

SUBSCRIBE & SAVE

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FULL SUBSCRIPTION

\$57 Adult \$51 Concession

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession
\$10 Kids/Students

Subscriptions are transferable but admit only one person per film.

Concessions: unemployed, pensioners & seniors - upon presentation of ID.

All films start at the advertised time.

In the event that a pass-holder is sick/unable to attend/waiting for a test result, please call or email the cinema to avail a full refund. In the event that any TFF is cancelled, the full value will be refunded to the credit or debit card used for purchase.

HOW TO BOOK

Capacity strictly limited. Tickets available online or at the cinema. Book now to avoid disappointment.

Online:

[www.eventcinemas.com.au/
TravellingFilmFestival](http://www.eventcinemas.com.au/TravellingFilmFestival)

VENUE DETAILS

Toowoomba Strand Cinema
163 Margaret St,
Toowoomba QLD 4350
(07) 4592 6420

PRESENTED BY

Sydney Film Festival

Email: tff@sff.org.au

Website: sff.org.au/tff

Cover image: *Stage Mother*

TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S
BEST CINEMA TO QUEENSLAND!**



Stage Mother

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong
TFF AT SEA



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia, Screen Australia Indigenous and Screen Queensland and is supported by distinguished partner Princess Cruises

TOOWOOMBA

TOOWOOMBA STRAND CINEMA

16 - 18 October 2020

SCHEDULE

FRIDAY 16 OCTOBER

7:00 PM THE PERFECT CANDIDATE (15+)
Screens with short film OBSCURA (15+)

SATURDAY 17 OCTOBER

12:00 PM MOLE AGENT (PG)
Screens with short film GROUNDHOG NIGHT (15+)

2:15 PM A SON (M)

4:30 PM STAGE MOTHER (M)
Screens with short film IDOL (M)

SUNDAY 18 OCTOBER

4:30 PM MASTER CHENG (PG)

7:00 PM ONLY THE ANIMALS (M)
Screens with short film CLOSED DOORS (M)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



/travellingfilmfestival
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@travellingfilmfestival



Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING FILM: THE PERFECT CANDIDATE



FRIDAY 16 OCT 7:00 PM

Directed by Haifaa Al-Mansour | Saudi Arabia, Germany | In Arabic with English subtitles | 101 mins | 15+

NOMINATED: BEST FILM, VENICE FILM FESTIVAL 2019

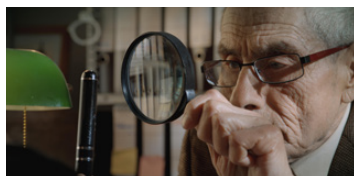
SELECTED: LONDON FILM FESTIVAL 2019

Oscar nominee and Saudi Arabia's first woman director Haifaa Al-Mansour (*Wadja* SFF 2012), brings a revealing look at the changing roles of women in Saudi Arabia. Maryam is a doctor in a Saudi hospital, the only one in town with emergency facilities. Despite her qualifications, she struggles to earn the respect of male colleagues and patients every day. After Maryam is prevented from traveling to Dubai in search of a better job, a bureaucratic mixup leads her to run for the local elections. With her musician father away on tour playing the first public concerts allowed in the Kingdom in decades, Maryam enlists her two younger sisters to begin fundraising and planning campaign events. She becomes a phenomenon, first via social media, then by appearing on an interview show and refusing to answer questions on "women's subjects" like gardens.

Despite her father and her community's struggle to accept her as their town's first woman candidate, Maryam's journey starts to become a symbol for a larger movement.

"A compelling tale by Saudi Arabia's first female director."
- FORBES

THE MOLE AGENT



SAT 17 OCT 12:00 PM

Directed by Maïte Alberdi | Chile, USA, Germany, Netherlands, Spain | In Spanish with English subtitles | 89 mins | PG

SELECTED: SUNDANCE FILM FESTIVAL 2020

Chilean director Maïte Alberdi's delightful character study follows sweet-natured elderly widower, Sergio, as he infiltrates a nursing home at the behest of a private detective agency. Unfortunately, Sergio is a truly terrible spy. He answers phone calls on speaker in front of other residents, asks the carers blatant and obvious questions, breaks spy camera equipment and more. Although no James Bond, he's a kind-hearted man who brings solace and the frisson of attention to the mostly female residents with tender patience and platonic affection. Alberdi's films have long been popular on the festival circuit, including Sydney Film Festival, for their remarkable warmth and humanity. Her latest work, *The Mole Agent*, is no exception. Her compassionate, often humorous, never judgmental, approach, paints a poignant portrait of life in a Chilean care home and perils of being a spy.

"One of the most heartwarming spy movies of all time — a rare combination of genres that only works so well because it sneaks up on you."

-INDIEWIRE

Screens with short film
GROUNDHOG NIGHT

A SON



SAT 17 OCT 2:15 PM

Directed by Mehdi Barsaoui | Tunisia, France, Lebanon, Qatar | In Arabic and French with English subtitles | 95 mins | M

WINNER: BEST ACTOR, VENICE FILM FESTIVAL 2019

A compelling family drama set in the warm southern countryside of Tunisia where a wealthy couple, Ben Fares Youssef (Sami Bouajila, *Indigènes*) and his wife Meriem (Najla Ben Adallah) answer their son Aziz's demand to sing his favourite song one more time. As they drive down the dusty roads to their weekend holiday destination, they are ambushed by a group of radicals. They manage to escape but not without a fatality and a subsequent blood test that confirms a long buried secret.

Supported by its superb leads, this tight directorial debut by Tunisian filmmaker Mehdi Barsaoui, cleverly captures emotions of masculinity and personal ego within a complex political climate. Ultimately this is a story that portrays the fierce love of a parent and how far they are willing to go to protect their own.

"An exciting debut from a new voice in Arab cinema."

-HOLLYWOOD REPORTER

STAGE MOTHER



SAT 17 OCT 4:30 PM

Directed by Thom Fitzgerald | USA | In English | 93 mins | M

WINNER: AUDIENCE AWARD, PALM SPRINGS INTERNATIONAL FILM FESTIVAL 2020

A sparkling Jacki Weaver leads as Maybelline, a conservative Texan church-choir director who inherits her recently deceased son's drag club. Defying her conservative husband, she heads to San Francisco where she meets a kaleidoscope of characters. At first shocked by the raucous and stimulating new environment, she begins to open up and find new meaning for her life, even becoming a mother-figure to the club's flamboyant performers. With a fiery supporting cast, including Lucy Liu (*Animals, Kill Bill*), Adrian Grenier (*Entourage*), Calem McDonald (*The Umbrella Academy*) and Mya Taylor (*Tangerine*), director Thom Fitzgerald's lyrical comedy-drama focuses not only on the gleaming cityscape, but on high notes of hope, unity and healing.

"Jacki Weaver is excellent in this colourful culture-clash comedy which ... offers a welcome message about the power of love and acceptance."

-EMPIRE

Screens with short film
IDOL

MASTER CHENG



SUN 18 OCT 4:30 PM

Directed by Mika Kaurismäki | Finland, UK, China | In Finnish and Chinese with English subtitles | 114 mins | PG

A mysterious Chinese man (Pak Hon Chu, *My Prince Edward*) and his young son arrive in a remote, idyllic Finnish town on a mission to find a one-time acquaintance. The man's repeated requests of whether anyone knows "Fongtrong", results in only blank stares. After dinner, restaurant owner Sirkka (Anna-Maija Tuokko) takes pity on them and offers them a place to stay. Cheng sees an opportunity to return the favour when a bus load of Chinese tourists pass through looking for a meal. When Sirkka's sausage specialities are rejected, Cheng offers to make chicken noodles, which prove to be a massive hit. Slowly his creative dishes gain favour with the notoriously fickle and adverse-to-change regular clientele.

With a troupe of charming supporting characters, veteran, multiple award-winning Finnish director Mika Kaurismäki's (older brother of renowned director Aki Kaurismäki) lyrical and heartwarming comedy brings to life a tale of culinary love and cultural acceptance.

"It's [Master Cheng] overall message of human connection and empathy wins out, where food and nourishment are literal salves for the human malaise and where compassion and friendship can save lives."

-FILMINK

ONLY THE ANIMALS



SUN 18 OCT 7:00 PM

Directed by Dominik Moll | France, Germany | In French with English subtitles | 116 mins | M

SELECTED: VENICE FILM FESTIVAL 2019

WINNER: AUDIENCE AWARD, TOKYO FILM FESTIVAL 2019

A highly memorable opening scene, introduces us turn by turn to five characters each confessing a secret, then coolly brushing it away.

In a rural plateau in southern France caught in the grip of a snowy winter, Alice (Laura Calamy), a farmer's wife sells insurance to — and is having an affair with — Joseph (Damien Bonnard, *Les Misérables*). Meanwhile, prominent Parisian Evelynne (Valeria Bruni Tedeschi) has gone missing on the plateau, with only her abandoned car offering any clue. Does Alice's grumpy husband Michel (Denis Ménochet, *Inglorious Bastards*) know anything about it?

With exceptional performances that take you across continents, Dominik Moll's constantly engaging film is a cleverly structured, non-linear thriller, that will keep your synapses firing.

"The film's constituent parts... interlock like the workings of an intricate and malign musical box, creating dashes of melodrama, erotic obsession and even soap opera, and all superbly performed."

-THE GUARDIAN

Screens with short film
CLOSED DOORS

SHORT FILMS

GROUNDHOG NIGHT



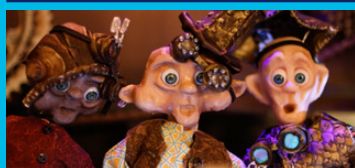
Directed by Genevieve Clay-Smith | Australia | 16 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2020

For carer Gary, moving on and keeping his family together isn't always easy. Tensions run high when his late wife's parents arrive unannounced after he brings home a date. A charming insightful comedy written by multi-disciplinary artist Emily Dash.

Screens with feature film
THE MOLE AGENT

OBSCURA



Directed by Emily Jordan and Hannah Jordan | Australia | 9 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2020

An imaginative stop-motion animation that looks inside our cameras at the creatures within, who are living lives defined by what they see through the lens.

Screens with feature film
THE PERFECT CANDIDATE

IDOL



Directed by Alex Wu | Australia | 19 mins | M

WINNER: SYDNEY FILM FESTIVAL 2020

A young Chinese celebrity is called into an emergency meeting after a tragic incident with a fan. A compelling portrayal of the things we do for love.

Screens with feature film **STAGE MOTHER**

CLOSED DOORS



Directed by Hunter Page-Lochard and Carter Fred Simpkin | Australia | 14 mins | 15+

Regaining consciousness in a car wreck, a young father finds that his daughter is missing. In order to reconcile what has happened to his child, he must overcome his own fears and past destructive actions.

Screens with feature film **ONLY THE ANIMALS**

SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Toowoomba each year.

Make a tax-deductible donation today at sff.org.au/tff/support

OUR AUDIENCES SAY:

"One of the best. Love the variety and high standard."

"It was wonderful. I feel as if I have been on a long holiday...in just one weekend! All excellent- 5 star event."

"We look forward to the festival returning year after year."

HOW TO BOOK:

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Venue Details
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