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FULL SUBSCRIPTION

\$66.50 Adult \$59.50 Concession

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession

\$10 Kids/Students

Subscriptions are transferable but admit only one person per film.

Concessions: unemployed, pensioners & seniors (upon presentation of ID), members of the Katherine Film Society.

All films start at the advertised time.

HOW TO BOOK

Online: sff.org.au/katherine

By Phone: 02 8220 6600

In Person: Katherine Cinema

Katherine Cinema

20 First Street

Katherine

NT 0850

(08) 8971 2522

PRESENTED BY

Sydney Film Festival

Phone: 02 8220 6600

Email: tff@sff.org.au

Website: sff.org.au/tff

SYDNEY
FILM
FESTIVAL

Cover image: *Three identical Strangers*

TRAVELLING FILM FESTIVAL



TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong

TFF AT SEA Sydney to Tasmania



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Northern Territory Government through Screen Territory and is supported by distinguished partner Princess Cruises.

KATHERINE

KATHERINE CINEMA 8-10 FEBRUARY 2019

SCHEDULE

FRIDAY 8 FEBRUARY

6:30 PM **OPENING NIGHT RECEPTION**

7:30 PM **THE NIGHTINGALE** (R18+)

SATURDAY 9 FEBRUARY

1:00 PM **SHOPLIFTERS** (M)

4:00 PM **WOMAN AT WAR** (15+)

Screens with short film **UNDISCOVERED COUNTRY** (15+)

7:00 PM **CAPHARNAÛM** (15+)

SUNDAY 10 FEBRUARY

1:00 PM **JIRGA** (M)

4:00 PM **COLD WAR** (M)

6:00 PM **THREE IDENTICAL STRANGERS** (PG)

Screens with short film **YULUBIDYI – UNTIL THE END** (15+)

SHORT FILMS



UNDISCOVERED COUNTRY

Directed by Tyson Mowarin | Australia | In English | 21 mins | 15+

Uncle (Tom E. Lewis) inflicts an impromptu visit on his wayward nephews, imposing two cultural traditions, one literary, one personal.



YULUBIDYI – UNTIL THE END

Directed by Nathan Mewett, Curtis Taylor | Australia | In English | 12 mins | 15+

A young Aboriginal man must help his disabled brother escape from their life in a remote WA community.

OPENING NIGHT : THE NIGHTINGALE



FRIDAY 8 FEB 7:30 PM

Please join us from 6:30pm for the Opening Night reception.

Directed by Jennifer Kent | Australia | In English, Gaelic and Palawa Kani with English subtitles | 136 mins | R18+

WINNER: SPECIAL JURY PRIZE AND BEST YOUNG ACTOR PRIZE, VENICE FILM FESTIVAL 2018

SELECTED: SUNDANCE FILM FESTIVAL 2019

Acclaimed Australian director Jennifer Kent won numerous awards at Venice for the follow-up to her cult hit *The Babadook*. Aisling Franciosi (*Game of Thrones*) is Clare, a young Irish convict in 1890s Van Diemen's Land. It's not an easy life, but there is hope, until a horrific incident seemingly destroys her chance of happiness. So, she heads out into the wild to seek a brutal reckoning. *The Nightingale*, filmed in Tasmania's stunning landscape, features outstanding performances, including Elcho Islander Baykali Ganambarr as Billy.

At the core of Kent's remarkable film is Clare and Billy's evolving relationship, the graceful, moving heart of this tragic tale that simultaneously explores the impact of colonialism and displacement.

"The brutality of Tasmania's penal colonies is laid bare as Jennifer Kent jettisons make-believe monsters for real ones." – THE GUARDIAN

SHOPLIFTERS



SAT 9 FEB 1:00 PM

Directed by Hirokazu Kore-eda | Japan | In Japanese with English subtitles | 121 mins | M

WINNER: PALME D'OR, CANNES FILM FESTIVAL 2018; BEST FEATURE FILM, ASIA PACIFIC SCREEN AWARDS 2018

SELECTED: PEOPLE'S CHOICE AWARD, TORONTO FILM FESTIVAL 2018

NOMINATED: GOLDEN GLOBE 2019

Hirokazu Kore-eda's (*After Life, Nobody Knows*) latest masterpiece is about an impoverished group of affectionate misfits who commit petty crimes to survive. Following one of their regular, carefully choreographed shoplifting sessions, the Fagin-like Osamu and his young accomplice come across a little girl shivering in the cold. Initially reluctant, the 'family' takes the girl in when they discover the neglect she's suffered. In each other and in their simple life they find comfort and happiness. A film built on beautifully observed and richly resonant moments, *Shoplifters* is at once delightful, funny and heartbreaking, and the deserving winner of the biggest prize in world cinema.

"It's impossible to experience the deep-seated compassion of this film and not be moved to tears."

– ROLLING STONE

WOMAN AT WAR



SAT 9 FEB 4:00 PM

Directed by Benedikt Erlingsson | France, Iceland, Ukraine | In Icelandic with English subtitles | 100 mins | 15+

WINNER: CANNES CRITICS' WEEK AWARD, CANNES FILM FESTIVAL 2018; EUROPEAN LUX AWARD 2018, EUROPEAN PARLIAMENT

SELECTED: SYDNEY FILM FESTIVAL 2018

Halla, a warm-hearted choir leader, lives a seemingly idyllic life in the beautiful Icelandic Highlands, but secretly she's a passionate, hardcore environmental activist. Armed with her bow and arrow, deftly wielded, Halla sabotages the industry that threatens her beloved landscape. As she embarks on her boldest sabotage plan yet, the stakes are raised when she finds out that she is on the verge of realising a long-cherished dream. Director Erlingsson (*Of Horses and Men*) takes a wildly daring approach, bringing musical, comedic and social justice elements together in a visually lush feature. This gloriously funny film is sure to be one of the year's most memorable.

"Offbeat, poignant and visually exquisite."

– THE HOLLYWOOD REPORTER

Screens with short film

UNDISCOVERED COUNTRY

CAPHARNAÛM



SAT 9 FEB 7:00 PM

Directed by Nadine Labaki | Lebanon, USA | In Arabic and Amharic with English subtitles | 121 mins | 15+

WINNER: JURY PRIZE, CANNES FILM FESTIVAL 2018

SELECTED: PEOPLE'S CHOICE AWARD, TORONTO FILM FESTIVAL 2018

NOMINATED: GOLDEN GLOBE 2019

Winner of the Jury Prize at Cannes Film Festival 2018, Nadine Labaki's funny yet tough feature film tells the genuinely moving story of a troubled 12-year-old Lebanese boy. Zain is so incensed by his impoverished parents' behaviour that he runs away from home. On Beirut's streets, he encounters an Ethiopian refugee and her baby, and ends up babysitting the tiny child. After a series of mishaps and misdeeds, Zain ends up suing his parents for 'giving him life'. The young non-professional actors, whose roles are not that far removed from their own lives, are outstanding in this must-see award winner.

"Capharnaüm is a howl of protest against social injustice, a film as grounded in place and time and yet as universal in its empathy with the dispossessed as *Bicycle Thieves* or *Salaam Bombay!*"

– SCREEN INTERNATIONAL

JIRGA



SUN 10 FEB 1:00 PM

Directed by Benjamin Gilmour | Australia | In English and Pashto with English subtitles | 78 mins | M

WINNER: BEST FILM PRIZE, CINEFESTOZ 2018, AACTA AWARD FOR BEST INDIE FILM 2018

SELECTED: OFFICIAL COMPETITION, SYDNEY FILM FESTIVAL 2018

Three years after an Australian army helicopter raid on a small village led to the killing of an unarmed man, former Australian soldier Mike (Sam Smith) returns to Afghanistan to find the victim's family. Drawing remarkable parallels with the making of the film, director Benjamin Gilmour and Smith headed to Pakistan to shoot a film on the Afghan border. When the script was deemed too politically sensitive, the promised funding disappeared and along with it the possibility to make the film. With a camera bought at a Pakistani shopping mall, Gilmour shot the hastily rewritten film himself. The award-winning result is a sensitive and compassionate story of the impact of war and the cost of redemption.

"Benjamin Gilmour's latest film, shot in dangerous conditions, is filled with calibrated rawness and contemplative restraint."

– THE GUARDIAN

COLD WAR



SUN 10 FEB 4:00 PM

Directed by Pawel Pawlikowski | Poland, UK, France | In Polish and French with English subtitles | 84 mins | M

WINNER: BEST DIRECTOR PRIZE, CANNES FILM FESTIVAL 2018

SELECTED: SYDNEY FILM FESTIVAL 2018

The tempestuous love story of two musicians who meet in the ruins of post-war Poland: based on the stormy relationship of Pawlikowski's own parents. Wiktor and Zula are hopelessly mismatched and yet fatefully drawn to each other. Set against the background of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris, the couple are separated by politics, character flaws and twists of fate—an impossible love story in impossible times. Brilliantly acted and shot in visually stunning black and white, *Cold War* is one of the best films of the year.

"A thrilling exploration of romantic disappointment with a killer soundtrack."

– THE HOLLYWOOD REPORTER

THREE IDENTICAL STRANGERS



SUN 10 FEB 6:00 PM

Directed by Tim Wardle | UK, USA | In English | 96 mins | PG

WINNER: SPECIAL JURY PRIZE, SUNDANCE 2018

SELECTED: SFF 2018

The unbelievable-but-true tale of three strangers who discover they're identical triplets separated at birth, with one of the most surprising twists you'll ever encounter. Bobby, Eddy and David didn't just look alike; they shared mannerisms and a matching taste in women. The teenage trio's astonishing story hits the news headlines, and life for the triplets turns into a media circus—with trips to Studio 54 and even a movie cameo. Meanwhile, investigative journalist Lawrence Wright uncovers a secret story, which turns out to have sinister implications for the three men. This totally engrossing documentary, a hit on the festival circuit, is truly stranger-than-fiction—no spoilers here, you just have to see it to believe it!

"The knockout documentary *Three Identical Strangers* begins as a goofy, believe-it-or-not tabloid story and slowly drifts into darker waters—the realm of horror, then of tragedy."

– VULTURE

Screens with short film

YULUBIDYI – UNTIL THE END

STAY IN TOUCH



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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Katherine each year.

Make a tax-deductible donation today at sff.org.au/tff/support

REVIEWS

"One of the best. Love the variety and high standard."

"Really enjoy the film festival even though I have to travel. Good excuse to stay in town. Please keep coming."

ABOUT TFF

The Travelling Film Festival (TFF) is Australia's longest running travelling film festival. Founded by David Stratton in 1974, it showcases Australian and international features, documentaries and short films in regional Australia. TFF currently tours to 18 locations annually, screening in the Northern Territory, Queensland and New South Wales.

Find out more about the Festival online at sff.org.au/tff