. Tensions run high when his late wife's parents arrive unannounced after he brings home a date. A charming insightful comedy written by multi-disciplinary artist Emily Dash.

Screens with feature film **THE PERFECT CANDIDATE**

DIVING IN



Directed by Adam Bowes, Nina Oyama | Australia | 9 mins | All Ages

SELECTED: SYDNEY FILM FESTIVAL 2020

Will romance blossom for Alex? The competitive swimmer is madly in love with Jen, who works at the local pool. First, he needs to make a date, but his mischievous friends aren't helping.

Screens with feature film

DESCENT

OBSCURA



Directed by Emily Jordan and Hannah Jordan | Australia | 9 mins | PG

SELECTED: SYDNEY FILM FESTIVAL 2020

An imaginative stop-motion animation that looks inside our cameras at the creatures within, who are living lives defined by what they see through the lens.

Screens with feature film **THE MOLE AGENT**

AYAAN



Directed by Alias Sluiter | Australia | 17 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2020

An escaped asylum seeker (Babetida Sadjo) encounters an Aboriginal man (Trevor Jamieson) on a remote Australian beach. She must decide whether to trust him or journey on alone.

Screens with feature film

ADAM

SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Nambour each year.

Make a tax-deductible donation today at sff.org.au/tff/support

OUR AUDIENCES SAY:

"One of the best. Love the variety and high standard."

"It was wonderful. I feel as if I have been on a long holiday...in just one weekend! All excellent- 5 star event."

"We look forward to the festival returning year after year."

HOW TO BOOK:

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