

## SUBSCRIBE & SAVE

Save 30% and see the entire Festival for just \$9.50 per film with a subscription, or dip into the festival with a 5-film Flexipass for just \$11 per film.

### FULL SUBSCRIPTION

**\$85.50 Adult \$76.50 Concession**

### 5-FILM FLEXIPASS

**\$55 Adult \$50 Concession**

### SINGLE TICKETS

**\$14.50 Adult \$12.50 Concession  
\$10 Kids/Students**

*Subscriptions are transferable but admit only one person per film.*

*Flexipasses must be redeemed prior to the start of the festival.*

*Flexipasses can be redeemed for one ticket per film only.*

*Concessions: unemployed, pensioners, seniors & Darwin Film Society members – upon presentation of ID.*

*All films start at the advertised time.*

## HOW TO BOOK

**Online:** [sff.org.au/Darwin](http://sff.org.au/Darwin)  
**By Phone:** 02 8220 6600  
**In Person:** BCC Cinemas Casuarina

**BCC Cinemas Casuarina**  
Casuarina Square Shopping Centre  
247 Trower Rd  
Casuarina NT 0810  
(08) 8945 7777

## PRESENTED BY

**Sydney Film Festival**

**Phone:** 02 8220 6600  
**Email:** [tff@sff.org.au](mailto:tff@sff.org.au)  
**Website:** [sff.org.au/tff](http://sff.org.au/tff)

**SYDNEY  
FILM  
FESTIVAL**

**Cover image:** *Dogman*

# TRAVELLING FILM FESTIVAL



### TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
**NSW** Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong  
**TFF AT SEA** Sydney to Tasmania



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Northern Territory Government through Screen Territory, and is supported by media partner ABC Darwin and distinguished partner Princess Cruises.

## DARWIN

**BCC CINEMAS CASUARINA**  
**7–10 February 2019**

## SCHEDULE

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### THURSDAY 7 FEBRUARY

6:00 PM **OPENING NIGHT RECEPTION**

7:00 PM **THE NIGHTINGALE** (R18+)

### FRIDAY 8 FEBRUARY

6:00 PM **COLD WAR** (M)

8:00 PM **BURNING** (15+)

### SATURDAY 9 FEBRUARY

2:00 PM **FREE SOLO** (M)

Screens with short film **YULUBIDYI – UNTIL THE END** (15+)

4:30 PM **WOMAN AT WAR** (15+)

Screens with short film **LOST & FOUND** (15+)

7:15 PM **CAPHARNAÛM** (15+)

### SUNDAY 10 FEBRUARY

2:00 PM **ÁGA** (15+)

4:00 PM **WAJIB – THE WEDDING INVITATION** (M)

Screens with short film **LOVELOST** (15+)

6:30 PM **DOGMAN** (MA15+)

## OPENING NIGHT : THE NIGHTINGALE

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### THURSDAY 7 FEB 7:00 PM

**Please join us from 6pm for the Opening Night reception.**

*Directed by Jennifer Kent | Australia | In English, Gaelic and Palawa Kani with English subtitles | 136 mins | R18+*

**WINNER:** SPECIAL JURY PRIZE AND BEST YOUNG ACTOR PRIZE, VENICE 2018

**SELECTED:** SUNDANCE FILM FESTIVAL 2019

Acclaimed Australian director Jennifer Kent won numerous awards at Venice for the follow-up to her cult hit *The Babadook*. Aisling Franciosi (*Game of Thrones*) is Clare, a young Irish convict in 1890s Van Diemen's Land. It's not an easy life, but there is hope, until a horrific incident seemingly destroys her chance of happiness. So, she heads out into the wild to seek a brutal reckoning. *The Nightingale*, filmed in Tasmania's stunning landscape, features outstanding performances, including Elcho Islander Baykali Ganambarr as Billy.

At the core of Kent's remarkable film is Clare and Billy's evolving relationship, the graceful, moving heart of this tragic tale that simultaneously explores the impact of colonialism and displacement.

**"The brutality of Tasmania's penal colonies is laid bare as Jennifer Kent jettisons make-believe monsters for real ones." – THE GUARDIAN**

**DARWIN FILM SOCIETY PRESENTS**

# FLIX IN THE WET

**SUNDAY MOVIES  
IN THE AIRCON**

**JANUARY-MARCH**

**Info and tickets:  
[WWW.DECKCHAIRCINEMA.COM](http://WWW.DECKCHAIRCINEMA.COM)**

## COLD WAR



**FRI 8 FEB 6:00 PM**

*Directed by Pawel Pawlikowski | Poland, UK, France | In Polish and French with English subtitles | 84 mins | 15+*

**WINNER:** BEST DIRECTOR PRIZE, CANNES FILM FESTIVAL 2018

**SELECTED:** SFF 2018

The tempestuous love story of two musicians who meet in the ruins of post-war Poland: based on the stormy relationship of Pawlikowski's own parents. Wiktor and Zula are hopelessly mismatched and yet fatefully drawn to each other. Set against the background of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris, the couple are separated by politics, character flaws and twists of fate—an impossible love story in impossible times. Brilliantly acted and visually stunning in black and white, *Cold War* is one of the best films of the year.

"A thrilling exploration of romantic disappointment with a killer soundtrack."

— THE HOLLYWOOD REPORTER

## BURNING



**FRI 8 FEB 8:00 PM**

*Directed by Lee Chang-Dong | South Korea | In Korean with English subtitles | 148 mins | 15+*

**WINNER:** FIPRESCI CRITICS' PRIZE, CANNES 2018; JURY GRAND PRIZE, APSA 2018

**SELECTED:** SFF 2018

The latest feature from acclaimed Korean director Lee Chang-Dong (*Poetry, Secret Sunshine*). By chance, Jongsu (multi-award-winning actor Yoo Ah-In) encounters a childhood neighbour, Haemi. When she asks him to feed her cat while she's on an overseas trip, he believes it's the start of a relationship. But when Haemi returns with a handsome, rich companion (played by Steven Yeun, *The Walking Dead, Okja*), Jongsu is left confused and heartbroken. His world is thrust into further disarray by Haemi's sudden disappearance. Anchored by superb performances, *Burning* is a meticulously constructed mystery reflecting on love, class, memory and rage.

"*Burning* is a character study that morphs, with masterly patience, subtlety and nary a single wasted minute, into a teasing mystery and eventually a full-blown thriller."

— LOS ANGELES TIMES

## SHORT FILMS



### LOST & FOUND

*Directed by Andrew Goldsmith & Bradley Slabe | Australia | In English | 8 mins | 15+*

**WINNER:** YORAM GROSS ANIMATION AWARD, SFF 2018

A bumbling knitted dinosaur must completely unravel itself to save the love of its life.



### LOVELOST

*Directed by Ven Gia | Australia | In English | 13 mins | 15+*

On impulse, Damien sets off on an ill-fated trip across the outback in a desperate attempt to save his relationship.



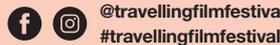
### YULUBIDY – UNTIL THE END

*Directed by Nathan Mewett, Curtis Taylor | Australia | In English | 12 mins | 15+*

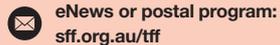
A young Aboriginal man must help his disabled brother escape from their life in a remote WA community.

### STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



@travellingfilmfestival  
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eNews or postal program:  
sff.org.au/tff

### SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Darwin each year.

**Make a tax-deductible donation today at**  
sff.org.au/tff/support

## FREE SOLO



**SAT 9 FEB 2:00 PM**

*Directed by Elizabeth Chai Vasarhelyi, Jimmy Chin | USA | In English | 84 mins | 15+*

**WINNER:** PEOPLE'S CHOICE AWARD, TORONTO AND AMSTERDAM DOCUMENTARY FESTIVALS 2018

The 3,000-foot vertical rock face of El Capitan in Yosemite National Park is the setting for "one of the greatest athletic feats of any kind, ever". This gripping and cinematic documentary follows elite climber Alex Honnold's attempts to free climb (without ropes) this iconic rock. Honnold's battle with El Capitan, his physical limitations and inner resolve are captured every treacherous step of the way by award-winning filmmaker Elizabeth Chai Vasarhelyi and renowned photographer and mountaineer Jimmy Chin. Vertigo inducing and truly dazzling, this documentary transcends its subject matter to become something both intimate and universal.

"A heart-stopping account of an ostensibly impossible endeavour."

— WALL STREET JOURNAL

Screens with short film  
**YULUBIDY – UNTIL THE END**

## WAJIB – THE WEDDING INVITATION



**SUN 10 FEB 4:00 PM**

*Directed by Annemarie Jacir | Palestine, France, Germany, Colombia, Norway, Qatar, United Arab Emirates | In Arabic with English subtitles | 96 mins | 15+*

**WINNER:** BEST FILM AND MULTIPLE AWARDS, LOCARNO FESTIVAL 2017

**SELECTED:** SYDNEY FILM FESTIVAL 2018

Annemarie Jacir's prizewinning comic drama explores the lives of Palestinians living in Israel, and stars real-life father and son Mohammad and Saleh Bakri. The title of *Wajib* translates as 'duty', and it is duty that brings architect Shadi from Rome back to Nazareth, where his sister Amal is to be married. As the duo drive around the suburbs, delivering wedding invitations in the traditional way, past frustrations and different perspectives provide unexpected insights, hilarity and undeniable warmth.

"An intimate, well-played disquisition on what it means to be a Palestinian abroad versus a Palestinian at home."

— VARIETY

Screens with short film  
**LOVELOST**

## WOMAN AT WAR



**SAT 9 FEB 4:30 PM**

*Directed by Benedikt Erlingsson | France, Iceland, Ukraine | In Icelandic with English subtitles | 100 mins | 15+*

**WINNER:** CANNES CRITICS' WEEK AWARD, CANNES FILM FESTIVAL 2018; EUROPEAN LUX AWARD 2018, EUROPEAN PARLIAMENT

**SELECTED:** SFF 2018

Halla, a warm-hearted choir leader, lives a seemingly idyllic life in the beautiful Icelandic Highlands, but secretly she's a passionate, hardcore environmental activist. Armed with her bow and arrow, deftly wielded, Halla sabotages the industry that threatens her beloved landscape. As she embarks on her boldest sabotage plan yet, the stakes are raised when she finds out that she is on the verge of realising a long-cherished dream. Director Erlingsson (*Of Horses and Men*) takes a wildly daring approach, bringing musical, comedic and social justice elements together in a visually lush feature. This gloriously funny film is sure to be one of the year's most memorable.

"Offbeat, poignant and visually exquisite."

— THE HOLLYWOOD REPORTER

Screens with short film  
**LOST & FOUND**

## CAPHARNAÛM



**SAT 9 FEB 7:15 PM**

*Directed by Nadine Labaki | Lebanon, USA | In Arabic and Amharic with English subtitles | 121 mins | 15+*

**WINNER:** JURY PRIZE, CANNES 2018

**SELECTED:** PEOPLE'S CHOICE AWARD, TIFF 2018

**NOMINATED:** GOLDEN GLOBE 2019

Winner of the Grand Jury Prize at Cannes Film Festival 2018, Nadine Labaki's funny yet tough feature film tells the genuinely moving story of a troubled 12-year-old Lebanese boy. Zain is so incensed by his impoverished parents' behaviour that he runs away from home. On Beirut's streets, he encounters an Ethiopian refugee and her baby, and ends up babysitting the tiny child. After a series of mishaps and misdeeds, Zain ends up suing his parents for 'giving him life'. The young non-professional performers, whose roles are not that far removed from their own lives, are outstanding in this not-to-be-missed award winner.

"A film as grounded in a place and time and yet as universal as its empathy with the dispossessed as *Bicycle Thieves* or *Salaam Bombay!*"

— SCREEN INTERNATIONAL

## ÁGA



**SUN 10 FEB 2:00 PM**

*Directed by Milko Lazarov | Bulgaria, Germany, France | In Yakut with English subtitles | 96 mins | 15+*

**SELECTED:** OFFICIAL COMPETITION, SYDNEY FILM FESTIVAL AND BERLIN FILM FESTIVAL 2018

In the snowy Northern wilderness, one of the coldest places on Earth, Nanook and Sedna live isolated from the rest of humanity. Each day for them is a difficult one, as their traditional way of life erodes, and the environment becomes more and more unpredictable with the ice melting earlier each year. Their only connection to the outside world is Chena, who visits them regularly, and updates them on their estranged daughter, Ága. Sedna longs to see her daughter again, despite her partner's stubborn refusal. Eventually, a long journey ensues in the hope of a reunion. Lazarov and his superb cinematographer take full advantage of the dramatic snowy landscape in this captivating tale.

"Ága emerges as a winning combination of the cozily intimate and the sublimely epic."

— THE HOLLYWOOD REPORTER

## DOGMAN



**SUN 10 FEB 6:30 PM**

*Directed by Matteo Garrone | Italy, France | In Italian with English subtitles | 103 mins | 15+*

**WINNER:** BEST ACTOR AND PALM DOG AWARDS, CANNES 2018

A gripping drama inspired by a true story, from critically acclaimed Italian director Matteo Garrone (*Gomorrah*). A gentle pint-sized guy, Marcello, runs a dog-grooming business on a rundown estate on the outskirts of town. He's a doting father, popular with the locals, and frequently dwarfed by the canines he tends. Marcello is not, however, a model citizen. In his desire to raise money and spoil his young daughter, he falls foul of a violent, unstable bully. Actor Marcello Fonte deservedly won Best Actor at Cannes this year for his compelling portrayal of a meek man driven to the edge.

"Terrifically good... A movie with incomparable bite and strength."

— THE GUARDIAN