



MEDIA RELEASE

WEDNESDAY 22 APRIL 2015

SYDNEY FILM FESTIVAL ANNOUNCES WORLD PREMIERE OF *WOMEN HE'S UNDRESSED* ONBOARD SUN PRINCESS

The 62nd Sydney Film Festival announces the World Premiere of Gillian Armstrong's *Women He's Undressed*. The documentary premieres on-board the *Sun Princess*, in Sydney Harbour on Wednesday 10 June.

The **Sydney Film Festival** screening will be the first time a premiere has been held on a ship in Australia. The Festival and **Princess Cruises** have partnered to present this film, rolling out an on-deck blue carpet to celebrate the occasion, followed by a screening in the Sun Princess Theatre.

Women He's Undressed takes an intimate look at the life of Academy Award winning Australian designer **Orry-Kelly**. Unfamiliar at home, the Kiama born designer created wardrobes for the silver screen from the 1930s to 1960s. Kelly's design credits include; Hollywood's biggest studios, most memorable stars, and films hits such as *Some Like it Hot* and *An American in Paris*.

"We could not think of anything more appropriate and exciting than to have our premiere on a Grand Ship on the very harbour young penniless Orry-Kelly sailed from in 1922 with dreams of showbiz success. I can't wait to frock up with cocktails at sunset on the deck and toast his extraordinary life and talent," said **the film's director Gillian Armstrong**.

"*Women He's Undressed* is about a most fascinating Australian Hollywood luminary. We are proud to be screening the World Premiere at Sydney Film Festival," said **Festival Director Nashen Moodley**.

"Princess Cruises is thrilled to partner with Sydney Film Festival to present Australia's first World Premiere on a ship," said **Princess Cruises Vice President Australia and New Zealand, Stuart Allison**. "In this case, the subject could not be more fitting - Orry-Kelly was a legend in the entertainment industry, whose life and work inspired millions around the world; and here at Princess Cruises, we pride ourselves on our first-rate entertainment offerings, including our ever-popular Movies Under The Stars, and providing our guests with meaningful life-changing experiences."

Sydney Film Festival runs 3 – 14 June 2015.

The full program of 200+ films will be launched on Wednesday 6 May at 11am.

Flexipasses for Sydney Film Festival 2015 are on sale now. Please call 1300 733 733 or visit sff.org.au for more information.

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ABOUT SYDNEY FILM FESTIVAL

From **Wednesday 3 June to Sunday 14 June 2015**, the 62nd Sydney Film Festival offers Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, panel discussions, international guests and more. Each year the Festival's programming team curates 12 days of cinema sourced from world-famous film festivals, including Cannes, Sundance, Toronto and the Berlinale; as well as Australia's finest local productions.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners are: *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); and *Bronson* (2009).

The Festival takes place across greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit: www.sff.org.au.

The 62nd Sydney Film Festival is supported by the NSW Government through Screen NSW, the Federal Government through Screen Australia and the City of Sydney. The Festival's Strategic Partner is the NSW Government through Destination NSW.

ABOUT WOMEN HE'S UNDRESSED

Women He's Undressed is the latest film from renowned Australian director Gillian Armstrong (*My Brilliant Career*, *Charlotte Grey*, *Little Women*, *The Last Days of Chez Nous*, *Unfolding Florence*, and many more).

Orry-Kelly was as big a legend behind the scenes as the on-screen legends he adoringly dressed. Talented, daring, brash, bold, the toast of Hollywood yet the thorn in the side of many a studio head. He dressed Marilyn Monroe, Bette Davis, Ingrid Bergman and Humphrey Bogart; and was the first Australian to win three Academy Awards - for *An American in Paris*, *Les Girls* and *Some Like It Hot*. But who was Orry-Kelly and how could he be so unknown in his homeland?

Gillian Armstrong crafts a revealing behind the scenes look at the extraordinary life of Orry-Kelly featuring interviews with **Ann Roth, Catherine Martin, June Dally-Watkins, Jane Fonda, Angela Lansbury, Scotty Bowers, Larry McQueen, Leonard Maltin, Deborah Nadoolman Landis, Michael Wilkinson, Kym Barrett** and more.

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Women He's Undressed was written by Katherine Thompson and produced by Damien Parer and Gillian Armstrong. *Women He's Undressed* is distributed through Rialto Distribution and will have a national theatrical release on Thursday 16 July.

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