



MEDIA RELEASE

EMBARGOED UNTIL 8:45PM SUNDAY 14 JUNE

SYDNEY FILM FESTIVAL AWARD WINNERS ANNOUNCED AT CLOSING NIGHT GALA

The 62nd Sydney Film Festival tonight awarded *Arabian Nights*, directed by **Miguel Gomes**, the prestigious **Sydney Film Prize**, out of a selection of 12 Official Competition films.

The \$62,000 cash prize was awarded at the Festival's **Closing Night Gala awards ceremony** and event: the world premiere screening of **Neil Armfield's *Holding the Man***, held at the State Theatre.

Journalist **Michael Ware** and two-time Oscar winner **Bill Guttentag** were awarded the **Documentary Australia Foundation Award for Australian Documentary**, a \$10,000 cash prize, for *Only the Dead*; with a special mention going to *The Lost Aviator* directed by **Andrew Lancaster**.

The **Dendy Awards for Australian Short Films** were announced; awarding *A Single Body* directed and written by **Sotiris Dounoukos** the **Dendy Live Action Short Award**; *Grace Under Water* directed and produced by **Anthony Lawrence** the **Yoram Gross Animation Award**; and **Brooke Goldfinch** for *Red Rover* the **Rouben Mamoulian Award for Best Director**.

The **Event Cinema Australian Short Screenplay Award** was awarded to *Bluey*, written and directed by **Darlene Johnson**, who received a \$5,000 cash prize, with a special mention to **Ryan Griffen** for *You Turn*.

NSW Deputy Premier and Minister for the Arts Troy Grant said, "The NSW Government has been proud to support the Sydney Film Festival. This year's festival opened and closed with feature films produced in NSW and enthralled audiences with more than 250 films over 12 days, reinforcing Sydney's role as a global creative hub."

Lord Mayor Clover Moore said, "This year's Sydney Film Festival was another hugely enjoyable triumph. With more than 300 screenings of the best local and international cinema, we've seen the world through the eyes of some of the most exciting directors, screenwriters and cinematographers."

Sydney Film Festival CEO Leigh Small said, "Our Closing Night Gala marks the end of another successful 12-day Festival, and the eighth consecutive year of growth in attendance. This year we welcomed over 176,000 people to screenings, events and talks."

"Sydney Film Festival is also delighted to announce that **Nashen Moodley** will continue as Festival Director for another four year term," she said.

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Sydney Film Festival Director Nashen Moodley said: “The Festival has been bolstered by a strong line-up of Australian films. From the world premieres of Australian feature films *Ruben Guthrie*, *Holding the Man*, *The Daughter*, *Last Cab to Darwin* and *Riz*; to important Australian documentaries including *Sherpa*, *Gayby Baby*, *Tyke Elephant Outlaw* and *Freedom Stories*; to great examples of new and dynamic Australian short film, such as the *Screen: Black* program of 13 new Indigenous Australian films, and the Dendy Shorts including Academy Award winner **Adam Elliot**’s new claymation *Ernie Biscuit*.”

“Other highlights included hosting Academy Award winning documentarian **Alex Gibney** to sell out sessions of his new film *Going Clear: Scientology and the Prison of Belief* at the State Theatre, and two premieres of Gibney’s other most recent films *Steve Jobs: the Man in the Machine*, and *Mr Dynamite: The Rise of James Brown*.”

“Staging the southern hemisphere’s first ever premiere of a film on a ship – **Princess Cruises Sun Princess**, with **Gillian Armstrong**’s *Women He’s Undressed*; and an almost instantaneous sell out of *Amy* - the new Amy Winehouse biopic at Dendy Newtown, have also contributed to an incredible year for the Festival,” he said.

“Closing the Festival with the much anticipated world premiere of **Neil Armfield**’s *Holding the Man* to a sold out audience at the State Theatre; with stars **Ryan Corr**, **Craig Stott**, **Sarah Snook** and **Camilla Ah Kin** attending the screening alongside the director and producer **Kylie du Fresne**; has been a great moment for the Festival and the Australian film industry,” he said.

EDITOR’S NOTES

The Sydney Film Prize

Arabian Nights, directed by **Miguel Gomes**, was tonight awarded **Sydney Film Festival**’s prestigious **Sydney Film Prize**, from a selection of **12 Official Competition** films, at the Festival’s Closing Night Gala.

The \$62,000 cash prize, now in its eighth year, is awarded for a film’s ‘emotional power and resonance; audaciousness, cutting-edge, courageousness; and capacity to go beyond the usual treatment of the subject matter’.

“It is the Jury’s unanimous decision to award this year’s Sydney Film Prize to *Arabian Nights Volume 1, 2, 3*; directed by **Miguel Gomes**,” said 2015 **Jury President Liz Watts**. “[*Arabian Nights* is] a film of ambition and political vision which confronts, frustrates, and spellbinds - and ultimately reminds us that cinema continues to be a powerful vehicle to examine the human condition.”

“A subject that is so timely – oppression and exploitation are at the heart of the film in its examination of a nation and people under extreme austerity measures. Ultimately the film reminds us that hope and endurance are fundamental to the human spirit,” she said.

Ambitious, indignant and filled with offbeat humour, Miguel Gomes’ extraordinary trilogy draws on the structure of *Arabian Nights*; to create a vivid portrait of Portugal today. Following *Tabu* (SFF 2012), Gomes was anguished by the austerity measures imposed on his homeland and commissioned journalists to gather true stories from all over the country that were then fictionalised. The outcome has resulted in a heady blend of the surreal and the all too real, told over six hours in a series of thrilling segments.

Accepting from Lapland, Finland; filmmaker **Miguel Gomes** was delighted to receive news of the

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decision. "I am very happy with the prize. Thank you Sydney, thank you Nashen, thank you ladies and gentlemen from the jury!" he said. "I have found out two major reasons for being honoured with such a prize: 1) it's easier to have prizes when you can afford to have 3 different screenings of your film! 2) I am now in Lapland, home of old good trustable... Santa Claus!"

Gomes was born in Lisbon, Portugal. *Arabian Nights* received its world premiere in the Directors' Fortnight section this year at the Cannes Film Festival, where it was the longest entry. His second feature film, *Our Beloved Month of August* (2008) also premiered at Cannes' Directors' Fortnight going on to win a number of awards around the world. His third feature, *Tabu*, won the Alfred Bauer Prize for Artistic Innovation at the Berlinale and Gomes attended the screenings at the Sydney Film Festival's Official Competition in 2012.

Renowned Australian producer **Liz Watts** presided over Sydney Film Festival's 2015 Official Competition Jury. Japanese program consultant **Hiroimi Aihara**, Australian screenwriter **Andrew Bovell**, Thai filmmaker **Pen-ek Ratanaruang**, and the Austrian Film Commission's **Martin Schweighofer** comprised the full Festival jury.

The Festival's Official Competition was established in 2008 and is endorsed by Fédération Internationale des Associations de Producteurs de Films; the regulating organisation for international film festivals.

Previous Sydney Film Prize winners include: *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

The selection of films in Competition for the SFF 2015 Sydney Film Prize were:

ARABIAN NIGHTS

Portugal, France, Germany, Switzerland | 2015 | Total 383 mins (Vol. 1: 125 mins, Vol. 2 132 mins, Vol. 3 126 mins) | In English, Portuguese, French and German with English subtitles | Feature
Director: Miguel Gomes | Screenwriters: Miguel Gomes, Mariana Ricardo, Telmo Churro | Producers: Sandro Aguilar, Luis Urbano | Cast: Crista Alfaiate, Adriano Luz, Américo Silva, Carloto Cotta, Crista Alfaiate, Chico Chapas, Luísa Cruz

BLACK SOULS

Italy | 2014 | 108 mins | In Italian with English Subtitles | Feature
Director: Francesco Munzi | Screenwriters: Francesco Munzi, Fabrizio Ruggirello, Maurizio Braucci | Producers: Gianluca Arcopinto, Luigi Musini, Olivia Musini | Cast: Marco Leonardi, Peppino Mazzotta, Fabrizio Ferracane

THE DAUGHTER

Australia | 2015 | 96 mins | In English | Feature
Director, Screenwriter: Simon Stone | Producers: Jan Chapman, Nicole O'Donohue | Cast: Geoffrey Rush, Ewen Leslie, Paul Schneider

ME AND EARL AND THE DYING GIRL

USA | 2014 | 105 mins | In English | Feature
Director: Alfonso Gomez-Rejon | Screenwriter: Jesse Andrews | Producers: Jeremy Dawson, Steven Rales, Dan Fogelman | Cast: Thomas Mann, Olivia Cooke, RJ Kyler

A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE

Sweden, Norway, France, Germany | 2014 | 100 mins | In English and Swedish with English subtitles

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| Feature

Director, Screenwriter: Roy Andersson | Producer: Pernilla Sandström | Cast: Holger Andersson, Nils Westblom, Charlotta Larsson

SHERPA

Australia, Nepal | 2015 | 96 mins | In English, Nepali and Sherpa with English subtitles | Documentary

Director, Screenwriter: Jennifer Peedom | Producers: Bridget Ikin, John Smithson

STRANGERLAND

Australia, Ireland | 2014 | 112 mins | In English | Feature

Director: Kim Farrant | Screenwriters: Fiona Seres, Michael Kinirons | Producers: Naomi Wenck, Macdara Kelleher | Cast: Nicole Kidman, Joseph Fiennes, Hugo Weaving

TALES

Iran | 2014 | 88 mins | In Persian with English Subtitles | Feature

Director, Producer: Rakhshan Bani-Etemad | Screenwriters: Rakhshan Bani-Etemad, Farid Mostafavi | Cast: Golab Adineh, Saber Abar, Farhad Aslani

TANGERINE

USA | 88 mins | In English | Feature

Director: Sean Baker | Screenwriters: Sean Baker, Chris Bergoch | Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou | Cast: Kiki Kitana Rodriguez, Mya Taylor, Karren Karagulian

TEHRAN TAXI

Iran | 2014 | 82 mins | In Farsi with English subtitles | Feature

Director, Screenwriter, Producer: Jafar Panahi | Cast: Jafar Panahi

VICTORIA

Germany | 2015 | 140 mins | In English, German and Spanish with English Subtitles | Feature

Director: Sebastian Schipper | Screenwriters: Sebastian Schipper, Olivia Neergaard-Holm, Elke Schulz | Producers: Jan Dressler, Sebastian Schipper, David Keitsch, Anatol Nitschke, Catherine Baikousis | Cast: Laia Costa, Frederick Lau, Franz Rogowski

VINCENT

France | 2014 | 77 mins | In French with English subtitles | Feature

Director, Screenwriter: Thomas Salvador | Producer: Julie Salvador | Cast: Thomas Salvador, Vimala Pons, Youssef Hajdi

Winners of all Sydney Film Festival awards are presented with the Festival's signature mesmeric swirl award, designed and handmade in Sydney by Festival partners **Dinosaur Designs**.

Each Jury Member and winner of the Sydney Film Prize for 2015 receives an exquisite timepiece from the Festival's watch partner **Philip Stein**.

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The Documentary Australia Foundation Award for Australian Documentary

The winner of the Documentary Australia Foundation Award for Australian Documentary is awarded a generous cash prize of \$10,000 to acknowledge excellence in documentary production. 2015 marks the second year the prize has been supported by the Foundation.

Journalist **Michael Ware** and two-time Oscar winner **Bill Guttentag** were awarded the **Documentary Australia Foundation Award for Australian Documentary** for ***Only the Dead***; with a special mention going to ***The Lost Aviator*** directed by **Andrew Lancaster**.

Michael Ware said, "This was a film we never thought would get made. For so many reasons. So, to have the Sydney Film Festival and, now, the Documentary Australia Foundation Award jury recognise *Only the Dead* has been a truly humbling experience for all of us who created this documentary."

"To say thank you isn't enough. But what else can I say? And at the risk of stating too much our gratitude also belongs with the many American service men and women who were part of the journey. And with the countless Iraqis from all walks of life who placed their faith in a curious foreigner. We hope this film and this award honours them all," he said.

Andrew Lancaster said: "What attracted me to the story of my great uncle Bill Lancaster was that he was always runner up; so it's an honour to follow in his footsteps... Thank you to the jury, I'm thrilled to accept this special mention."

"This year's films are again a very strong collection of 10 documentaries. We have seen stories about refugees in Australia, animal welfare, indigenous culture and family and cultural history, each one with great strengths in very different style," said **DAF Award for Australian Documentary Jury Member Dr Mitzi Goldman**.

"After much deliberation however the DAF award goes to ***Only the Dead***, a deeply confronting and controversial film. It raises many uncomfortable issues that present a story resulting from embedded journalism following the invasion of Iraq."

"The extraordinary raw footage in this film, of the kind so often used to sensationalise, shock and recruit in other contexts, is here given authentic power by being tied to a diary in which the narrator, struggling with trauma, reveals how daily conflict can confound understanding and analysis."

"The result is a film that complicates our engagement with the war by offering an extremely personal point of view, emotionally dragging us through the horrors of violence and implicating us in the messy narrative of war and death. The storyteller, embedded with US troops, inhabits a zone of physical and moral conflict that, while constituting a strong anti-war testimony, also treads the blurred line between winners and losers, heroes and cowards, us and them," Goldman said.

"The jury would like to make special mention of ***The Lost Aviator***, a finely crafted documentary that blends sensitive family history with an inquisitive and bold account of a dramatic and tragic story. The film displays great storytelling skill, beautiful production values and mastery over its narrative. The filmmaker proves his central contention: knowing everything you can about a possibly flawed person respects their human dignity better than gilding their legend," said Goldman.

Previous winners include: *35 Letters* (2014), *Buckskin* (2013), *Killing Anna* (2012), *Life in Movement* (2011) and *The Snowman* (2010). In 2009 the inaugural prize was shared between *Contact* and *A Good Man*, each film received a \$10,000 cash prize.

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The 2015 Jury for the Documentary Australia Foundation Prize was Australian Film Television and Radio School's Director, Degree Programs **Ben Gibson**; Australian artist **Lynette Wallworth**; and award-winning documentarian and CEO of the Documentary Australia Foundation **Dr Mitzi Goldman**.

The 10 finalists for the 2015 Sydney Film Festival Documentary Australia Foundation Award for Australian Documentary are:

THE BOLIVIAN CASE

Australia, Bolivia, Colombia, USA | 2015 | 81 mins | In English, Spanish and Norwegian with English subtitles | Documentary

Director: Violeta Ayala | Producers: Dan Fallshaw, Violeta Ayala

THE CAMBODIAN SPACE PROJECT – NOT EASY ROCK 'N' ROLL

Australia, UK | 2015 | 81 mins | In English and Khmer with English Subtitles | Documentary

Director: Marc Eberle | Producer: Richard Kuipers

FREEDOM STORIES

Australia | 2015 | 99 mins | In English | Documentary

Director: Steve Thomas | Producer: Lisa Horler

GAYBY BABY

Australia | 2015 | 85 mins | In English | Documentary

Director: Maya Newell | Producer: Charlotte Mars

THE LOST AVIATOR

Australia | 91 mins | In English | Documentary

Director: Andrew Lancaster | Producers: Noni Couell, Andrew Lancaster

ONLY THE DEAD

Australia | 2015 | 78 mins | In English and Arabic | Documentary

Directors: Bill Guttentag, Michael Ware | Producers: Patrick McDonald, Michael Ware

SONGLINES ON SCREEN

Australia | 2015 | 81 mins | In Indigenous languages with English subtitles

- **BULUNU MILKARRI**
Australia | 2015 | 25 mins | In Djambarrpungu with English subtitles | World Premiere | Documentary
Director: Sylvia Nulpinditj | Producer: Gaia Osborne
- **TJAWA TJAWA**
Australia | 2015 | 11 mins | In Kukatja with English subtitles | World Premiere | Documentary
Director: Mark Moora | Producer: Neil Turner
- **FOOTPRINTS**
Australia | 2015 | 13 mins | In English | World Premiere | Documentary
Director: Cornel Ozies | Producers: Nganyamea Nagarra (Eileen) Torres & Eloise Schnierer
- **GOORRANDALNG: BROLGA DREAMING**
Australia | 2015 | 10 mins | In English and Miriwoong with English subtitles | World Premiere | Documentary
Director: Ju Ju Wilson | Producer: Robyn Marais

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- **NAJI**
Australia | 2015 | 9 mins | In English | World Premiere | Documentary
Director: Kimberley West | Producer: Jodie Bell
- **WURRAY**
Australia | 2015 | 15 mins | In Yolngu with English subtitles
Director: Keith Lapulung | Producer: Paul Williams

TYKE ELEPHANT OUTLAW

Australia | 2015 | 78 mins | In English | Documentary
Directors, Producers: Susan Lambert, Stefan Moore | Co-Producer: Megan McMurchy

WIDE OPEN SKY Australia | 2015 | 79 mins | In English | Documentary
Director: Lisa Nicol | Producers: Lisa Nicol, Anna Craney

WOMEN HE'S UNDRESSED Australia | 2015 | 100 mins | In English | Documentary
Director: Gillian Armstrong | Producer: Damien Parer

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The Dendy Awards for Australian Short Films

The **Dendy Awards for Australian Short Films** were announced; awarding ***A Single Body*** directed and written by **Sotiris Dounoukos** the **Dendy Live Action Short Award**; ***Grace Under Water*** directed and produced by **Anthony Lawrence** the **Yoram Gross Animation Award**; and **Brooke Goldfinch** for ***Red Rover*** the **Rouben Mamoulian Award for Best Director**.

The 2015 Jury for the Dendy Awards for Australian Short Film was comprised of Australian filmmaker **Alex Proyas**; Australian producer **Greer Simpkin**; and Palestinian filmmaker **Suha Arraf** (*Villa Touma*, SFF 2015).

In a joint statement the Dendy Jury said: “Amongst the varied style of films it was extremely difficult to choose one that stood out for the **Dendy Live Action Short Award**. For the jury we chose the film which took us to a real world, made us believe in the human story being told. The insight to these people’s lives created a world and situation which was complete and had great emotional resonance.”

“The film the jury has chosen for the **Yoram Gross Animation Award** has an eerily human quality with touching, complex and unresolved relationships. Incorporating an original technique, this film created a unique cinematic experience,” said the jury.

“The jury chose a film that showcased self-assured and accomplished direction for the **Rouben Mamoulian Award for Best Director**. This film had a confidence and ambition which showed great promise. And the film is **Red Rover** directed and written by Brooke Goldfinch.”

“***You Turn***, directed by Ryan Griffen, deserves a special mention for its story-telling both in screenplay and directing, and its clever use of genre to craft a very contemporary and compelling film,” they said.

“We are honoured to be the sponsor for Sydney Film Festival’s prestigious Australian Short Film Awards for the last 27 years,” said **Nick Hayes, Icon Film Head of Theatrical Operations**. “The quality and range of films this year continues to impress.”

“Industry legend, Yoram Gross has been a long time sponsor of the animation award at SFF and is proud to give back something to an industry that has been so generous to him for so many years,” said **Guy Gross, Yoram Gross Films Deputy Chairman**.

The Festival’s short-film competition is now in the 46th year; and has been sponsored by **Dendy Cinemas** for 27 years. Winners of the Best Live Action Short Film award and the Yoram Gross Animation award, sponsored by Yoram Gross Films, are **Academy Award-eligible**, opening new pathways for many Australian filmmakers.

These ground-breaking awards have kick-started the careers of many prominent filmmakers, with past competitors Warwick Thornton, Ariel Kleiman, Cate Shortland, Jane Campion, Phillip Noyce and Ivan Sen among Dendy Awards alumni.

The 10 finalists for the 2015 Dendy Award for Australian Short Film were:

CHEROKEE

Australia | 2014 | 11 mins | In English

Director, Screenwriter: Jem Rankin | Producer: Frances Wang-Ward | Cast: Jane Allsop, Edwin Royce, Don Bridges

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DEATH IN BLOOM

Australia | 2014 | 11 mins | In English

Director, Screenwriter: Dael Oates | Producers: Jonas McLallen, Dael Oates | Cast: Robyn Nevin, Ewen Leslie

ERNIE BISCUIT

Australia | 2015 | 21 mins | In English

Director, Screenwriter, Producer: Adam Elliot | Narrator: John Flaus

GRACE UNDER WATER

Australia | 2014 | 8 mins | In English

Director, Producer: Anthony Lawrence | Screenwriter: Chrissie McMahon | Cast: Zoe Carides, John Howard, Collette Mann

MARKERS

Australia | 2014 | 10 mins | In English

Director: Rhett Wade-Ferrell | Screenwriter: Rhett Wade-Ferrell, Will Howarth | Producer: Carla de Menezes Ribeiro | Cast: Eduard Geyl, Geraldine Hakewill, Leighton Watts

THE ORCHESTRA

Australia | 2015 | 15 mins

Director: Mikey Hill | Screenwriters: Mikey Hill, Jennifer Smith | Producer: Melanie Brunt

RED ROVER

Australia | 2014 | 15 mins | In English

Director, Screenwriter: Brooke Goldfinch | Producer: Brietta Hague and Apolline Berty | Cast: Natalie Racoosin, Christopher Gray

A SINGLE BODY

Australia, France | 2014 | 21 mins | In French with English subtitles

Director, Screenwriter: Sotiris Dounoukos | Producers: François-Pierre Clavel and Alexandre Perrier (Kidam), Julien Gittinger and Lucie Duchêne (Magnetic Films) | Cast: Mexianu Medenou, Doudou Masta, Garba Tounkara

THE STORY OF PERCIVAL PILTS

Australia | 2014 | 8 mins | In English

Directors, Screenwriters: Janette Goodey, John Lewis | Producers: John Lewis, Terri Dentry | Narrator: Mark Hedlow

WHISPERS AMONG WOLVES

Australia | 2014 | 17 mins | In English

Director, Screenwriter: Kevin Lim | Producer: April Tafe | Cast: Sarah Aubrey, Matthew Backer

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Event Cinemas Australian Short Screenplay Award

The **Event Cinema Australian Short Screenplay Award** was awarded to **Bluey**, written and directed by **Darlene Johnson**, with a special mention to **Ryan Griffen** for **You Turn**.

The 2015 Dendy Awards for Australian Short Film 2015 Jury also judges the **Event Cinemas Australian Short Screenplay Award**, comprising of Greek-Australian filmmaker **Alex Proyas**; Australian producer **Greer Simpkin**; and Palestinian filmmaker **Suha Arraf** (*Villa Touma*, SFF 2015).

In a joint statement the jury said: “The film chosen for the **Event Cinemas Australian Short Screenplay Award** displayed great ability to build strong character – convincing interplay between characters and natural dialogue.”

Sponsored by **Event Cinemas**, this award provides a \$5000 cash prize for best short screenplay to one of the short fiction films selected for the Sydney Film Festival program. All Australian short films screening in the Festival are eligible.

“Event Cinemas is proud to once again sponsor The Event Cinemas Australian Short Screenplay award at Sydney Film Festival 2015. Events acknowledges and supports the idea, concept and vision of a short film as penned by the writers in this exciting category,” said **Anthony Kierann, Area General Manager, Event Cinemas**.

“To be able to participate and support an outstanding written script by and Australian at this iconic film festival, we hope will encourage and support the writer to further development and inspiring achievements within the film landscape. We applaud all the short films within the category as stand out short films from the writers.”

The Australian short films eligible for the 2015 Event Cinemas Australian Short Screenplay Award were:

BLUEY

Australia | 2015 | 13 mins | In English Australian Premiere
Director: Darlene Johnson

CHEROKEE

Australia | 2014 | 11 mins | In English
Director, Screenwriter: Jem Rankin | Producer: Frances Wang-Ward | Cast: Jane Allsop, Edwin Royce, Don Bridges

DEATH IN BLOOM

Australia | 2014 | 11 mins | In English
Director, Screenwriter: Dael Oates | Producers: Jonas McLallen, Dael Oates | Cast: Robyn Nevin, Ewen Leslie

ERNIE BISCUIT

Australia | 2015 | 21 mins | In English
Director, Screenwriter, Producer: Adam Elliot | Narrator: John Flaus

GOODNIGHT SWEETHEART

Australia | 2015 | 12 mins | In English World Premiere
Director: Bec Peniston- Bird

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KARROYUL

Australia | 2015 | 15 mins | In English | World Premiere

Director: Kelrick Martin | Producers: Jaclyn Hewer, Melissa Kelly

MAAP MORDAK

Australia | 2014 | 7 mins | In English and Noongar with English subtitles | World Premiere

Director: Dot West | Producer: Jodie Bell

MAN REAL

Australia | 2015 | 11 mins | In English | World Premiere

Director: Tracey Rigney | Producer: John Harvey

MARKERS

Australia | 2014 | 10 mins | In English

Director: Rhett Wade-Ferrell | Screenwriter: Rhett Wade-Ferrell, Will Howarth | Producer: Carla de Menezes Ribeiro | Cast: Eduard Geyl, Geraldine Hakewill, Leighton Watts

NULLA NULLA

Australia | 2014 | 6 mins | In English, Warlpiri and Anmatyere with English subtitles | Australian Premiere

Director: Dylan River | Producer: Tanith Glynn-Maloney

ON STAGE

Australia | 2015 | 10 mins | In English | Australian Premiere

Director: Benjamin Southwell | Producer: Ian Ludwick

RED ROVER

Australia | 2014 | 15 mins | In English

Director, Screenwriter: Brooke Goldfinch | Producer: Brietta Hague and Apolline Berty | Cast: Natalie Racoosin, Christopher Gray

SLINGSHOT

Australia | 2015 | 7 mins | In English World Premiere

Director: David Hansen

THE DROVER'S BOY

Australia | 2014 | 11 mins | In English | World Premiere

Director: Margaret McHugh

THE GUESTS

Australia | 2015 | 11 mins | In English Australian Premiere

Director: Shane Danielsen

THE ORCHESTRA

Australia | 2015 | 15 mins

Director: Mikey Hill | Screenwriters: Mikey Hill, Jennifer Smith | Producer: Melanie Brunt

UNDER SKIN, IN BLOOD

Australia | 2015 | 12 mins | In English | World Premiere

Director: Larissa Behrendt | Producer: John Harvey

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YOU TURN

Australia | 2015 | 11 mins | In English | World Premiere

Director: Ryan Griffen | Producer: John Harvey

Winners of all Sydney Film Festival awards are presented with the Festival's signature mesmeric swirl award, designed and handmade in Sydney by Festival partners **Dinosaur Designs**.

ABOUT SYDNEY FILM FESTIVAL

From **Wednesday 3 June** to **Sunday 14 June 2015**, the 62nd Sydney Film Festival offers Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, panel discussions, international guests and more. Each year the Festival's programming team curates 12 days of cinema sourced from world-famous film festivals, including Cannes, Sundance, Toronto and the Berlinale; as well as Australia's finest local productions.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners are: *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); and *Bronson* (2009).

The Festival takes place across greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit: www.sff.org.au.

The 62nd Sydney Film Festival is supported by the NSW Government through Screen NSW and Destination NSW, the Federal Government through Screen Australia and the City of Sydney.

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