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\$95 Adult \$85 Concession

### 5-FILM FLEXIPASS

\$55 Adult \$50 Concession

### SINGLE TICKETS

\$14.50 Adult \$12.50 Concession  
\$10 Kids/Students

*Subscriptions are transferable but admit only one person per film.*

*Flexipasses must be redeemed prior to the start of the festival.*

*Flexipasses can be redeemed for one ticket per film only.*

*Concessions: unemployed, pensioners & seniors - upon presentation of ID.*

*All films start at the advertised time.*

## HOW TO BOOK

Online: [sff.org.au/alicesprings](http://sff.org.au/alicesprings)

By Phone: 02 8220 6600

In Person: Alice Springs Cinema

### Alice Springs Cinema

11 Todd St

Alice Springs NT 0871

(08) 8953 2888

## PRESENTED BY

### Sydney Film Festival

Phone: 02 8220 6600

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Website: [sff.org.au/tff](http://sff.org.au/tff)

SYDNEY  
FILM  
FESTIVAL

Cover image: *Finke: There and Back*

# TRAVELLING FILM FESTIVAL

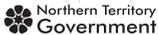


### TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong

TFF AT SEA Sydney to Tasmania



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Northern Territory Government through Screen Territory and is supported by media partner ABC Alice Springs and distinguished partner Princess Cruises.

## ALICE SPRINGS

# ALICE SPRINGS CINEMA

## 15—18 February 2019

# SCHEDULE

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## FRIDAY 15 FEBRUARY

- 6:00 PM **OPENING NIGHT RECEPTION**  
7:00 PM **FINKE: THERE AND BACK** (15+)

## SATURDAY 16 FEBRUARY

- 11:00 AM **BURNING** (15+)  
2:30 PM **WOMAN AT WAR** (15+)  
Screens with short film **UNDISCOVERED COUNTRY** (15+)  
5:15 PM **THREE IDENTICAL STRANGERS** (PG)  
Screens with short film **LOST & FOUND** (15+)  
8:00 PM **CAPHARNAÛM** (15+)

## SUNDAY 17 FEBRUARY

- 11:00 AM **WAJIB – THE WEDDING INVITATION** (M)  
Screens with short film **YULUBIDYI – UNTIL THE END** (15+)  
1:30 PM **DOGMAN** (MA15+)  
4:30 PM **SHOPLIFTERS** (M)  
7:00 PM **THE NIGHTINGALE** (R18+)

## MONDAY 18 FEBRUARY

- 6:30 PM **COLD WAR** (M)

## STAY IN TOUCH

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Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at [sff.org.au/tff](http://sff.org.au/tff)

# OPENING NIGHT : FINKE: THERE AND BACK

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## FRIDAY 15 FEB 7:00 PM

Please join us from 6pm for the Opening Night reception.

*Directed by Dylan River | Australia | In English | 90 mins | 15+*

**SELECTED:** SYDNEY FILM FESTIVAL 2018

Award winning filmmaker Dylan River takes us through this spectacular off-road event that annually takes over his hometown.

With a reputation of being one of the most difficult and remote courses in the world, the Finke Desert Race is rife with soft sand and corrugations. Each year, the spectacular route from Alice to the Finke River is completely transformed as contestants take on the challenge. Filmed over three years, Dylan, a competitor himself, explores how feelings of excitement, danger and spills are felt not only by the riders, but spectators and organisers too. Don't miss this seat-gripping story of a global event that showcases off-road sensations as it celebrates community pride.

Special guests from the film will join us for a Q&A following the screening.

## BURNING



**SAT 16 FEB 11:00 AM**

*Directed by Lee Chang-Dong | South Korea | In Korean with English subtitles | 148 mins | 15+*

**WINNER:** FIPRESCI CRITICS' PRIZE, CANNES 2018; JURY GRAND PRIZE, APSA 2018

**SELECTED:** SFF 2018

The latest feature from acclaimed Korean director Lee Chang-Dong (*Poetry, Secret Sunshine*). By chance, Jongsu (multi-award-winning actor Yoo Ah-In) encounters a childhood neighbour, Haemi. When she asks him to feed her cat while she's on an overseas trip, he believes it's the start of a relationship. But when Haemi returns with a handsome, rich companion (played by Steven Yeun, *The Walking Dead, Okja*), Jongsu is left confused and heartbroken. His world is thrust into further disarray by Haemi's sudden disappearance. Anchored by superb performances, *Burning* is a meticulously constructed mystery reflecting on love, class, memory and rage.

"*Burning* is a character study that morphs, with masterly patience, subtlety and nary a single wasted minute, into a teasing mystery and eventually a full-blown thriller."

— LA TIMES

## WOMAN AT WAR



**SAT 16 FEB 2:30 PM**

*Directed by Benedikt Erlingsson | France, Iceland, Ukraine | In Icelandic with English subtitles | 100 mins | 15+*

**WINNER:** CANNES CRITICS' WEEK AWARD, CANNES FILM FESTIVAL 2018; EUROPEAN LUX AWARD 2018, EUROPEAN PARLIAMENT

**SELECTED:** SFF 2018

Halla, a warm-hearted choir leader, lives a seemingly idyllic life in the beautiful Icelandic Highlands, but secretly she's a passionate, hardcore environmental activist. Armed with her bow and arrow, deftly wielded, Halla sabotages the industry that threatens her beloved landscape. As she embarks on her boldest sabotage plan yet, the stakes are raised when she finds out that she is on the verge of realising a long-cherished dream. Director Erlingsson (*Of Horses and Men*) takes a wildly daring approach, bringing musical, comedic and social justice elements together in a visually lush feature. This gloriously funny film is sure to be one of the year's most memorable.

"Offbeat, poignant and visually exquisite."

— THE HOLLYWOOD REPORTER

Screens with short film

**UNDISCOVERED COUNTRY**

## THREE IDENTICAL STRANGERS



**SAT 16 FEB 5:15 PM**

*Directed by Tim Wardle | UK, USA | In English | 96 mins | PG*

**WINNER:** SPECIAL JURY PRIZE, SUNDANCE 2018

**SELECTED:** SFF 2018

The unbelievable-but-true tale of three strangers who discover they're identical triplets separated at birth, with one of the most surprising twists you'll ever encounter. Bobby, Eddy and David didn't just look alike; they shared mannerisms and a matching taste in women. The teenage trio's astonishing story hits the news headlines, and life for the triplets turns into a media circus, with trips to Studio 54, and even a movie cameo. Meanwhile, investigative journalist Lawrence Wright uncovers a secret story, which turns out to have sinister implications for the three men. This totally engrossing documentary, a hit on the festival circuit, is truly stranger-than-fiction — no spoilers here, you just have to see it to believe it!

"The knockout documentary *Three Identical Strangers* begins as a goofy, believe-it-or-not tabloid story and slowly drifts into darker waters—the realm of horror, then of tragedy."

— VULTURE

Screens with short film  
**LOST & FOUND**

## CAPHARNAÛM



**SAT 16 FEB 8:00 PM**

*Directed by Nadine Labaki | Lebanon, USA | In Arabic and Amharic with English subtitles | 121 mins | 15+*

**WINNER:** JURY PRIZE, CANNES FILM FESTIVAL 2018

**SELECTED:** PEOPLE'S CHOICE AWARD, TIFF 2018

**NOMINATED:** GOLDEN GLOBE 2019

Winner of the Grand Jury Prize at Cannes Film Festival 2018, Nadine Labaki's funny yet tough feature film tells the genuinely moving story of a troubled 12-year-old Lebanese boy. Zain is so incensed by his impoverished parents' behaviour that he runs away from home. On Beirut's streets, he encounters an Ethiopian refugee and her baby, and ends up babysitting the tiny child. After a series of mishaps and misdeeds, Zain ends up suing his parents for 'giving him life'. The young non-professional performers, whose roles are not that far removed from their own lives, are outstanding in this not-to-be-missed award winner.

"A film as grounded in a place and time and yet as universal in its empathy with the dispossessed as *Bicycle Thieves* or *Salaam Bombay!*"

— SCREEN INTERNATIONAL

## WAJIB – THE WEDDING INVITATION



**SUN 17 FEB 11:00 AM**

*Directed by Annemarie Jacir | Palestine, France, Germany, Colombia, Norway, Qatar, United Arab Emirates | In Arabic with English subtitles | 96 mins | M*

**WINNER:** BEST FILM AND MULTIPLE AWARDS, LOCARNO FESTIVAL 2017

**SELECTED:** SFF 2018

Annemarie Jacir's prizewinning comic drama explores the lives of Palestinians living in Israel, and stars real-life father and son Mohammad and Saleh Bakri. The title of *Wajib* translates as 'duty', and it is duty that brings architect Shadi from Rome back to Nazareth, where his sister Amal is to be married. As the duo drive around the suburbs, delivering wedding invitations in the traditional way, past frustrations and different perspectives provide unexpected insights, hilarity and undeniable warmth.

"An intimate, well-played disquisition on what it means to be a Palestinian abroad versus a Palestinian at home."

— VARIETY

Screens with short film

**YULUBIDYI – UNTIL THE END**

## DOGMAN



**SUN 17 FEB 1:30 PM**

*Directed by Matteo Garrone | Italy, France | In Italian with English subtitles | 103 mins | MA15+*

**WINNER:** BEST ACTOR AND PALM DOG AWARDS, CANNES FILM FESTIVAL 2018

A gripping drama inspired by a true story, from critically acclaimed Italian director Matteo Garrone (*Gomorrah*). A gentle pint-sized guy, Marcello, runs a dog-grooming business on a rundown estate on the outskirts of town. He's a doting father, popular with the locals, and frequently dwarfed by the canines he tends. Marcello is not, however, a model citizen. In his desire to raise money and spoil his young daughter, he falls foul of a violent, unstable bully. Actor Marcello Fonte deservedly won Best Actor at Cannes this year for his compelling portrayal of a meek man driven to the edge.

"Terrifically good... A movie with incomparable bite and strength."

— THE GUARDIAN

## SHOPLIFTERS



**SUN 17 FEB 4:30 PM**

*Directed by Hirokazu Kore-Eda | Japan | In Japanese with English subtitles | 121 mins | M*

**WINNER:** PALME D'OR, CANNES FILM FESTIVAL 2018

**SELECTED:** PEOPLE'S CHOICE AWARD, TIFF 2018

**NOMINATED:** GOLDEN GLOBE 2019

Hirokazu Kore-eda's (*After Life, Nobody Knows*) latest masterpiece is about an impoverished group of affectionate misfits who commit petty crimes to survive. Following one of their regular, carefully choreographed shoplifting sessions, the Fagin-like Osamu and his young accomplice come across a little girl shivering in the cold. Initially reluctant, the 'family' take the girl in when they discover the neglect she's suffered. In each other and in their simple life they find comfort and happiness. A film built on beautifully observed and richly resonant moments, *Shoplifters* is at once delightful, funny and heartbreaking, and the deserving winner of the biggest prize in world cinema.

"It's impossible to experience the deep-seated compassion of this film and not be moved to tears."

— ROLLING STONE

## SHORT FILMS



**LOST & FOUND**

*Directed by Andrew Goldsmith & Bradley Slabe | Australia | In English | 8 mins | 15+*

A bumbling knitted dinosaur must completely unravel itself to save the love of its life.



**UNDISCOVERED COUNTRY**

*Directed by Tyson Mowarin | Australia | In English | 21 mins | 15+*

Uncle (Tom E. Lewis) inflicts an impromptu visit on his wayward nephews, imposing two cultural traditions, one literary, one personal.



**YULUBIDYI – UNTIL THE END**

*Directed by Nathan Mewett, Curtis Taylor | Australia | In English | 12 mins | 15+*

A young Aboriginal man must help his disabled brother escape from their life in a remote WA community.

## THE NIGHTINGALE



**SUN 17 FEB 7:00 PM**

*Directed by Jennifer Kent | Australia | In English, Gaelic and Palawa Kani | In English subtitles | 136 mins | R18+*

**WINNER:** SPECIAL JURY AND BEST YOUNG ACTOR PRIZES, VENICE 2018

**SELECTED:** SUNDANCE 2019

Acclaimed Australian director Jennifer Kent won numerous awards at Venice for the follow-up to her cult hit *The Babadook*. Aisling Franciosi (*Game of Thrones*) is Clare, a young Irish convict in 1890s Van Diemen's Land. It's not an easy life, but there is hope, until a horrific incident seemingly destroys her chance of happiness. So, she heads out into the wild to seek a brutal reckoning. *The Nightingale*, filmed in Tasmania's stunning landscape, features outstanding performances, including Elcho Islander Baykali Ganambarr as Billy. At the core of Kent's remarkable film is Clare and Billy's evolving relationship, the graceful, moving heart of this tragic tale that simultaneously explores the impact of colonialism and displacement.

"The brutality of Tasmania's penal colonies is laid bare as Jennifer Kent jettisons make-believe monsters for real ones." — THE GUARDIAN

## COLD WAR



**MON 18 FEB 6:30 PM**

*Directed by Paweł Pawlikowski | Poland, UK, France | In Polish and French with English subtitles | 84 mins | M*

**WINNER:** BEST DIRECTOR PRIZE, CANNES FILM FESTIVAL 2018

**SELECTED:** SFF 2018

The tempestuous love story of two musicians who meet in the ruins of post-war Poland: based on the stormy relationship of Pawlikowski's own parents. Wiktor and Zula are hopelessly mismatched and yet fatefully drawn to each other. Set against the background of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris, the couple are separated by politics, character flaws and twists of fate—an impossible love story in impossible times. Brilliantly acted and visually stunning in black and white, *Cold War* is one of the best films of the year.

"A thrilling exploration of romantic disappointment with a killer soundtrack."

— THE HOLLYWOOD REPORTER