TRAVELLING FILM FESTIVAL VISITS…
NT Alice Springs, Darwin, Katherine
QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong
TFF AT SEA Sydney to Tasmania

Distinguished Partner
Travelling Film Festival acknowledges the financial assistance of Screen Australia and Screen Queensland, and is supported by Media Partner ABC Southern Queensland, and Distinguished Partner Princess Cruises.

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$81 Adult  $72 Concession
5-FILM FLEXIPASS
$53 Adult  $48 Concession
SINGLE TICKETS
$14 Adult  $12 Concession
$10 Kids/Students/Under 26

Subscriptions are transferable but admit only one person per film.
Flexipasses must be redeemed prior to the start of the Festival.
Flexipasses can be redeemed for one ticket per film only.
Concessions: unemployed, pensioners & seniors - upon presentation of ID.

HOW TO BOOK
Online:  sff.org.au/bundaberg
By Phone:  02 8220 6600
In Person:  Moncrieff Entertainment Centre
Moncrieff Entertainment Centre
177 Bourbong St
Bundaberg QLD 4670
(07) 4130 4100

PRESENTED BY
Sydney Film Festival
Phone:  02 8220 6600
Email:  tff@sff.org.au
Website:  sff.org.au

SYDNEY FILM FESTIVAL
Cover image: Pick of the Litter

BUNDABERG
MONCRIEFF ENTERTAINMENT CENTRE
12-14 OCTOBER 2018

OPENING NIGHT: PICK OF THE LITTER

FRIDAY 12 OCTOBER 7:00PM
Please join us after the film for the Opening Night reception with complimentary wine courtesy of Hill of Promise Winery.
Directed by Don Hardy, Dana Nachman | USA | In English | 81 mins | G
SELECTED: SYDNEY FILM FESTIVAL 2018
At eight weeks old, a litter of five cute-but-determined Labrador puppies set out to train for the ultimate canine career – as guide dogs. They’re a diverse litter; two girls, three boys, black and golden, rowdy and shy. Distributed to volunteer ‘puppy raisers’ responsible for training and socialising the dogs, we root for the pups throughout their two-year journey from birth through to hopeful graduation. We also get to know two people with low vision who are waiting patiently for a dog that could bring greater independence to their lives. Pick of the Litter is a heart-warming documentary that delves deep into our ties with man’s best friend.

“Pick of the Litter is earnest and heartwarming, filled with adorable camera-licking and tight closeups of beseeching doggy eyes.” – SEATTLE TIMES

FRIDAY 12 OCTOBER 7.00PM
PICK OF THE LITTER (G)
8.30 PM OPENING NIGHT RECEPTION

SATURDAY 13 OCTOBER
12:00 PM AGA (15+)
Screens with short film BARBARA (15+)
2:30 PM WAJIB – THE WEDDING INVITATION (15+)
5:00 PM TRANSIT (M)
8:00 PM COLD WAR (15+)

SUNDAY 14 OCTOBER
11.00 AM THE HEIRESS (15+)
Screens with short film LOST AND FOUND (15+)
1:30 PM WOMAN AT WAR (15+)
3:45 PM INDUSTRY PANEL: SMALL BUDGETS, BIG IDEAS
4:30 PM JIRGA (+15) with special guest Q&A
7:30 PM DON’T WORRY HE WON’T GET FAR ON FOOT (M)

SHORT FILMS

BARBARA
Directed by Larissa Behrendt & Marieka Walsh | Australia
6 mins | 15+
A grandmother’s fight to get her granddaughter back. Noonar woman Barbara was caring for her grandchildren when her granddaughter was suddenly taken by welfare workers.

LOST & FOUND
Directed by Andrew Goldsmith & Bradley Slabe | Australia
8 mins | 15+
A bumbling knitted dinosaur must completely unravel itself to save the love of its life.
WINNER: YORAM GROSS ANIMATION AWARD, SYDNEY FILM FESTIVAL 2018

FILM FESTIVAL

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SAT 13 OCTOBER 12:00 PM
Directed by Milko Lazarov | Bulgaria, Germany, France | In Yakut with English subtitles | 96 mins | 15+

SELECTED: OFFICIAL COMPETITION, SYDNEY FILM FESTIVAL AND BERLIN FILM FESTIVAL 2018

In the snowy northern wilderness, one of the coldest places on Earth, couple Nanook and Sedna live isolated from the rest of humanity. Each day is difficult as their traditional way of life erodes and the environment becomes more unpredictable. Their only connection to the outside world is Chena, who visits them regularly, and updates them on their estranged daughter, Aga. Sedna longs to see her daughter again, despite Nanook’s stubborn refusal. Eventually, a long journey ensues in the hope of a reunion. Lazarov and his superb cinematographer take full advantage of the dramatic snowy landscape in this captivating tale.

“Agá emerges as a winning combination of the cozy intimate and the sublimely epic.” – THE HOLLYWOOD REPORTER

Screens with short film BARBARA

SAT 13 OCTOBER 2:30PM
Directed by Annemarie Jacir | Palestine, France, Germany, Colombia, Norway, Qatar, United Arab Emirates | In Arabic with English subtitles | 96 mins | 15+

SELECTED: OFFICIAL COMPETITION, SYDNEY FILM FESTIVAL 2018

Annemarie Jacir’s multi-award winning comic drama explores the lives of Palestinians living in Israel, and stars real-life father and son Mohammad and Saleh Bakri. The title of Wajib translates as ‘duty’, and it is duty that brings architect Shadi from Rome back to Nazareth, where his sister Amal is to be married. Local tradition dictates that Shadi and his dad must drive around town delivering wedding invitations. Shadi thinks the exercise is outdated and meaningless. For his father, it’s about maintaining important community rituals. Bakri and Saleh are terrific and earthily funny as the bickering duo.

“An intimate, well-played dissection on what it means to be a Palestinian abroad versus a Palestinian at home.” – VARYET

SAT 13 OCTOBER 5:00PM
Directed by Christian Petzold | Germany, France | In German and French with English subtitles | 101 mins | M

SELECTED: OFFICIAL COMPETITION, SYDNEY FILM FESTIVAL AND BERLIN FILM FESTIVAL 2018

Christian Petzold’s (Barbara, TFF 2013; Phoenix, TFF 2015) conceptually daring wartime drama tells a love story between World War II refugees, but its setting is contemporary Melbourne. German refugee Georg flees Paris carrying with him the documents of another man, whose identity he assumes in Marseilles. He intends to keep up the ruse until he can escape to Mexico. While awaiting the necessary paperwork, Georg comes upon and soon falls in love with the mysterious Marie. Petzold’s crossing of period elements brings up questions about whether his film is about the past, present, or even the future.

“Like all of his work, the writer/director’s fourth film in Berlinale competition is elegantly made, ingeniously and intellectually challenging.” – SCREEN INTERNATIONAL

SAT 13 OCTOBER 8:00PM
Directed by Pawel Pawlikowski | Poland, UK, France | In Polish and French with English subtitles | 84 mins | 15+

WINNER: BEST DIRECTOR PRIZE, CANNES FILM FESTIVAL 2018

SELECTED: SYDNEY FILM FESTIVAL 2018

Shot in stunning black and white, Cold War is based on the relationship of the director Pawel Pawlikowski’s (Ida, My Summer of Love) own parents. It is the love story, told over 15 years, of two musicians who meet in the ruins of post-war Poland. With different backgrounds and temperaments, Wiktor and Zula are fatally mismatched and yet fatefully drawn to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris, the couple are separated by politics, character flaws and twists of fate – an impossible love story in impossible times. Brilliantly acted and visually stunning, Cold War is one of the films of the year.

“A thrilling exploration of romantic disappointment with a killer soundtrack.” – THE HOLLYWOOD REPORTER

SCREENS WITH SHORT FILM

WAJIB – THE WEDDING INVITATION

SUN 14 OCTOBER 11:00AM
Directed by MarceloMartinesi | Paraguay, Germany, Brazil, Uruguay, Norway, France | In Spanish with English subtitles | 95 mins | 15+

WINNER: SYDNEY FILM PRIZE, SYDNEY FILM FESTIVAL 2018; BEST ACTRESS, BERLIN FILM FESTIVAL 2018

Chela and Chiqulta have been together for over 30 years, living a life of privilege in Paraguay. Times have changed though, and things come to head when Chiqulta is imprisoned on fraud charges and sheltered Chela must for the first time fend for herself. This leads to Chela finding a new sense of freedom and independence, as she is forced to contemplate her life and the choices she’s made. Director Marcelo Martinesi tells a story of a long relationship finally called into question, and the beginnings of new desire.

“Like all of his work, the writer/director’s fourth film in Berlinale competition is elegantly made, ingeniously and intellectually challenging.” – SCREEN INTERNATIONAL

STAY IN TOUCH

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SUN 14 OCTOBER 1:30PM
Directed by Benedikt Erlingsson | Iceland, France | In Icelandic with English subtitles | 100 mins | 15+

WINNER: CANNES CRITICS’ WEEK AWARD, CANNES FILM FESTIVAL 2018

SELECTED: SYDNEY FILM FESTIVAL 2018

50-year old Halla lives in the beautiful Icelandic Highlands. The warm-hearted choir leader also leads a secret life as a passionate hardcore environmental activist. Armed with her bow and arrow, deftly wielded, Halla sabotages the industry that she feels threatens her beloved landscape. As she embarks on her boldest sabotage plan yet, the stakes are raised when she finds out that she is on the verge of realising a long-cherished dream to adopt a child.

Erlingsson takes a wildly daring approach, bringing musical, comedic and social justice elements together in a visually lush film. This gloriously funny film is sure to be one of the year’s most memorable.

“Offbeat, poignant and visually exquisite.” – THE HOLLYWOOD REPORTER

SUN 14 OCTOBER 4:30PM
Directed by Benjamin Gilmour | Australia, New Zealand | In English and Pashto with English subtitles | 78 mins | 15+

WINNER: CANNES CRITICS’ WEEK AWARD, CANNES FILM FESTIVAL 2018

Directed by Benjamin Gilmour and producer John Maynard

SELECTED: OFFICIAL COMPETITION, SYDNEY FILM FESTIVAL 2018

Three years after an army raid on a small village killed an unarmed man, former Australian soldier Mike returns to Afghanistan to find the victim’s family. He sets off on a perilous journey through Taliban and ISIS terrain, determined to make amends and putting his life in the hands of the Jirga – the village justice system. His risky trek has remarkable parallels with the making of the film: when director Benjamin Gilmour and actor Sam Smith headed to the Pakistan/ Afghanistan border to shoot, their script was deemed too politically sensitive, and their funding disappeared. With a camera bought in a local shopping mall, Gilmour shot the hastily rewritten film himself, while frequently in danger of kidnapping or worse.

“A contemplative war film with a powerful sense of purpose” – THE GUARDIAN

SUN 14 OCTOBER 7.30PM
Directed by Gus Van Sant | USA, Canada, France | In English | 113 mins | M

SELECTED: SYDNEY FILM FESTIVAL 2018

After Portland slacker John Callahan (Joaquin Phoenix) nearly loses his life in a car accident, the last thing he intends to do is give up drinking. Eventually, he reluctantly enters treatment, with encouragement from his girlfriend (Rooney Mara) and a charismatic sponsor (Jonah Hill). It’s there that Callahan discovers a gift for drawing edgy, politically incorrect newspaper cartoons that develop an international following, and grant him a new lease on life. Phoenix and the talented ensemble cast are superb, and Van Sant (Good Will Hunting) creates a compelling portrait of man who found the will to live through his art.

“In a terrific performance that encompasses countless attitudinal, emotional and physical shifts, Joaquin Phoenix eases into the lead role with equal parts raw pain, ironic humor and eventual mellow acceptance.” – THE HOLLYWOOD REPORTER

SUN 14 OCTOBER 5:30PM
Directed by Benedikt Erlingsson | Iceland, France | In Icelandic with English subtitles | 84 mins | 15+

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“A finely-crafted, beautifully realized debut that exquisitely balances character study with shrewd commentary on class, desire, and the lingering privileges of Paraguay’s elite.” – VARYET

Screens with short film BARBARA

STAY IN TOUCH

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