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3000 Nights	Intramovies	Sabine Sidawi	rshamdan@cyberia.net.lb	http://www.intramovies.com/
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A Fish	M-Line	Rachel Joo	sales@mline-distribution.com	http://www.mline-distribution.com/
A Flickering Truth	The Film Sales Company	Lucas Verga	lucas.verga@filmsalescorp.com	http://www.filmsalescorp.com/
A Girl in the River: The Price of Forgiveness	SOCFilms	Sharmeen Obaid Films	socfilms@gmail.com	http://socfilms.com/
A Good Wife	Films Boutique	Josephine Settmacher	info@filmsboutique.com	http://filmsboutique.com/
A Journey of a Thousand Miles: Peacekeepers	SOCFilms and G2P2films	Sharmeen Obaid Films	socfilms@gmail.com	http://socfilms.com/
A Monster With a Thousand Heads	Memento Films International	Sata Cissokho	festival@memento-films.com	http://international.memento-films.com/
A War	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au
Accidents, Blunders and Calamities	Media Design School	James Cunningham	james.cunningham@mediadesignscho	http://www.mediadesignschool.com/
AD 1363, the End of Chivalry	Burn Barrel Films	Jake Mahaffy	warfilm@yahoo.com	http://www.burnbarrelfilms.com/home.html
Alice Doesn't Live Here Aymore	Park Circus	Graham Fulton	graham@parkcircus.com	http://www.parkcircus.com
Alice in Earnestland	CJ Entertainment	Hawon Kim	hawon.kim@cj.net	http://www.cj-entertainment.com/
American Epic Part 1: The Big Bang	Lo-Max Films	Allison McGourty	allison@lomaxfilms.com	http://lo-max.com/
American Epic Part 2: Blood and Soil	Lo-Max Films	Allison McGourty	allison@lomaxfilms.com	http://lo-max.com/
American Epic Part 3: Out of the Many the One	Lo-Max Films	Allison McGourty	allison@lomaxfilms.com	http://lo-max.com/
Angry Indian Goddesses	Pascale Ramonda	Pascale Ramonda	pascale@pascaleramonda.com	http://www.pascaleramonda.com
Another Kind of Girl	Another Kind of Girl Collective	Laura Doggett	lauradoggett@gmail.com	http://anotherkindofgirl.com/#/id/10880124
Ants on a Shrimp: Noma in Tokyo	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au
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Aquarius	SBS International	Sarah Borch Jacobsen	s.borchjacobsen@sbs-productions.co	http://www.sbs-distribution.fr/
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Baxter and Me	Gecko Films	Sue Brooks	geckofilms@ozemail.com.au	
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Being 17	Elle Driver	Lou Koenig	sales@elledriver.eu	http://www.elledriver.fr/
Black Chook	Mravivic Films Pty Ltd	Belinda Mravivic	mravivic@iinet.net.au	
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Blood Father	Icon Film Distribution	Nick Hayes	NickH@iconfilm.com.au	http://www.iconmovies.com.au/
Born to Be Blue	K5 International	Franziska Wolle	info@k5mediagroup.com	http://www.k5international.com/home
Captain Fantastic	Entertainment One Australia	Lidiya Josifova	info@hopscotchfilms.com.au	http://entertainmentone.com/home?lang=en-AU
Casino	Universal USA	n/a	n/a	https://www.universalpictures.com/
Certain Women	Sony Pictures	Michael Atkins	Michael_Atkins@spe.sony.com	http://www.sonypictures.com.au/
Chevalier	Vendetta Films	Cameo England	cameo@vendettafilms.co.nz	http://www.vendettafilms.co.nz/
Cinema, mon amour	CAT & Docs	Maele Guenegues	cat@catndocs.com	http://catndocs.com/
Closet Monster	Fortissimo Films	Jindra Span	info@fortissimo.nl	http://www.fortissimofilms.com/
Coconut Hero	Beta Cinema	Cosima Finkbeiner	beta@betacinema.com	http://www.betafilm.com/en/beta-film.html
Constance on the Edge	Constance on the Edge Pty Ltd	Belinda Mason	belmason@iinet.net.au	http://constanceontheedge.com/
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Demolition	Twentieth Century Fox Film Dist	Ryan Hughes	Ryan.Hughes@fox.com	http://www.foxmovies.com/
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Everybody Wants Some!!	Roadshow Films	Gabrielle Oldaker	Gabrielle_Oldaker@roadshow.com.au	http://roadshow.com.au/
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Fire at Sea	Curious Films	Sarah Noonan	sarah@curiousfilm.com	http://www.curiousdistribution.com
Francofonia	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au
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Free to Run	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au
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Gimme Danger	Transmission Films	Matt Soulos	matts@transmissionfilms.com.au	http://www.transmissionfilms.com.au/
Girl Asleep	Umbrella Entertainment	Achala Datar	customerservice@umbrellaent.com.a	http://www.umbrellaentfilms.com.au/movie/girl-asleep/
Goat	Paramount Pictures Australia	Daniel Titmus	Daniel_Titmus@Paramount.com	http://www.paramountpicturesaustralia.com.au/
Goldstone	Transmission Films	Matt Soulos	matts@transmissionfilms.com.au	http://www.transmissionfilms.com.au/
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Heart of a Dog	Transmission Films	Matt Soulos	matts@transmissionfilms.com.au	http://www.transmissionfilms.com.au/
High-Rise	Transmission Films	Matt Soulos	matts@transmissionfilms.com.au	http://www.transmissionfilms.com.au/
Hissein Habré, A Chadian Tragedy	Doc & Film International	Hannah Horner	h.horner@docandfilm.com	http://www.docandfilm.com/
Hot Type: 150 Years of the Nation	Cabin Creek Films	Megan Kaplan	cabincreekfilms@aol.com	http://www.cabincreekfilms.com ?
Hotel Coolgardie	Raw And Cooked Media	Pete Gleeson	info@rawandcookedmedia.com.au	http://www.hotelcoolgardiethefilm.com/
I Saw the Light	Sony Pictures	Michael Atkins	Michael_Atkins@spe.sony.com	http://www.sonypictures.com.au/
Ice Age: Collision Course	Twentieth Century Fox Film Dist	Ryan Hughes	Ryan.Hughes@fox.com	http://www.foxmovies.com/movies/ice-age-collision-course
In Jackson Heights	Zipporah Films	Kate Fitzpatrick	info@zipporah.com	http://www.zipporah.com/films/44
In the Shadow of the Hill	Future Paradigm Pictures	Dan Jackson	daniel.jackson85@gmail.com	http://intheshadowofthehill.com/
Innocence of Memories – Orhan Pamuk’s Museum and	The Match Factory	Sergi Steegmann	info@matchfactory.de	http://www.the-match-factory.com/
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Janis: Little Girl Blue	Transmission Films	Matt Soulos	matts@transmissionfilms.com.au	http://www.transmissionfilms.com.au/
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Lampedusa in Winter	Taskovski Films	Vanja Savic	submissions1@taskovskifilms.com	http://www.taskovskifilms.com/?film=lampedusa-in-winter
Land of Mine	Palace Films	Nicolas Watson	nicolas.watson@palace.net.au	http://www.palacefilms.com.au/landofmine/
Let Them Come	KG Productions	Léonie Bege	kg@kgproductions.fr	http://www.kgproductions.fr/#!let-them-come/ctk6
Letters from War	The Match Factory	Sergi Steegmann	info@matchfactory.de	http://www.the-match-factory.com/
Life After Life	Pascale Ramonda	Pascale Ramonda	pascale@pascaleramonda.com	http://www.pascaleramonda.com
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Lo and Behold: Reveries of the Connected World	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au
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Mean Streets	Roadshow Films	Paul Mackenzie	Paul_Mackenzie@roadshow.com.au	http://roadshow.com.au/
Mekko	Vendetta Films	Cameo England	cameo@vendettafilms.co.nz	http://www.vendettafilms.co.nz/Home.aspx
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Miss Sharon Jones!	Cabin Creek Films	Megan Kapler	cabincreekfilms@aol.com	http://www.cabincreekfilms.com ?
Mom and Me	Visit Films	Joe Yanick	info@visitfilms.com	http://www.visitfilms.com/index.asp
Morris From America	Visit Films	Joe Yanick	info@visitfilms.com	http://www.visitfilms.com/index.asp
Mother Knows Best	SND Films	SFI	Sara Ruster	sara.ruster@filminstitutet.se
Mr. Gaga	Heymann Brothers Films	Barak Heymann	barak@heyman-films.com	http://www.mrgagathefilm.com/ http://heymanfilms.com/film/mr--gaga/
Mr. Pig	Mundial	Cristina Garza	cristina_garza@mundialsales.com	http://www.mundialsales.com/mr-pig/
Mustang	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au
My Best Friend is Stuck on the Ceiling	Closer Productions	Matt Cormack	mattcormack@closerproductions.com	http://www.closerproductions.com.au/
My Revolution	Visit Films	Joe Yanick	info@visitfilms.com	http://www.visitfilms.com/index.asp
Nathan Loves Ricky Martin	Diverse Films	Steven Arriagada	stevenarriagada@gmail.com	http://www.nathanlovesrickymartin.com/
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Night Parrot Stories	Looking Glass Pictures	Mitzi Goldman	mitzi@documentaryaustralia.com.au	http://lookingglasspictures.com.au/projects/night-parrot-stories/
No Home Movie	Doc & Film International	Hannah Horner	h.horner@docandfilm.com	http://www.docandfilm.com/en/cinema/no-home-movie-2/
Non Fiction Diary	M-Line	Rachel Joo	sales@m-line-distribution.com	http://www.m-line-distribution.com/
Notes on Blindness	Cinephil	Ela Elbez	info@cinephil.co.il	http://cinephil.com/
On Richard's Side	Pericles Films	Andrew Wiseman	andrew@periclesfilms.com.au	http://www.periclesfilms.com.au/www/home/
One-Eyed Jacks	Universal Pictures International	Ken Taylor	ken.taylor@nbcuni.com	http://www.universalpictures.com.au/
Our Everyday Life	Dokument	Ines Tanovic	inestanovic@icloud.com	http://dokument.ba/production/movies/our-everyday-life/
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Raging Bull	Park Circus	Graham Fulton	graham@parkcircus.com	http://www.parkcircus.com
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Saving Face	ro*co films international	Annie Roney	info@rocofilms.com	http://www.rocofilms.com/film.php?code=SAVF
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Slapper	Guilty Content	Luci Schroder	contact@lucischroder.com	http://guiltycontent.com/
So Good to See You	n/a	Quinn Meyers	quinnmeyers@gmail.com	
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Spa Night	The Film Sales Company	Lucas Verga	lucas.verga@filmsalescorp.com	http://www.filmsalescorp.com/
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Stateless Things	Mirovision	Youngha Kim	youngha@microvision.com	http://www.microvision.com
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Suzu & the Simple Man	Shark Island Productions	Ian Darling	iandarling@sharkisland.com.au	http://sharkisland.com.au/films/suzu-and-the-simple-man/?v=322b26af01d5
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Tharlo	Asian Shadows	Anne Sophie Lehec	anne@chineseshadows.com	http://www.chineseshadows.com/#!tharlo/c21pe
The Age of Innocence	Sony Pictures	Michael Atkins	Michael_Atkins@spe.sony.com	http://www.sonypictures.com.au/
The Albatross	University of Technology Sydne	The Albatross TEam	team@thealbatrossshort.com	http://www.uts.edu.au/
The American Epic Sessions	Lo-Max Films	Allison McGourty	allison@lomaxfilms.com	http://lo-max.com/
The Aviator	Park Circus	Graham Fulton	graham@parkcircus.com	http://www.parkcircus.com
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The Boys	Arena Media			
The Childhood of a Leader	Protagonist Pictures	Tejinder Jouhal	festivals@protagonistpictures.com	http://www.protagonistpictures.com/films/childhood-of-a-leader-the#.V1dWuZN95E4
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The Emperor of Time	Kalakala Co. Animation	Drew Christie	geniuschristie@gmail.com	http://www.k5international.com/movies/detail/born-to-be-blue/#info
The Endless River	Urban Distribution International	Arnaud Bélangeon-Bouaziz	arnaud@urbandistrib.com	http://www.urbandistrib.com/films/the-endless-river/
The Eyes of My Mother	Magnolia Pictures	Scott Veltri	SVeltri@magpictures.com	http://www.magpicturesinternational.com/eyes-of-my-mother/
The Handmaiden	Dreamwest Pictures	Daegil Youn	daegil@dreamwestpictures.com	http://www.dreamwestpictures.com
The King	Robber's Dog Films	Mark Foster	mark@robbersdog.co	http://robbersdog.co/
The King of Comedy	Twentieth Century Fox Film Distribution			
The Land of the Enlightened	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au
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The Meadow	n/a	Jela Hasler	jela@jelahasler.ch	http://www.jelahasler.ch/
The Meek	Studiojoho	Joe Brumm	joe@studiojoho.com	http://www.studiojoho.com/the-meek/
The Music of Strangers: Yo-Yo Ma and the Silk Road Ens	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au
The Olive Tree	Seville International	Ruby Rondina	RRondina@filmsseville.com	http://sevilleinternational.eonefilms.com/films/the-olive-tree?lang=en-GB
The Opposition	Media Stockade	Madeleine Hetheron	madeleine@mediastockade.com	http://mediastockade.com/
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The Red Turtle	Transmission	Matt Soulos	matts@transmissionfilms.com.au	http://www.transmissionfilms.com.au/
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War on Everyone	Icon Film Distribution	Nick Hayes	NickH@iconfilm.com.au	http://www.iconmovies.com.au/
Wednesday, May 9	Potential Films	Mark Spratt	mark@potentialfilms.com	http://potentialfilms.com/
Weiner	Madman Entertainment	Paul Tonta	pault@madman.com.au	www.madman.com.au
Welcome Home Allen	Radioactive Gigantism Films	Ramona Telecican	ramona.telecican@gmail.com	
What's in the Darkness	China Film International	Jack Lee	jack.lee@cfi-sh.com	https://cinando.com/en/Film/what%E2%80%99s_in_the_darkness_237091/Detail
White Girl	Bank Street Films	Grant Schaefer	grant.schaefer1@gmail.com	http://www.bankstreetfilms.com/
Wild	The Match Factory	Sergi Steegmann	info@matchfactory.de	http://www.the-match-factory.com/
Winter at Westbeth	Vendetta Films	Cameo England	cameo@vendettafilms.co.nz	http://www.vendettafilms.co.nz/Home.aspx
You Deserve Everything	n/a	Goran Stolevski	g.stolevski@gmail.com	
Zach's Ceremony	Wangala Films Pty Ltd	Sarah Linton	sarah@pbox.com.au	http://www.zachsceremony.com/

Zero Days	Madman Entertainment	Paul Tonta	pault@madman.com.au	http://www.madman.com.au/
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