

### **MEDIA RELEASE**

## **EMBARGOED UNTIL 11:00 WEDNESDAY 6 MAY 2015**

# SYDNEY FILM FESTIVAL RETURNS TO HAYDEN ORPHEUM PICTURE PALACE CREMORNE

The 62<sup>nd</sup> Sydney Film Festival today announces 26 feature films and documentaries will be screened at the Hayden Orpheum Picture Palace Cremorne during the Festival, 3-14 June.

Bringing the Festival experience to Sydney's North Shore for the third year, a number of films a day will be screened, across all 12 days, in the beautifully restored Art Deco Hayden Orpheum Picture Palace Cremorne cinema. Local restaurant The Mayor Bar & Dining will offer a special menu for Festival audiences for the first time. It is one of 16 Dining Delights experiences offered exclusively during the Festival.

"The Hayden Orpheum is one of greater Sydney's cultural treasures, and a wonderful place to watch cinema," said Festival Director Nashen Moodley. "The audience's appetite for festival-quality films at the Orpheum has proven strong, and has grown year on year. The Festival hopes this year's program will be equally well received," he said.

"Welcoming back Sydney Film Festival is such a genuine pleasure," said Paul Dravet, General Manager of the Hayden Orpheum Picture Palace Cremorne. "Since establishing the Orpheum as the premium north side location for movie lovers of all tastes, the ongoing success of the Festival each year more than compliments our eclectic programming."

# SFF 2015 Hayden Orpheum Picture Palace Cremorne films:

- 99 HOMES USA | 2014 | 112 mins | In English Director: Ramin Bahrani | Screenwriters: Ramin Bahrani, Amir Naderi, Bahareh Azimi | Producers: Ashok Amritraj, Ramin Bahrani, Kevin Turen, Justin Nappi | Cast: Andrew Garfield, Michael Shannon, Laura Dern
- A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE Sweden, Norway, France, Germany | 2014 | 100 mins | In English and Swedish with English subtitles Director, Screenwriter: Roy Andersson | Producer: Pernilla Sandström | Cast: Holger Andersson, Nils Westblom, Charlotta Larsson
- A SECOND CHANCE Denmark | 2014 | 104 mins | In Danish and Swedish with English subtitles
  - Director: Susanne Bier | Screenwriter: Anders Thomas Jensen | Producer: Sisse Graum Jørgensen | Cast: Nikolaj Coster-Waldau, Ulrich Thomsen, Maria Bonnevie
- BEST OF ENEMIES USA | 2015 | 87 mins | In English Directors, Producers: Morgan Neville, Robert Gordon
- THE CROW'S EGG India | 2014 | 99 mins | In Tamil with English subtitles Director, Screenwriter: M. Manikandan | Producers: Dhanush Kastooriraja, Vetri Maaran |















- Cast: Ramesh, Ramesh Thilaganathan, Vignesh
- THE DUKE OF BURGUNDY UK | 2014 | 106 mins | In English
   Director, Screenwriter: Peter Strickland | Producer: Andy Starke | Cast: Sidse Babett Knudsen,
   Chiara D'Anna, Eugenia Caruso
- FAR FROM THE MADDING CROWD UK | 2015 | 118 mins | In English
  Director: Thomas Vinterberg | Screenwriter: David Nicholls | Producers: Andrew Macdonald,
  Allon Reich | Cast: Carey Mulligan, Matthias Schoenaerts, Michael Sheen
- GRANDMA USA | 2014 | 78 mins | In English
   Director, Screenwriter: Paul Weitz | Producers: Andrew Miano, Paul Weitz, Paris
   Kassidokostas-Latsis, Terry Dougas | Cast: Lily Tomlin, Julia Garner, Marcia Gay Harden
- IRIS USA | 2014 | 83 mins | In English
  Director: Albert Maysles | Producers: Laura Coxson, Rebekah Maysles, Jennifer Ash Rudick
- LAST CAB TO DARWIN Australia | 2015 | 123 mins | In English
   Director: Jeremy Sims | Screenwriters: Reg Cribb, Jeremy Sims | Producers: Greg Duffy, Lisa Duff, Jeremy Sims | Cast: Michael Caton, Jacki Weaver, Mark Coles Smith
- LISTEN TO ME MARLON UK | 2015 | 103 mins | In English
   Director: Stevan Riley | Producers: John Battsek, R.J. Cutler, George Chignel
- THE LOST AVIATOR Australia | 91 mins | In English
  Director: Andrew Lancaster | Producers: Noni Couell, Andrew Lancaster
- LOVE & MERCY USA | 2014 | 121 mins | In English
   Director: Bill Pohlad | Screenwriters: Oren Moverman, Michael Alan Lerner | Producers: Bill Pohlad, Claire Rudnick Polstein, John Wells | Cast: John Cusack, Paul Dano, Elizabeth Banks |
- MADAME BOVARY USA | 2014 | 118 mins | In English
   Director: Sophie Barthes | Screenwriters: Felipe Marino, Sophie Barthes | Producers: Felipe Marino, Joe Neurauter | Cast: Mia Wasikowska, Rhys Ifans, Ezra Miller
- MR. HOLMES UK, USA | 2015 | 103 mins | In English
   Director: Bill Condon | Screenwriter: Jeffrey Hatcher | Producers: Anne Carey, Iain Canning,
   Emile Sherman | Cast: Ian McKellen, Laura Linney, Milo Parker
- THE POSTMAN'S WHITE NIGHTS Russia | 2014 | 101 mins | In Russian with English subtitles Director: Andrei Konchalovskya | Screenwriters: Andrei Konchalovsky, Elena Kiseleva | Producer: Andrei Konchalovsky | Cast: Aleksey Tryapitsyn, Irina Ermolova, Timur Bondarenko
- **THE PRICE OF FAME** France, Switzerland, Belgium | 2014 | 114 mins | In French with English subtitles
  - Director: Xavier Beauvois | Screenwriters: Xavier Beauvois, Etienne Comar, Marie-Julie Maille | Producers: Pascal Caucheteux, Etienne Comar | Cast: Benoît Poelvoorde, Roschdy Zem, Peter Coyote
- **RESULTS** USA | 2015 | 104 mins | In English Director, Screenwriter: Andrew Bujalski | Producers: Sam Slater, Paul Bernon, Houston King | Cast: Guy Pearce, Cobie Smulders, Kevin Corrigan
- **SEYMOUR: AN INTRODUCTION** USA | 2014 | 84 mins | In English Director: Ethan Hawke | Producers: Ryan Hawke, Greg Loser, Heather Smith
- SHE'S FUNNY THAT WAY USA | 2014 | 93 mins | In English
  Director, Screenwriter: Peter Bogdanovich | Producers: Logan Levy, Holly Wiersma, Louise
  Stratten, George Drakoulias | Cast: Imogen Poots, Owen Wilson, Kathryn Hahn
- SLOW WEST UK, New Zealand | 2015 | 84 mins | In English
  Director, Screenwriter: John Maclean | Producers: Iain Canning, Emile Sherman, Conor
  McCaughan, Rachel Gardner | Cast: Michael Fassbender, Kodi Smit-McPhee, Ben
  Mendelsohn
- STRANGERLAND Australia, Ireland | 2014 | 112 mins | In English
  Director: Kim Farrant | Screenwriters: Fiona Seres, Michael Kinirons | Producers: Naomi
  Wenck, Macdara Kelleher | Cast: Nicole Kidman, Joseph Fiennes, Hugo Weaving
- TEHRAN TAXI Iran | 2014 | 82 mins | In Farsi with English subtitles





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- Director, Screenwriter, Producer: Jafar Panahi | Cast: Jafar Panahi
- THE VOLCANO Guatemala, France | 2015 | 91 mins | In Spanish with English subtitles Director: Jayro Bustamante | Screenwriter: Jayro Bustamante | Producers: Jayro Bustamante, Marina Peralta, Pilar Peredo, Edgard Tenembaum | Cast: María Mercedes Croy, María Telón. Manuel Antún
- THE SECOND MOTHER Brazil | 2015 | 110 mins | In Portuguese with English subtitles Director, Screenwriter: Anna Muylaert | Producers: Caio Gullane, Fabiano Gullane, Debora Ivanov, Anna Muylaert | Cast: Regina Casé, Michel Joelsas, Camila Márdila
- **WOMEN HE'S UNDRESSED** Australia | 2015 | 100 mins | In English Director: Gillian Armstrong | Producer: Damien Parer

Sydney Film Festival runs 3 – 14 June 2015.

Tickets for Sydney Film Festival 2015 are on sale now. Please call 1300 733 733 or visit sff.org.au for more information.

#### **ABOUT SYDNEY FILM FESTIVAL**

From **Wednesday 3 June** to **Sunday 14 June 2015**, the 62<sup>nd</sup> Sydney Film Festival offers Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, panel discussions, international guests and more. Each year the Festival's programming team curates 12 days of cinema sourced from world-famous film festivals, including Cannes, Sundance, Toronto and the Berlinale; as well as Australia's finest local productions.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners are: *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); and *Bronson* (2009).

The Festival takes place across greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit: <a href="https://www.sff.org.au">www.sff.org.au</a>.

The 62nd Sydney Film Festival is supported by the NSW Government through Screen NSW and Destination NSW, the Federal Government through Screen Australia and the City of Sydney.

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