



**MEDIA RELEASE**

**EMBARGOED UNTIL 10:00 WEDNESDAY 7 MAY**

## **SYDNEY FILM FESTIVAL ANNOUNCE FULL PROGRAM FOR THE 4-15 JUNE FESTIVAL**

---

The 61<sup>st</sup> Sydney Film Festival program was officially launched today by the NSW Minister for the Arts, Troy Grant.

“The New South Wales Government, through Screen NSW and Destination NSW, is very pleased to be again supporting Sydney Film Festival which is also part of Vivid Ideas 2014. Sydney Film Festival is a highlight of the city’s rich arts calendar and an important part of our cultural fabric. The Festival underpins Sydney’s recognition as a UNESCO City of Film, and I look forward to experiencing the Festival this June,” **Mr Grant** said.

“Sydney Film Festival has gone from strength to strength over recent years, with attendances increasing over 23% since 2011 to 143,000,” said **SFF Festival Director Nashen Moodley**. “SFF not only presents the best films from across the country and around the world, but we also open up dialogue between the creators and audiences and curators and critics alike, in every direction and combination. Together in a crowded theatre, comedies are funnier, horror films are scarier and tender moments bring tears more readily; everything we feel is amplified by the power of the shared experience.”

Direct from its world premiere screening at the Cannes Film Festival, SFF and **Vivid Ideas** are proud to present the Australian Premiere of the highly anticipated futuristic thriller *The Rover* and host the director **David Michôd** and key talent **Guy Pearce** and **Robert Pattinson** at the State Theatre on Saturday 7 June. *The Rover* screens as part of the SFF Official Competition. David Michôd, Guy Pearce, Robert Pattinson and producer Liz Watts will also give a talk as part of Vivid Ideas, further details to be announced in the coming weeks.

In 2014, SFF features the most Australian films ever to compete for the prestigious **Sydney Film Prize**: in addition to *The Rover*; the 12 film selection includes the World Premiere of **Kasimir Burgess’ Fell**, and **Amiel Courtin-Wilson** and **Michael Cody’s Ruin**. The internationally recognised **SFF Official Competition**, now in its seventh year, awards a \$60,000 cash prize in recognition of courageous, audacious and cutting-edge cinema. The previous Sydney Film Prize winners are: *Only God Forgives* (2013), *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

The 61<sup>st</sup> Sydney Film Festival consists of **183** titles from **47** countries and includes **15** World Premieres (including **6** World Premiere short films), **122** Australian Premieres (including **14**

Australian Premiere short films) and **6** International Premieres (including **1** International Premiere short film).

SFF will screen in even more venues this year including the **State Theatre**, **Event Cinemas George Street**, **Dendy Opera Quays**, the **Hayden Orpheum Picture Palace Cremorne**, **Art Gallery of NSW** and, new in 2014, the **Skyline Drive-In Blacktown**, with a special 40<sup>th</sup> anniversary screening of **The Texas Chain Saw Massacre** on Friday The 13<sup>th</sup> June. **The Apple Store Sydney** hosts a selection of free public talks and **SFFTV @ Martin Place** returns for its fourth year with a big screen at Martin Place Amphitheatre, giving you a multi-layered look at all things SFF, with an ever changing mix of trailers, red-carpet coverage, short films and more. This year we present a special program of innovative animated shorts, Big Window on a Big Screen, curated by guest programmer Malcolm Turner, director of animation festivals in London, New Zealand and Australia. What's more, in 2014 for the first time Martin Place becomes an integral part of Vivid Sydney, with spectacular light installations and other attractions illuminating the night along with SFF's big screen.

This year SFF presents the Australian Premiere of **20,000 Days on Earth** featuring Nick Cave as the Opening Night Film on Wednesday 4 June and the Australian Premiere of New Zealand vampire mockumentary **What We Do in the Shadows** as the Closing Night film on Sunday 15 June.

Also in 2014, **The Hub** returns to Town Hall for a third year with a packed program of **talks**, **exhibitions**, **live performances** and over **25 free events**. Open until midnight for 11 days only from 5-15 June, this Festival pop-up bar is the beating heart of SFF. Situated within a short stroll of most Festival venues, the Hub is the perfect meeting place for film lovers to relax, mingle and be entertained.

This year The Hub features a **Festival Bar** and Herman Miller and Living Edge **Lounge**, a **Discount Ticket Booth**, savvy **Program Gurus**, a delicious **Gelato Messina cart**, a **TITLE Pop-Up Store**, a vintage Foxtel Movies **photo and video Booth**, an informal daily **Film Club**, an exclusive collection of iconic American **Eames** furniture, the **Hugh Hamilton Rosebud** photographic exhibition, a not-to-be-missed **Viewmaster Experience by artist Vladimir**, a series of **Illustrated Talks** and **Panels** as well as a **Girl Rock Riot** dance party, **Cinema Burlesque** and much more. The full up-to-date schedule of events at Festival Hub is now available at [sff.org.au](http://sff.org.au)

SFF will screen **10** films direct from the 2014 Cannes Official Selection, Directors' Fortnight and Critics' Week, including: **The Rover** in Cannes Official Selection; **Two Days, One Night**, **The Captive** in competition; **How To Train Your Dragon 2** out of competition; **Cold in July**, **The Tale of The Princess Kaguya**, **You're Sleeping Nicole** and **National Gallery** in Directors Fortnight; **The Texas Chain Saw Massacre** as a special screening in Directors Fortnight; and **Life Itself** in Cannes Classics.

The Opening Night Gala features the Australian Premiere of **20,000 Days on Earth**, an innovative film about international cultural icon **Nick Cave** directed by visual artists **Iain Forsyth & Jane Pollard**, who will be in attendance. The Opening Night Film screens at the **State Theatre** on **Wednesday 4 June at 7:30pm** and is followed by an afterparty at **Bungalow 8**, Kings Street Wharf with beverages supplied by Eden Road, Little Creatures and Yarrabank. Opening Night is presented by Audi.

The Closing Night Gala features the Australian Premiere of the vampire mockumentary **What We Do in the Shadows**, the new film from **Taika Waititi** (who directed *Boy*, which won the Audience Award at SFF 2010) and **Jemaine Clement** (*Flight of the Conchords*) at the State Theatre on **Sunday 15 June at 8pm**. The Closing Night Gala which also includes the announcements of all the SFF awards for 2014, including the \$60,000 Sydney Film Prize (see Official Competition below). Taika Waititi will attend the Festival and introduce the screening.

## FEATURE WORLD PREMIERES:

- **35 Letters** Australia | 2014 | 98 mins | In English | Documentary  
*Director, Screenwriter: Janine Hosking*
- **Black Panther Woman** Australia | 2014 | 52 mins | In English | Documentary  
*Director, Producer: Rachel Perkins*
- **China's 3Dreams** Australia | 2014 | 90 mins | In English and Mandarin with English subtitles | Documentary  
*Director, Screenwriter, Producer: Nick Torrens*
- **Fell** Australia | 2014 | 100 mins | In English | Feature  
*Director: Kasimir Burgess | Screenwriter: Natasha Pincus | Cast: Matt Nable, Dan Henshall*
- **The Gold Spinners** | Estonia | 2013 | 72 mins | In Estonian, Finnish and Russian with English subtitles | Feature  
*Directors: Hardi Volmer, Kiur Aarma*
- **Love Marriage in Kabul** Australia | 2013 | 84 mins | In English and Farsi with English subtitles | Documentary  
*Director: Amin Palangi*
- **The Redfern Story** Australia | 2014 | 57 mins | In English | Documentary  
*Director, Screenwriter: Darlene Johnson*
- **The Little Death** Australia | 2014 | 95 mins | In English | Feature  
*Director: Josh Lawson | Cast: Josh Lawson, Bojana Novakovic, Damon Herriman, Kate Mulvany*
- **Touch** Australia | 2014 | 91 mins | In English | Feature  
*Director, Screenwriter: Christopher Houghton | Cast: Leeanna Walsman, Matt Day, Greg Hatton, Onor Nottle, Shane Connor*

## AWARDS

### OFFICIAL COMPETITION: SYDNEY FILM PRIZE

The internationally recognised **Official Competition**, now in its seventh year, awards a \$60,000 cash prize, in recognition of courageous, audacious and cutting-edge cinema. The previous Sydney Film Prize winners are: *Only God Forgives* (2013), *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award®; *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

### SFF OFFICIAL COMPETITION:

- **20,000 Days on Earth** UK | 2013 | 95 mins | In English | Australian Premiere  
*Directors: Iain Forsyth & Jane Pollard | Screenwriters: Iain Forsyth & Jane Pollard, Nick Cave*
- **Black Coal, Thin Ice** China, Hong Kong | 2014 | 106 mins | In Mandarin with English subtitles | Australian Premiere  
*Director, Screenwriter: Diao Yinan Cast: Liao Fan, Gwei Lun Mei, Wang Xuebing*
- **Boyhood** USA | 2014 | 164 mins | In English | Australian Premiere  
*Director, Screenwriter: Richard Linklater | Cast: Ethan Hawke, Patricia Arquette, Ellar Coltrane, Lorelei Linklater*
- **Fell** Australia | 2014 | 100 mins | In English | World Premiere  
*Director: Kasimir Burgess | Screenwriter: Natasha Pincus | Cast: Matt Nable, Dan Henshall*
- **Fish & Cat** Iran | 2013 | 134 mins | In Farsi with English subtitles | Australian Premiere  
*Director, Screenwriter: Shahram Mokri | Cast: Babak Karimi, Saeed Ebrahimifar, Abed Abest*
- **The Kidnapping of Michel Houellebecq** France | 2014 | 93 mins | In French with English subtitles | Australian Premiere  
*Director, Screenwriter: Guillaume Nicloux | Cast: Michel Houellebecq, Luc Schwarz, Mathieu Nicourt*

- ***Kumiko, The Treasure Hunter*** USA | 2014 | 104 mins | In Japanese and English with English subtitles | Australian Premiere  
*Director: David Zellner | Screenwriters: David Zellner, Nathan Zellner | Cast: Rinko Kikuchi, Nobuyuki Katsube, Kanako Higashi*
- ***Locke*** UK | 2013 | 85 mins | In English | Australian Premiere  
*Director, Screenwriter: Steven Knight | Cast: Tom Hardy, Ruth Wilson, Olivia Colman*
- ***The Rover*** Australia | 2013 | 103 mins | In English | Australian Premiere  
*Director, Screenwriter: David Michôd | Cast: Guy Pearce, Robert Pattinson, Scoot McNairy*
- ***Ruin*** Australia | 2013 | 90 mins | In English and Khmer with English subtitles | Australian Premiere  
*Director, Screenwriter, Producer: Amiel Courtin-Wilson, Michael Cody | Cast: Sang Malen, Ros Mony*
- ***Snowpiercer*** South Korea | 2013 | 125 mins | In English, Korean, Japanese and French with English subtitles | Australian Premiere  
*Director: Bong Joon-ho | Screenwriters: Bong Joon-ho, Kelly Masterson | Cast: Chris Evans, Song Kang-ho, Ed Harris, John Hurt, Tilda Swinton*
- ***Two Days, One Night*** Belgium, France, Italy | 2014 | 95 mins | In French with English subtitles | Australian Premiere  
*Directors, Screenwriters: Jean-Pierre Dardenne, Luc Dardenne | Cast: Marion Cotillard, Olivier Gourmet, Catherine Salée, Fabrizio Rongione*

**Confirmed guests for the Official Competition include:**

- ***Black Coal, Thin Ice***  
**Diao Yinan (writer/director)** is a leading figure in China's avant-garde theatre, and has also written numerous screenplays. He graduated with a degree in literature and screenwriting from the Central Academy of Drama in Beijing. His avant-garde plays include: *A Fastrunner or Nowhere to Hide*, *Pavel Korchigan*, and *Comrade Ah Q*. His screenplays for other directors include: *Spicy Love Soup*, *Shower*, *All the Way* and *Eternal Moment*. As an actor, he starred in Yu Likwai's independent feature *All Tomorrow's Parties*, which premiered in the Un Certain Regard section of the Cannes Film Festival in 2003. He wrote and directed his debut feature *Uniform* in 2003; the film went on to win the Dragons & Tigers Award at the Vancouver International Film Festival and was released in several countries. He wrote and directed his second feature, *Night Train* in 2007; it premiered in the Un Certain Regard section of the Cannes Film Festival the same year, winning critical acclaim for its minimalist style and it secured distribution throughout Europe. In 2014 he wrote and directed his third feature *Black Coal, Thin Ice*, which won the Golden Bear at the Berlinale.
- ***Boyhood***  
**Ellar Coltrane (actor)** was born and raised in Austin, Texas. An avid reader, he likes to wear tennis shoes and scribble on things. He stumbled into acting at a young age and after a few small roles in independent films and commercials, was cast in Richard Linklater's *Boyhood*. He was unconventionally schooled through most of his childhood, allowed to learn through experience and develop a deep interest in art of all kinds.  
**Cathleen Sutherland (producer)** is a native Austinite and holds a BS in Radio-Television-Film from the University of Texas. Having been exposed to film production at an impressionable age, while visiting the set of her aunt's production of *The Whole Shootin' Match*, then as a fish-chomped kid camper for two weeks on *Piranha*, and securing her first PA job at 16 on *Mongrel*, her roots are firmly planted in the early days of independent filmmaking in Texas.
- ***Fell***  
**Kasimir Burgess (director)** studied at the Victorian College of the Arts. His award-winning shorts include *Lily*, winner of the Crystal Bear at the 2011 Berlin International Film Festival.

*Fell* is his first feature. **John Maynard** (producer), **Natasha Pincus** (writer), **Matt Nable** (actor)

- ***Fish & Cat***

**Shahram Mokri (director)** was born in 1978 in Marand, Iran and is a graduate of Cinema from Tehran's Soureh College. He has been making short films since 2000 and he has also edited eight TV dramas, two TV series and more than 20 short and documentary films. His short films brought him national and international recognition and *Ashkan, The Charmed Ring And Other Stories*, his debut feature film, had its international premiere at Busan IFF in 2009. The premiere of his second feature film, *Fish & Cat*, was at Venice Film Festival in 2013.

- ***Kumiko, The Treasure Hunter***

**David Zellner (director)** is an Austin-based filmmaker who has directed, written and produced a number of award-winning shorts and two feature films, *Goliath* and *Kid-THING*, which have screened at international festivals including Sundance and the Berlinale.

- ***The Rover***

**David Michôd (director)** is an Australian writer, director and producer. His debut feature film *Animal Kingdom* won the World Cinema Grand Jury Prize at Sundance, and 10 AFI Awards, including Best Film, Best Direction and Best Original Screenplay. The documentary *Solo* (which David co-directed with Jen Peedom), about Andrew McAuley's ill-fated attempt to kayak from Australia to New Zealand, received best documentary awards from the Australian Film Institute in 2009, and the Film Critics Circle of Australia and Australian Directors Guild in 2010.

**Guy Pearce (actor)** is a multi-award-winning actor with a body of work spanning film, television and theatre both in Australia and internationally. In 2012, Pearce won a Prime Time Emmy Award for most Outstanding Supporting Actor in a Miniseries or Movie for his role in *Mildred Pierce*. Additionally, he was nominated for a 2012 Golden Globe in the same category for his role. Pearce won a 2011 Screen Actor's Guild Award for his Best Supporting Actor performance in *The King's Speech*, in which he starred alongside Colin Firth and Helena Bonham Carter. In addition to *The Rover*, Pearce worked with David Michôd on *Animal Kingdom*, for which he was nominated for a 2010 AFI Award and a 2011 Film Critics Circle of Australia Award for Best Supporting Actor. Pearce starred alongside Jeremy Renner in the 2009 Academy Award-winning and ground-breaking film *The Hurt Locker*.

- ***Ruin***

**Michael Cody & Amiel Courtin-Wilson (co-directors).**

**Michael Cody** is a graduate of UTS. He produced *Hail* (SFF 2011). *Ruin* is his feature debut as director.

**Amiel Courtin-Wilson** is a writer, director and producer. At 19 his feature-length film debut *Chasing Buddha* won best Australian documentary at SFF. His narrative-feature debut *Hail* (SFF 2011) premiered at Venice and won international attention.

### **DOCUMENTARY AUSTRALIA FOUNDATION AWARD FOR AUSTRALIAN DOCUMENTARY**

The 61<sup>st</sup> Sydney Film Festival is pleased to announce a new awards partnership with the Documentary Australia Foundation. DAF will award the \$10,000 Australian Documentary Award to an Australian documentary screening in the 2014 Sydney Film Festival this June. The winning film is announced during the Closing Night Gala on Sunday 15 June at the State Theatre.

#### **SFF 2014 Australian Documentary Finalists:**

- ***35 Letters*** – Director, Screenwriter: *Janine Hosking*
- ***All This Mayhem*** – Director: *Eddie Martin*
- ***Black Panther Woman*** – Director, Producer: *Rachel Perkins*
- ***China's 3 Dreams*** – Director, Screenwriter: *Nick Torrens*

- ***The Last Impresario*** – Director, Screenwriter: Gracie Otto
- ***Love Marriage in Kabul*** – Director: Amin Palangi
- ***Once My Mother*** – Director, Screenwriter: Sophia Turkiewicz
- ***The Redfern Story*** – Director, Screenwriter: Darlene Johnson
- ***Tender*** – Director, Screenwriter: Lynette Wallworth
- ***Ukraine is Not a Brothel*** – Director: Kitty Green

### **THE DENDY AWARDS FOR AUSTRALIAN SHORT FILMS**

2014 is the 45<sup>th</sup> year SFF has featured a short-film competition. These ground breaking awards have kick started many careers, including those of Jane Campion, Phillip Noyce and Ivan Sen, who were all past competitors. Sponsored by Dendy Cinemas for 26 years, the 10 finalists for 2014 are stated below and the winners are announced at the Festival's Closing Night on Sunday 15 June at the State Theatre. The 10 films are competing for three prizes: the **Dendy Live Action Short Award**, the **Yoram Gross Animation Award** and the **Rouben Mamoulian Award for Best Director**.

Finalists in this year's Dendy awards will screen together in one session on Saturday 14 June at 3:50pm and Sunday 15 June at 11am at Event Cinemas George Street.

### **SFF 2014 Dendy Awards for Australian Short Films finalists:**

- ***Crochet Noir***  
Director, Screenwriter: Jessica Harris | Cast: Ant Neate, Chess Julia Allan, Jacinta Stapleton
- ***Grey Bull***  
Director, Screenwriter: Eddy Bell | Cast: Dylan Watson, Mayik Deng, Akuein Kueth
- ***The iMom***  
Director, Screenwriter, Producer: Ariel Martin | Cast: Matilda Brown, Marta Dusseldorp, Karl Beattie
- ***I Want to Dance Better at Parties***  
Director, Screenwriter: Matthew Bate, Gideon Obarzanek | Cast: Steven Rodgers, Elizabeth Nabben, Phillip Rose
- ***Welcome to Iron Knob***  
Director, Screenwriter: Dave Wade | Cast: Linda Cropper, Jessica Ryles, Chris Duncan
- **MAN**  
Director: Richard Hughes | Screenwriter, Producer: Dave Christison | Cast: Shane Connor, James Rolleston, Richard Sutherland
- ***Phantom Limb***  
Director, Screenwriter, Producer: Alex Grigg | Cast: Clifford Hume, Sarah Jones
- ***Showboy***  
Director, Screenwriter: Samuel Leighton-Dore | Cast: Lucas Pittaway, Mal Kennard, Richie Finger
- ***Stuffed*** | Director, Screenwriter: Warwick Young | Cast: Travis Cotton, Anita Hegh, Jan Oxenbould
- ***The Video Dating Tap of Desmondo Ray, Aged 33 and 3/4***  
Director, Screenwriter: Steve Baker | Cast: Bill Waters

### **EVENT CINEMAS AUSTRALIAN SHORT SCREENPLAY AWARD**

For the first time in 2014, SFF presents a new **Event Cinemas Australian Short Screenplay Award** to one of the short feature films in the SFF program. The winner is announced at the Closing Night Gala on Sunday 15 June at the State Theatre and wins a \$5000 cash prize for best short screenplay.

## **2014 FOXTEL MOVIES AUDIENCE AWARDS**

The Foxtel Movies Audience Awards are the People's Choice Awards and the winners reflect the most popular feature-length films at the Festival. After each screening, the audience is invited to rate the film they've just seen on our website, via the SFF 2014 App or SMS. Two audience awards are presented: one to the best narrative feature, and one to the best documentary. The Foxtel Movies Audience Award is announced after the Festival.

## **SPECIAL PRESENTATIONS AT THE STATE**

From award winners to films gathering a global buzz, Special Presentations at the State are highlights of the SFF 2014 evening program. Brought to you by new SFF Distinguished Partner Princess Cruises, these 14 films offer audiences the ultimate Sydney Film Festival experience.

### **SFF 2014 Special Presentations at the State:**

- ***Begin Again*** USA | 2013 | 101 mins | In English  
*Director, Screenwriter: John Carney | Cast: Keira Knightley, Mark Ruffalo, Adam Levine*
- ***Calvary*** Ireland, UK | 2013 | 100 mins | In English | Australian Premiere  
*Director, Screenwriter: John Michael McDonagh | Cast: Brendan Gleeson, Chris O'Dowd, Kelly Reilly, Aidan Gillen, Dylan Moran*
- ***The Captive*** Canada | 2014 | 112 mins | In English | Australian Premiere  
*Director: Atom Egoyan | Screenwriters: Atom Egoyan, David Fraser | Cast: Ryan Reynolds, Scott Speedman, Rosario Dawson, Mireille Enos*
- ***Cold in July*** USA, France | 2014 | 109 mins | In English | Australian Premiere  
*Director: Jim Mickle | Screenwriters: Jim Mickle, Nick Damici | Cast: Michael C. Hall, Sam Shepard, Don Johnson*
- ***Frank*** Ireland | 2014 | 95 mins | In English | Australian Premiere  
*Director: Lenny Abrahamson | Screenwriters: Jon Ronson, Peter Straughan | Cast: Michael Fassbender, Maggie Gyllenhaal, Scoot McNairy, Domhnall Gleeson*
- ***Gabrielle*** Canada | 2013 | 102 mins | In French with English subtitles | Australian Premiere  
*Director, Screenwriter: Louise Archambault | Cast: Gabrielle Marion-Rivard, Alexandre Landry, Mélissa Désormeaux-Poulin*
- ***In Order of Disappearance*** Norway, Sweden, Denmark | 2013 | 116 mins | In English, Norwegian, Danish, Swedish and Serbian with English subtitles | Australian Premiere  
*Director: Hans Petter Moland | Screenwriter: Kim Fupz Aakeson | Cast: Stellan Skarsgård, Pål Sverre Hagen, Bruno Ganz*
- ***Is the Man Who Is Tall Happy?*** USA | 2013 | 88 mins | In English | Australian Premiere  
*Director, Screenwriter: Michel Gondry*
- ***The Lunchbox*** India, Germany, France, USA | 2013 | 105 mins | In Hindi, English with English subtitles | Australian Premiere  
*Director, Screenwriter: Ritesh Batra | Cast: Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui*
- ***Rock the Casbah*** USA | 2013 | 101 mins | In English  
*Director, Screenwriter: Laïla Marrakchi | Producer: Stephanie Carreras | Cast: Morjana Alaoui, Nadine Labaki, Omar Sharif, Lubna Azabal, Hiam Abbass | Distributor: Pinnacle Films*
- ***The Tale of The Princess Kaguya*** Japan | 2013 | 137 mins | In Japanese with English subtitles | Australian Premiere  
*Director: Isao Takahata | Screenwriters: Isao Takahata, Riko Sakaguchi | Cast: Aki Asakura, Kengo Kora, Takeo Chii*
- ***The Two Faces of January*** UK, USA, France | 2014 | 97 mins | In English, Greek and Turkish with English subtitles | Australian Premiere  
*Director, Screenwriter: Hossein Amini | Cast: Viggo Mortensen, Kirsten Dunst, Oscar Isaac*

- ***Wish I Was Here*** USA | 2014 | 107 mins | In English | International Premiere  
*Director: Zach Braff | Screenwriters: Zach Braff, Adam Braff | Cast: Zach Braff, Joey King, Kate Hudson, Josh Gad, Mandy Patinkin*
- ***Words and Pictures*** USA | 2013 | 115 mins | In English | Australian Premiere  
*Director: Fred Schepisi | Screenwriter: Gerald DiPego | Cast: Clive Owen, Juliette Binoche*

### **HAYDEN ORPHEUM PICTURE PALACE CREMORNE**

**SFF will expand its presence at the Hayden Orpheum Picture Palace Cremorne this 4-15 June.** After the successful return to the Hayden Orpheum Picture Palace Cremorne in 2013, this year Sydney Film Festival will bring a curated program of 26 films across all 12 days of the Festival to this beautifully restored Art Deco cinema on the North Shore. Add on great SFF Dining Delights specials at Minskys Hotel or the Wooden Spoon, and your opulent Art Deco cinema experience becomes an entire evening's entertainment.

#### **SFF 2014 Hayden Orpheum Picture Palace Cremorne:**

- ***Babylon*** UK | 2014 | 74 mins | In English | Australian Premiere  
*Directors: Danny Boyle, Jon S. Baird | Screenwriters: Jesse Armstrong, Sam Bain | Cast: Brit Marling, James Nesbitt*
- ***Begin Again*** USA | 2013 | 101 mins | In English  
*Director, Screenwriter: John Carney | Cast: Keira Knightley, Mark Ruffalo, Adam Levine*
- ***The Captive*** Canada | 2014 | 112 mins | In English | Australian Premiere  
*Director: Atom Egoyan | Screenwriters: Atom Egoyan, David Fraser | Cast: Ryan Reynolds, Scott Speedman, Rosario Dawson, Mireille Enos*
- ***Dior and I*** France | 2014 | 90 mins | In French and English with English subtitles | Australian Premiere  
*Director, Screenwriter: Frédéric Tcheng*
- ***The Disappearance of Eleanor Rigby: Him and Her*** USA | 2013 | Him: 89 mins; Her: 100 mins | In English | Australian Premiere  
*Director, Screenwriter: Ned Benson | Cast: Jessica Chastain, James McAvoy, William Hurt, Isabelle Huppert, Viola Davis, Ciarán Hinds*
- ***Four Corners*** South Africa | 2013 | 120 mins | In English and Cape Afrikaans, Tsotsi Taal, Sabela with English subtitles | Australian Premiere  
*Director: Ian Gabriel | Screenwriters: Hofmeyr Scholtz, Terence Hammond | Cast: Brendon Daniels, Lindiwe Matshikiza, Irshaad Ally, Jezriel Skei*
- ***Gabrielle*** Canada | 2013 | 102 mins | In French with English subtitles | Australian Premiere  
*Director, Screenwriter: Louise Archambault | Cast: Gabrielle Marion-Rivard, Alexandre Landry, Mélissa Désormeaux-Poulin*
- ***The Great Museum*** Austria | 2014 | 94 mins | In English and German with English subtitles | Australian Premiere  
*Director: Johannes Holzhausen | Screenwriters: Johannes Holzhausen, Constantin Wulff*
- ***Human Capital*** Italy, France | 2013 | 116 mins | In Italian with English subtitles | Australian Premiere  
*Director: Paolo Virzì | Screenwriters: Francesco Bruni, Francesco Piccolo, Paolo Virzì | Cast: Valeria Bruni Tedeschi, Fabrizio Bentivoglio, Valeria Golino, Luigi Lo Cascio*
- ***I'm Not Him*** Turkey | 2013 | 124 mins | In Turkish with English subtitles | Australian Premiere  
*Director, Screenwriter: Tayfun Pirselimoglu | Cast: Ercan Kesal, Maryam Zaree, Riza Akin*
- ***If You Don't, I Will*** France | 2014 | 102 mins | In French with English subtitles | Australian Premiere



*Director, Screenwriter: Sophie Fillieres | Cast: Emmanuelle Devos, Mathieu Amalric, Nelson Delapalme, Anne Brochet*

- **Jimi: All Is By My Side** UK, Ireland | 2013 | 118 mins | In English | Australian Premiere  
*Director, Screenwriter: John Ridley | Cast: André Benjamin, Hayley Atwell, Imogen Poots*
- **Joe** USA | 2013 | 117 mins | In English | Australian Premiere  
*Director: David Gordon Green | Screenwriter: Gary Hawkins | Cast: Nicolas Cage, Tye Sheridan, Gary Poulter*
- **Love is Strange** USA | 2014 | 98 mins | In English | Australian Premiere  
*Director: Ira Sachs | Screenwriters: Ira Sachs, Mauricio Zacharias | Cast: John Lithgow, Alfred Molina, Marisa Tomei*
- **The Lunchbox** India, Germany, France, USA | 2013 | 105 mins | In Hindi, English with English subtitles | Australian Premiere  
*Director, Screenwriter: Ritesh Batra | Cast: Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui*
- **The Mystery of Happiness** Argentina, Brazil | 2014 | 92 mins | In Spanish with English subtitles | Australian Premiere  
*Director: Daniel Burman | Screenwriters: Daniel Burman, Sergio Dubcovsky | Cast: Guillermo Francella, Ines Estevez, Alejandro Awada, Fabian Arenillas*
- **Night Moves** USA | 2013 | 112 mins | In English | Australian Premiere  
*Director: Kelly Reichardt | Screenwriters: Jon Raymond, Kelly Reichardt | Cast: Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard, Alia Shawkat*
- **Omar** Palestine | 2013 | 98 mins | In Arabic and Hebrew with English subtitles  
*Director, Screenwriter: Hany Abu-Assad | Cast: Adam Bakri, Leem Lubany, Waleed F. Zuaiter, Evad Hourani*
- **The Referee** Italy, Argentina | 2013 | 92 mins | In Italian with English subtitles | Australian Premiere  
*Director: Paolo Zucca | Screenwriters: Paolo Zucca, Barbara Alberti | Cast: Stefano Accorsi, Geppi Cucciari, Jacopo Cullin*
- **Rock the Casbah** France, Morocco | 2013 | 99 mins | In French and Arabic with English subtitles | Australian Premiere  
*Director, Screenwriter: Laïla Marrakchi | Cast: Morjana Alaoui, Nadine Labaki, Omar Sharif, Lubna Azabal, Hiam Abbass*
- **The Skeleton Twins** USA | 2014 | 93 mins | In English | Australian Premiere  
*Director: Craig Johnson | Screenwriters: Craig Johnson, Mark Heyman | Cast: Kristin Wiig, Bill Hader, Luke Wilson, Ty Burrell*
- **A Story of Children and Film** UK | 2013 | 101 mins | In English | Australian Premiere  
*Director, Screenwriter: Mark Cousins*
- **The Two Faces of January** UK, USA, France | 2014 | 97 mins | In English, Greek and Turkish with English subtitles | Australian Premiere  
*Director, Screenwriter: Hossein Amini | Cast: Viggo Mortensen, Kirsten Dunst, Oscar Isaac*
- **Words and Pictures** USA | 2013 | 115 mins | In English | Australian Premiere  
*Director: Fred Schepisi | Screenwriter: Gerald DiPego | Cast: Clive Owen, Juliette Binoche*
- **The Young and Prodigious T.S. Spivet (in 3D)** France, Canada | 2013 | 105 mins | In English | Australian Premiere  
*Director: Jean-Pierre Jeunet | Screenwriters: Jean-Pierre Jeunet, Guillaume Laurant | Cast: Kyle Catlett, Helena Bonham Carter, Callum Keith Rennie, Niamh Wilson*

## **FEATURES**

This selection brings together the best examples of this artform, showcasing prize-winners from the world's most prestigious festivals alongside new works that deserve to be better known.

### SFF Features:

- **Abuse of Weakness** France, Belgium, Germany | 2013 | 104 mins | In French with English subtitles | Australian Premiere  
*Director, Screenwriter: Catherine Breillat | Cast: Isabelle Huppert, Kool Shen, Laurence Ursino*
- **Appropriate Behavior** USA | 2014 | 86 mins | In English and Farsi with English subtitles | International Premiere  
*Director, Screenwriter: Desiree Akhavan | Cast: Desiree Akhavan, Rebecca Henderson, Scott Adsit, Halley Feiffer*
- **Blind Dates** Georgia | 2013 | 99 mins | In Georgian with English subtitles | Australian Premiere  
*Director: Levan Koguashvili | Screenwriters: Boris Frumin, Levan Koguashvili in collaboration with Andro Sakvarelidze | Cast: Andro Sakvarelidze, Ia Sukhitashvili, ArchilKikodze, Vakhtang Chachanidze*
- **Casa Grande** Brazil | 2014 | 112 mins | In Portuguese with English subtitles | Australian Premiere  
*Director: Fellipe Barbosa | Screenwriters: Fellipe Barbosa, Karen Sztajnberg | Cast: Marcello Novaes, Suzana Pires, Thales Cavalcanti*
- **Difret** Ethiopia | 2014 | 99 mins | In Amharic with English subtitles | Australian Premiere  
*Director, Screenwriter: Zeresenay Berhane Mehari | Cast: Meron Getnet, Tizita Hagere, Rahel Teshome*
- **The Disappearance of Eleanor Rigby: Him and Her** USA | 2013 | *Him*: 89 mins; *Her*: 100 mins | In English | Australian Premiere  
*Director, Screenwriter: Ned Benson | Cast: Jessica Chastain, James McAvoy, William Hurt, Isabelle Huppert, Viola Davis, Ciarán Hinds*
- **Eastern Boys** France | 2013 | 128 mins | In French, English, Russian and Ukrainian with English subtitles | Australian Premiere  
*Director, Screenwriter: Robin Campillo | Cast: Olivier Rabourdin, Kirill Emelyanov, Danil Vorobyev*
- **The Fake** South Korea | 2013 | 101 mins | In Korean with English subtitles | Australian Premiere  
*Director, Screenwriter: Yeon Sang-ho | Cast: Yang Ikjune, Oh Jungse, Kwon Haehyo, Park Heevon*
- **For Those Who Can Tell No Tales** Bosnia, Qatar and Germany | 2013 | 73 mins | In English and Bosnian with English subtitles  
*Director: Jasmila Zbanic | Screenwriters: Jasmila Zbanic, Kym Vercoe, Zoran Solomun | Cast: Kym Vercoe, Boris Isakovic, Leon Lucev, Pamela Rabe*
- **Four Corners** South Africa | 2013 | 120 mins | In English and Cape Afrikaans, Tsotsi Taal, Sabela with English subtitles | Australian Premiere  
*Director: Ian Gabriel | Screenwriters: Hofmeyr Scholtz, Terence Hammond | Cast: Brendon Daniels, Lindiwe Matshikiza, Irshaad Ally, Jezriel Skei*
- **Happy Christmas** USA | 2014 | 78 mins | In English | Australian Premiere  
*Director, Screenwriter, Producer: Joe Swanberg, Peter Gilbert | Cast: Anna Kendrick, Melanie Lynskey, Mark Webber, Joe Swanberg, Lena Dunham*
- **Human Capital** Italy, France | 2013 | 116 mins | In Italian with English subtitles | Australian Premiere  
*Director: Paolo Virzì | Screenwriters: Francesco Bruni, Francesco Piccolo, Paolo Virzì | Cast: Valeria Bruni Tedeschi, Fabrizio Bentivoglio, Valeria Golino, Luigi*
- **I'm Not Him** Turkey | 2013 | 124 mins | In Turkish with English subtitles | Australian Premiere  
*Director, Screenwriter: Tayfun Pirselimoglu | Cast: Ercan Kesal, Maryam Zaree, Riza Akin*

- ***If You Don't, I Will*** France | 2014 | 102 mins | In French with English subtitles | Australian Premiere  
*Director, Screenwriter: Sophie Fillieres | Cast: Emmanuelle Devos, Mathieu Amalric, Nelson Delapalme, Anne Brochet*
- ***Ilo Ilo*** Singapore | 2013 | 99 mins | In Mandarin, Hokkien, English and Tagalog with English subtitles  
*Director, Screenwriter: Anthony Chen | Cast: Yeo Yann Yann, Chen Tianwen, Angeli Bayani, Koh Jia Ler*
- ***Joe*** USA | 2013 | 117 mins | In English | Australian Premiere  
*Director: David Gordon Green | Screenwriter: Gary Hawkins | Cast: Nicolas Cage, Tye Sheridan, Gary Poulter*
- ***Joy of Man's Desiring*** Canada | 2014 | 70 mins | In French with English subtitles | Australian Premiere  
*Director, Screenwriter: Denis Côté | Cast: Guillaume Tremblay, Emilie Sigouin, Hamidou Savadogo*
- ***The Little Death*** Australia | 2014 | 95 mins | In English | World Premiere  
*Director: Josh Lawson | Cast: Josh Lawson, Bojana Novakovic, Damon Herriman, Kate Mulvany*
- ***Love Is Strange*** USA | 2014 | 98 mins | In English | Australian Premiere  
*Director: Ira Sachs | Screenwriters: Ira Sachs, Mauricio Zacharias | Cast: John Lithgow, Alfred Molina, Marisa Tomei*
- ***Macondo*** Austria | 2014 | 98 mins | In German and Chechen with English subtitles | Australian Premiere  
*Director, Screenwriter: Sudابه Mortezaei | Cast: Ramasan Minkailov, Aslan Elbiev, Kheda Gazieva*
- ***Miss Violence*** Greece | 2013 | 99 mins | In Greek with English subtitles | Australian Premiere  
*Director: Alexandros Avranas | Screenwriters: Alexandros Avranas, Kostas Peroulis | Cast: Themis Panou, Eleni Roussinou, Reni Pittaki, Sissy Toumasi*
- ***The Mystery of Happiness*** Argentina, Brazil | 2014 | 92 mins | In Spanish with English subtitles | Australian Premiere  
*Director: Daniel Burman | Screenwriters: Daniel Burman, Sergio Dubcovsky | Cast: Guillermo Francella, Ines Estevez, Alejandro Awada, Fabian Arenillas*
- ***Night Moves*** USA | 2013 | 112 mins | In English | Australian Premiere  
*Director: Kelly Reichardt | Screenwriters: Jon Raymond, Kelly Reichardt | Cast: Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard, Alia Shawkat*
- ***Of Horses and Men*** Iceland, Germany | 2013 | 81 mins | In Icelandic, Spanish, Swedish and Russian with English subtitles | Australian Premiere  
*Director, Screenwriter: Benedikt Erlingsson | Cast: Ingvar Eggert Sigurdsson, Charlotte Bøving, Steinn Ármann Magnússon*
- ***Omar*** Palestine | 2013 | 98 mins | In Arabic and Hebrew with English subtitles  
*Director, Screenwriter: Hany Abu-Assad | Cast: Adam Bakri, Leem Lubany, Waleed F. Zuaiter, Evad Hourani*
- ***Palo Alto*** USA | 2013 | 100 mins | In English | Australian Premiere  
*Director, Screenwriter: Gia Coppola | Cast: James Franco, Emma Roberts, Nat Wolff, Jack Kilmer, Val Kilmer*
- ***Praia do Futuro*** Brazil, Germany | 2014 | 97 mins | In Portugese and German with English subtitles | Australian Premiere  
*Director: Karim Aïnouz | Screenwriters: Felipe Bragança, Karim Aïnouz | Cast: Wagner Moura, Clemens Schick, Jesuita Barbosa*

- **The Referee** Italy, Argentina | 2013 | 92 mins | In Italian with English subtitles | Australian Premiere  
*Director: Paolo Zucca | Screenwriters: Paolo Zucca, Barbara Alberti | Cast: Stefano Accorsi, Geppi Cucciari, Jacopo Cullin*
- **The Reunion** Sweden | 2013 | 89 mins | In Swedish with English subtitles | Australian Premiere  
*Director, Screenwriter: Anna Odell | Cast: Anna Odell, Anders Berg, David Nordstrom*
- **The Second Game** Romania | 2014 | 97 mins | In Romanian with English subtitles | Australian Premiere  
*Director, Screenwriter: Corneliu Porumboiu | Cast: Adrian Porumboiu, Corneliu Porumboiu*
- **Siddharth** Canada, India | 2013 | 96 mins | In Hindi with English subtitles | Australian Premiere  
*Director, Screenwriter: Richie Mehta | Cast: Rajesh Tialang, Tannishtha Chatterjee, Anurag Arora*
- **The Skeleton Twins** USA | 2014 | 93 mins | In English | Australian Premiere  
*Director: Craig Johnson | Screenwriters: Craig Johnson, Mark Heyman | Cast: Kristin Wiig, Bill Hader, Luke Wilson, Ty Burrell*
- **Something Must Break** Sweden | 2014 | 85 mins | In Swedish with English subtitles | Australian Premiere  
*Director: Ester Martin Bergsmark | Screenwriters: Ester Martin Bergsmark, Eli Levén | Cast: Saga Becker, Iggy Malmberg, Shima Niavarani*
- **Starred Up** UK | 2013 | 105 mins | In English | Australian Premiere  
*Director: David Mackenzie | Screenwriter: Jonathan Asser | Cast: Jack O'Connell, Ben Mendelsohn, David Ajala*
- **Tamako in Moratorium** Japan | 2013 | 78 mins | In Japanese with English subtitles | Australian Premiere  
*Director: Nobuhiro Yamashita | Screenwriter: Kosuke Mukai | Cast: Atsuko Maeda, Suon Kan, Kiyoya Ito*
- **Tom at the Farm** Canada, France | 2013 | 102 mins | In French with English subtitles  
*Director: Xavier Dolan | Screenwriters: Xavier Dolan, Michel-Marc Bouchard | Cast: Xavier Dolan, Pierre-Yves Cardinal, Lise Roy, Evelyne Brochu*
- **Touch** Australia | 2014 | 91 mins | In English | World Premiere  
*Director, Screenwriter: Christopher Houghton | Cast: Leeanna Walsman, Matt Day, Greg Hatton, Onor Nottle, Shane Connor*
- **We Are the Best!** Sweden, Denmark | 2013 | 102 mins | In Swedish with English subtitles | Australian Premiere  
*Director, Screenwriter: Lukas Moodysson | Cast: Mira Barkhammar, Mira Grosin, Liv LeMoyne*
- **You're Sleeping Nicole** Canada | 2014 | 93 mins | In French with English subtitles | Australian Premiere  
*Director, Screenwriter: Stéphane Lafleur | Cast: Julianne Côté, Catherine St-Laurent, Francis La Haye*
- **The Young and Prodigious T.S. Spivet** France, Canada | 2013 | 105 mins | In English | Australian Premiere  
*Director: Jean-Pierre Jeunet | Screenwriters: Jean-Pierre Jeunet, Guillaume Laurant | Cast: Kyle Catlett, Helena Bonham Carter, Callum Keith Rennie, Niamh Wilson*

SFF presents a special screening of DreamWorks Animation's **How to Train Your Dragon 2**, the thrilling second chapter of the epic trilogy – fresh from its premiere at Cannes. **Cate Blanchett** (voice of Valka) will introduce the film on Public Holiday Monday 9 June at 2pm for a 2:30pm start at Event Cinemas George Street.

## **BOX SET**

As television continues to attract some of cinema's great directors and feature-film production values, SFF 2014 presents two world class examples of small-screen on the big screen. Danny Boyle's ***Babylon*** is a witty, fast-paced feature-length TV pilot for a new UK comedy-drama. *Babylon* focuses on American PR guru Liz Garvey (indie star **Brit Marling**) on her first day at work as director of communications for the Metropolitan Police. ***Devil's Playground*** is a new TV series from Rachel Ward (*Beautiful Kate*, SFF 2009) and Tony Krawitz's (*Dead Europe*, SFF 2012) based on Fred Schepisi's 1976 classic film about the conflict between desire and spirituality in a Catholic seminary.

## **INTERNATIONAL DOCUMENTARIES**

Documentaries continue to increase in popularity all around the world each year. This selection is an excellent survey of the best examples of the factual-film form being created internationally. International Documentaries are supported by the University of Sydney.

### **SFF International Documentaries:**

- ***At Berkeley*** USA | 2013 | 244 mins | In English | Australian Premiere  
*Director, Screenwriter, Producer: Frederick Wiseman*
- ***The Battered Bastards of Baseball*** USA | 2014 | 74 mins | In English | International Premiere  
*Directors: Chapman Way, Maclain Way*
- ***Born to Fly*** USA | 2014 | 82 mins | In English | Australian Premiere  
*Director: Catherine Gund*
- ***The Case Against 8*** USA | 2013 | 113 mins | In English | Australian Premiere  
*Directors, Producers: Ben Cotner, Ryan White*
- ***Concerning Violence*** Sweden, Finland, Denmark, USA | 2014 | 85 mins | In English, Swedish, French and Portuguese with English subtitles | Australian Premiere  
*Director, Screenwriter: Göran Hugo Olsson*
- ***Demonstration*** Russia, Spain | 2013 | 70 mins | In Catalan with English subtitles | Australian Premiere  
*Director: Victor Kossakovsky and 32 students from Pompeu Fabra University*
- ***Dinosaur 13*** USA | 2014 | 95 mins | In English | Australian Premiere  
*Director, Producer: Todd Douglas Miller*
- ***Dior and I*** France | 2014 | 90 mins | In French and English with English subtitles | Australian Premiere  
*Director, Screenwriter: Frédéric Tcheng*
- ***Double Play: James Benning and Richard Linklater*** France, Portugal, USA | 2013 | 70 mins | In English | Australian Premiere  
*Director: Gabe Klinger*
- ***E-Team*** USA | 2014 | 89 mins | In English, French, German, Russian and Arabic with English subtitles | Australian Premiere  
*Directors: Katy Chevigny, Ross Kauffman*
- ***Faith Connections*** India | 2013 | 122 mins | In Hindi with English subtitles  
*Director, Screenwriter: Pan Nalin*
- ***The Gold Spinners*** Estonia | 2013 | 72 mins | In Estonian, Finnish and Russian with English subtitles | World Premiere  
*Directors: Hardi Volmer, Kiur Aarma*
- ***The Great Museum*** Austria | 2014 | 94 mins | In English and German with English subtitles | Australian Premiere  
*Director: Johannes Holzhausen | Screenwriters: Johannes Holzhausen, Constantin Wulff*

- **Iranian** France, Switzerland | 2014 | 105 mins | In Farsi with English subtitles | Australian Premiere  
*Director: Mehran Tamadon*
- **Jodorowsky's Dune** USA, France | 2013 | 88 mins | In English, French, Spanish and German with English subtitles | Australian Premiere  
*Director: Frank Pavich*
- **Life Itself** USA | 2014 | 118 mins | In English | Australian Premiere  
*Director: Steve James*
- **Manakamana** USA, Nepal | 2013 | 118 mins | In Nepali and English with English subtitles | Australian Premiere  
*Directors: Stephanie Spray, Pacho Velez*
- **Miners Shot Down** South Africa | 2014 | 86 mins | In English, Xhosa, Zulu and Fanakalo with English subtitles | Australian Premiere  
*Director: Rehad Desai | Screenwriter: Anita Khanna*
- **National Gallery** USA, France | 2014 | 174 mins | In English | Australian Premiere  
*Director, Producer: Frederick Wiseman*
- **Ne me quitte pas** Netherlands, Belgium | 2013 | 107 mins | In French and Flemish with English subtitles | Australian Premiere  
*Directors, Screenwriters: Sabine Lubbe Bakker, Niels van Koevorden*
- **Nelson Mandela: The Myth & Me** Germany, South Africa | 2013 | 86 mins | In English and Xhosa with English subtitles | Australian Premiere  
*Director, Screenwriter: Khalo Matabane*
- **Next Goal Wins** UK | 2014 | 92 mins | In English and Samoan with English subtitles  
*Directors: Mike Brett, Steve Jamison*
- **The Overnighters** USA | 2014 | 100 mins | In English | Australian Premiere  
*Director, Screenwriter: Jesse Moss*
- **Particle Fever** USA | 2013 | 99 mins | In English | Australian Premiere  
*Director, Screenwriter: Mark Levinson*
- **The Possibilities are Endless** UK | 2014 | 83 mins | In English | Australian Premiere  
*Directors: Edward Lovelace, James Hall*
- **School of Babel** France | 2013 | 89 mins | In French with English subtitles | Australian Premiere  
*Director, Screenwriter: Julie Bertuccelli*
- **Sepideh: Reaching for the Stars** Denmark, Iran, Germany, Norway, Sweden | 2013 | 88 mins | In Farsi and English with English subtitles | Australian Premiere  
*Director, Screenwriter: Berit Madsen*
- **Stop the Pounding Heart** USA, Belgium, Italy | | 100 mins | In English | Australian Premiere  
*Director, Screenwriter: Roberto Minervini*
- **A Story of Children and Film** UK | 2013 | 101 mins | In English | Australian Premiere  
*Director, Screenwriter: Mark Cousins*
- **Supermensch: The Legend of Shep Gordon** USA | 2013 | 85 mins | In English | Australian Premiere  
*Director, Screenwriter: Mike Myers*
- **Tim's Vermeer** USA | 2013 | 80 mins | In English | Australian Premiere  
*Director, Screenwriter: Teller*
- **The Unknown Known** USA | 2013 | 103 mins | In English | Australian Premiere  
*Director: Errol Morris*
- **Watchers of the Sky** USA | 2014 | 121 mins | In English, Zaghawan, Spanish and French with English subtitles | Australian Premiere  
*Director: Edet Belzberg*

- **Watermark** Canada | 2013 | 90 mins | In Mandarin, Bengali, Hindi, Spanish and English with English subtitles | Australian Premiere  
*Directors: Jennifer Baichwal, Edward Burtynsky | Screenwriter: Nicholas de Pencier*

### **SOUNDS ON SCREEN**

This year's selection features six films including: music documentary **Pulp**, following **Jarvis Cocker** and his iconic Britpop band on their return to hometown Sheffield for their final concert; 2014 Sundance Film Festival award-winning feature **God Help the Girl**, written and directed by Stuart Murdoch, lead singer of the group **Belle and Sebastian**, and starring favourite Australian actress **Emily Browning**; **Finding Fela!**, a politically charged documentary on the life and legacy of unorthodox Nigerian singer **Fela Kuti** from 2008 Oscar award-winning director **Alex Gibney**; **Jimi: All Is By My Side**, a drama based on the pre-fame years of Jimi Hendrix, starring OutKast front man **André Benjamin**; **Keep On Keepin' On**, the documentary debut from Australian drummer **Alan Hicks** in collaboration with cinematographer **Adam Hart**, following 89-year-old Jazz legend **Clark Terry** (the music teacher of **Quincy Jones**) over four years as he mentors 23-year-old blind piano prodigy **Justin Kauflin**; and **Johnny Winter: Down and Dirty**, for which director Greg Olliver (*Lemmy*, SFF 2010), spent two years following the iconic Texas blues guitarist, creating an intimate portrait of a man who truly lived a life of sex, drugs and rock 'n' roll. Sounds on Screen is supported by Foxtel's bio. Channel.

### **SFF Sounds on Screen:**

- **Finding Fela!**  
USA | 2014 | 119 mins | In English | Australian Premiere  
*Director: Alex Gibney*
- **God Help The Girl**  
UK | 2014 | 111 mins | In English | Australian Premiere  
*Director, Screenwriter: Stuart Murdoch | Cast: Emily Browning, Olly Alexander, Hannah Murray |*
- **Jimi: All Is By My Side**  
UK, Ireland | 2013 | 118 mins | In English | Australian Premiere  
*Director, Screenwriter: John Ridley | Cast: André Benjamin, Hayley Atwell, Imogen Poots*
- **Johnny Winter: Down & Dirty**  
USA | 2014 | 94 mins | In English | International Premiere  
*Director: Greg Olliver*
- **Keep on Keepin' On**  
USA | 2014 | 84 mins | In English | Australian Premiere  
*Director: Alan Hicks | Screenwriters: Alan Hicks, Davis Coombe*
- **Pulp**  
UK | 2014 | 90 mins | In English | Australian Premiere  
*Director: Florian Habicht | Screenwriters: Peter O'Donoghue, Florian Habicht*

### **RETROSPECTIVE: ALTMAN ON ALTMAN**

Eight films from maverick American filmmaker **Robert Altman** feature in the 61<sup>st</sup> Sydney Film Festival this June. This retrospective program showcases a selection of classic hits as well as some of his earlier titles and is introduced by special guest, filmmaker and Altman's eldest son, **Michael Altman**.

### **SFF Altman on Altman films:**

- **That Cold Day in The Park** | 1969 | 113 mins | In English
- **M\*A\*S\*H** | 1970 | 116 mins | In English
- **McCabe & Mrs Miller** | 1971 | 120 mins | In English
- **Nashville** | 1975 | 157 mins | In English

- **3 Women** | 1977 | 124 mins | In English
- **A Wedding** | 1978 | 125 mins | In English
- **Short Cuts** | 1993 | 187 mins | In English
- **A Prairie Home Companion** | 2006 | 105 mins | In English

### RETROSPECTIVE: JAMES BENNING: AN OUTSIDER VISIONARY

**James Benning** is little known in mainstream film culture, but hugely important to a small but discerning group of curators, critics, academics, and fellow artists from all over the world who continually support him and engage in dialogues about his work. Operating entirely by himself, with minimal budgets, he uses straightforward observational techniques to document and at the same time reconfigure and comment on distinctively American landscapes, objects, and people. These films are singular within the avant-garde. His career started in the '60s and includes over 50 film, art and multimedia projects that have performance, photographic, literary, architectural, and fine-art components.

#### James Benning films:

- **Chicago Loop** | 1976 | 9 mins | In English
- **American Dreams (Lost and Found)** | 1984 | 55 mins | In English
- **Deseret** | 1995 | 82 mins | In English
- **Fire & Rain** | 2009 | 2 mins | No Dialogue
- **Nightfall** | 2011 | 98 mins | No Dialogue

### RETROSPECTIVE: SALUTE TO STUDIO GHIBLI

When Studio Ghibli was started in 1985, co-founding directors **Hayao Miyazaki** and **Isao Takahata**, along with producer **Toshio Suzuki**, wanted to bring a breath of fresh air to Japanese animation. Instead of the fast-moving anime of the time, Miyazaki was inspired by classic Japanese filmmakers like Ozu and Mizoguchi; while Takahata looked to Italian neo-realism and the French New Wave. Since then, the Studio has produced almost 20 features including *Princess Mononoke* (1997), *Howl's Moving Castle* (2004, SFF 2005), and the Oscar-winning *Spirited Away* (2001). These two retrospective titles, one each from the founders, were both released in 1988. 27 years later, another pair of films by these maestros nearing the end of their careers was in simultaneous production: Miyazaki's *The Wind Rises* and Takahata's *The Tale of The Princess Kaguya* (screening in the 2014 Special Presentations).

- **Grave of the Fireflies** Japan | 1988 | 92 mins | In Japanese with English subtitles  
*Director, Screenwriter: Isao Takahata | Cast: Tsutomu Tatsumi, Ayano Shiraishi, Yoshiko Shinohara*
- **My Neighbor Totoro** Japan | 1988 | 89 mins | In Japanese with English subtitles  
*Director, Screenwriter: Hayao Miyazaki | Cast: Noriko Hidaka, Chika Sakamoto, Shigesato Itoi*

### RESTORATIONS

Four classic films, crossing three continents and three decades make up this year's restoration program:

- **Rebel Without a Cause** USA | 1955 | 112 mins | In English  
*Director: Nicholas Ray | Screenwriter: Stewart Stern | Cast: James Dean, Natalie Wood, Sal Mineo, Nick Adams, Dennis Hopper*
- **Hiroshima, mon amour** France, Japan | 1959 | 91 mins | In French and Japanese with English subtitles  
*Director: Alain Resnais | Screenwriter: Marguerite Duras | Cast: Emmanuelle Riva, Eiji Okada, Bernard Fresson*



- **Charulata** India | 1964 | 119 mins | In Bengali and English with English subtitles  
*Director, Screenwriter: Satyajit Ray | Cast: Soumitra Chatterjee, Madhabi Mukherjee, Sailen Mukherjee*
- **The Texas Chain Saw Massacre** USA | 1974 | 84 mins | In English  
*Director, Producer: Tobe Hooper | Screenwriters: Kim Henkel, Tobe Hooper | Cast: Marilyn Burns, Allen Danziger, Paul A. Partain*

### CHINA: REBELS, GHOSTS AND ROMANTICS

China continues to be one of the most compulsively fascinating countries on the planet: it's not an exaggeration to suggest that China's future may very well be our future. We have selected the widest variety possible of the best new Chinese films.

We offer the glossy commercial hit **Up in the Wind's** pointed examination of middle-class anxieties; homespun indie doc **Beijing Ants'** ground level view of marginal urban existence; **Dancing in the Room's** romantic but blackly comic take on youthful boredom; **Mothers'** nuanced look at bureaucracy; **Lake August's** starkly beautiful portrait of death and love in the hinterlands; and **'Til Madness Do Us Part's** epic ode to passions that thrive in the remotest corners of the state. Also, in our 2014 Official Competition, the noir-murder mystery **Black Coal, Thin Ice** which won the prestigious Golden Bear at the Berlinale.

#### **SFF Focus on China films:**

- **Beijing Ants** |China | 2014 | 88 mins | In Mandarin with English subtitles | Australian Premiere  
*Director, Producer: Ryuji Otsuka*
- **Black Coal, Thin Ice** (Official Competition title)  
*Director, Screenwriter: Diao Yinan | Cast: Liao Fan, Gwei Lun Mei, Wang Xuebing*
- **Dancing in the Room** |China | 2013 | 90 mins | In Mandarin with English subtitles | International Premiere  
*Director, Screenwriter: Peng Lei | Cast: Jiang Yuchen, Li Jing, Zhang Nan*
- **Lake August** |China | 2014 | 113 mins | In Mandarin with English subtitles | Australian Premiere  
*Director, Screenwriter: Yang Heng | Cast: Tian Li, Shang Xiaoling, Yao Maosheng*
- **Mothers** | China | 2013 | 68 mins | In Mandarin with English subtitles | Australian Premiere  
*Director: Xu Huijing*
- **The Private Life of Fenfen** | USA, China | 2013 | 29 mins | In Mandarin with English subtitles | Australian Premiere  
*Director, Producer: Leslie Tai*
- **'Til Madness Do Us Part** | Japan, France, Hong Kong | 2013 | 228 mins | In Yunnan dialect with English subtitles  
*Director: Wang Bing*
- **Up in the Wind** | China | 2013 | 106 mins | In Mandarin with English subtitles | Australian Premiere  
*Director: Teng Huatao | Screenwriter: Bao Jingjing | Cast: Ni Ni, Jing Boran, Liu Yase*

### FREAK ME OUT

Selected by Guest Programmer **Richard Kuipers**, and now in its seventh year at SFF, Freak Me Out showcases a mix of horror, fantasy, shock, schlock and extreme arthouse cinema.

### SFF Freak Me Out films:

- **Dead Snow 2: Red vs Dead** | Norway | 2014 | 105 mins | In English and Norwegian with English subtitles | Australian Premiere  
*Director: Tommy Wirkola | Screenwriters: Tommy Wirkola, Vegar Hoel, Stig Frode Henriksen | Cast: Vegar Hoel, Orjan Gamst, Martin Starr*
- **Goal of the Dead** | France | 2014 | 120 mins | In French with English subtitles | Australian Premiere  
*Directors: Benjamin Rocher, Thierry Poiraud | Screenwriters: Tristan Schulmann, Marie Garel Weiss | Cast: Alban Lenoir, Charlie Bruneau, Tiphaine Daviot*
- **Killers** | Japan, Indonesia | 2014 | 137 mins | In Japanese and Indonesian with English subtitles | Australian Premiere  
*Director: The Mo Brothers | Screenwriters: Timo Tjahjanto, Takuji Ushiyam | Cast: Kazuki Kitamura, Oka Antara, RinTakanashi*
- **Love Eternal** | Ireland, Luxembourg, Netherlands, Japan | 2013 | 94 mins | In English | Australian Premiere  
*Director, Screenwriter: Brendan Muldowney | Cast: Robert de Hoog, Pollyanna McIntosh, Amanda Ryan*
- **Stage Fright** | USA | 2014 | 89 mins | In English | Australian Premiere  
*Director, Screenwriter: Jerome Sable | Cast: Allie MacDonald, Meat Loaf, Minnie Driver*
- **Willow Creek** | USA | 2013 | 78 mins | In English | Australian Premiere  
*Director, Screenwriter: Bobcat Goldthwait | Cast: Alexie Gilmore, Bryce Johnson, Bucky Sinister*

### SHORT FILMS

A selection of award winning and innovative short films, which will screen before selected features.

### SFF Short Films:

- **400Words** Indonesia | 2013 | 14 mins | In Javanese and Indonesian with English subtitles | Australian Premiere  
*Directors: Ismail Basbeth, Fajar Martha Santosa*
- **Amanda F\*\*\*ing Palmer on the Rocks** USA | 2014 | 18 mins | In English | International Premiere  
*Director, Screenwriter, Producer: Ondi Timoner*
- **Buffalo Dreams** UK | 2013 | 16 mins | In English  
*Director, Screenwriter: Maurice O'Brien*
- **Central Texas Barbecue** Australia | 2014 | 14 mins | In English  
*Director: Matthew Salleh*
- **David Hockney in the Now** USA | 2013 | 6 mins | In English  
*Director, Screenwriter: Lucy Walker*
- **The Day She Commits Suicide** Japan | 2013 | 8 mins | No Dialogue  
*Director, Screenwriter, Producer: Yuichi Saita | Cast: Reika Miwa*
- **Embrace** Australia | 2013 | 16 mins | In English  
*Director: George-Alex Nagle | Screenwriter: Huna Amweero*
- **I Think This Is the Closest to How the Footage Looked** Israel | 2012 | 10 mins | In Hebrew with English subtitles  
*Directors, Screenwriters: Yuval Hameiri, Michal Vaknin*
- **Junked** Australia | 2014 | 11 mins | In English  
*Director, Producer: Gus Berger*
- **The Lion's Mouth Opens** UK | 2014 | 15 mins | In English  
*Director: Lucy Walker | Screenwriter: Marianna Palka*

- **Love.Love.Love** Russia | 2013 | 12 mins | In Russian with English subtitles  
*Director, Screenwriter: Sandhya Daisy Sundaram*
- **Meeting Susan** Australia | 2014 | 9 mins | In English  
*Director: Darius Devas | Cast: Alison Bell, Jan Friedl, David Patterson*
- **The Other Woman** Senegal | 2013 | 13 mins | In French with English subtitles  
*Director, Screenwriter, Producer: Marie Ka | Cast: Awa Sene Sarr, Khady Ndiaye Bijou, Seyni Mbaye (Maxeny)*
- **Pocket Money** Australia | 2013 | 10 mins | In English  
*Director, Screenwriter: Matt Durrant | Cast: Majdi Slaibi, Taha Saleh, Bill Kalaoun*
- **The Queen** Argentina | 2013 | 19 mins | In Spanish with English subtitles  
*Director: Manuel Abramovic*
- **The Silly Bastard Next to the Bed** USA | 2013 | 9 mins | In English  
*Director, Screenwriter, Producer: Scott Calonico*
- **White Earth** USA | 2013 | 20 mins | In English and Spanish with English subtitles  
*Director, Screenwriter, Producer: J. Christian Jensen*
- **Xenos** UK, Greece, Denmark | 2014 | 13 mins | In Arabic with English subtitles  
*Director, Screenwriter: Mahdi Fleifel*
- **Yearbook** USA | 2013 | 6 mins | In English  
*Director, Screenwriter: Bernardo Britto*

#### **TALKS PROGRAM:**

Sydney Film Festival presents a diverse range of talks with guest filmmakers and industry experts. From our highly successful series at the Apple Store, now in its third year, to the venerable Ian McPherson Memorial Lecture, once again hosted by David Stratton, SFF offers many opportunities to encounter leading and emerging figures in the film industry.

#### **IAN MCPHERSON MEMORIAL LECTURE 2014**

##### **Fred Schepisi and David Stratton in conversation**

Monday 9 June, 4:45-6PM, Event Cinemas George Street

ABC-TV's David Stratton brings his consummate interviewing skills to bear as host of a special discussion featuring one of the most respected directors in the international film and television industry, Fred Schepisi. Australian director Fred Schepisi's first feature film, *The Devil's Playground* (1976) won six AFI Awards. Two years later, the success of his second film, *The Chant of Jimmy Blacksmith*, took him to the USA, where he directed *Barbarosa* (1982), *Iceman* (1984), *Plenty* (1985) and *Roxanne* (1987). He returned to Australia to write and direct *Evil Angels* (1988), based on John Bryson's book about the infamous Azaria Chamberlain case. His other films include *The Russia House* (1990), *Six Degrees of Separation* (1993) and *The Eye of the Storm* (2011). His latest film, *Words and Pictures*, starring Clive Owen and Juliette Binoche, screens at SFF 2014.

Register for free tickets at [sff.org.au](http://sff.org.au) / 1300 733 733.

#### **MEET THE FILMMAKERS: SFF TALKS AT THE APPLE STORE:**

To celebrate the 2014 Sydney Film Festival and the spirit of fine filmmaking, the Apple Store Sydney once again hosts its free Meet the Filmmakers series, where you can hear esteemed writers, directors, producers and actors discuss their latest projects and answer your questions.

- **Ellar Coltrane and Cathleen Sutherland** Saturday 7 June, 3-4pm  
Young actor Ellar Coltrane and producer Cathleen Sutherland discuss the making of Richard Linklater's *Boyhood*. A groundbreaking cinematic experience covering 12 years in the life of a family, it was filmed over short periods from 2002 to 2013, a process that spanned most of Coltrane's childhood. The film screens in SFF's Official Competition.

- **Kasimir Burgess and Matt Nable** Saturday, 14 June, 2-3pm  
Following his award-winning shorts, there has been much anticipation over the first feature of Kasimir Burgess. *Fell*, his auspicious feature film debut, screens in its World Premiere in SFF's Official Competition. Burgess and actor Matt Nable will discuss the making of this visually breathtaking film.
- **Frédéric Tcheng** Sunday 15 June, 12:30-1:30pm  
French-born filmmaker Frédéric Tcheng discusses the challenges of writing, directing and producing. His latest film *Dior and I*, is an insight into Raf Simons's first haute couture collection as Christian Dior's new artistic director. The film screens in its Australian Premiere at SFF.
- **Gracie Otto** Sunday 15 June, 2-3pm  
Australian director Gracie Otto talks about her film *The Last Impresario*, a biographical documentary of Michael White, the playboy who transformed the UK's cultural scene in the 1970s with musicals like *Oh! Calcutta!* and *The Rocky Horror Picture Show*. The film is a finalist in the Documentary Australia Foundation Award.

Visit [apple.com/au/Sydney](https://apple.com/au/Sydney) to see the latest schedule and reserve your spot.

#### HUB TALKS AND PANELS AT TOWN HALL

- **Altman on Altman** Thursday 5 June, 5:30-7pm  
In this live recording of the *Hell Is for Hyphenates* podcast, hosts Lee Zachariah and Paul Anthony Nelson run through the filmography of the great Robert Altman with his son Michael.
- **Eames on Eames** Friday 6 June, 6pm  
Iconic American designers Charles and Ray Eames were also filmmakers. Grandson and Eames Office director Eames Demetrios presents a program of short films that define the designers' legacy. \$10
- **Trippy Films** Friday 6 June, 8-9pm  
Australian Film Critics Association chair Richard Haridy presents an illustrated talk on representations of altered states and psychedelia in cinema, from *Easy Rider* to *Enter the Void*.
- **Panel: Women in Film** Saturday 7 June, 5:30-7pm  
How do we measure and improve female representation on film? How do we ensure complex and realistic portrayals of women? What is the Bechdel Test and how can it help disrupt the status quo? Join producer Julie Byrne (*Touch*), film critic Christopher Johnson, screenwriter Natasha Pincus (*Fell*) and Sophia Turkiewicz (*Once My Mother*) as they tackle the issue of vexed gender equality on screen.
- **Film Critics Death Match** Sunday 8 June, 3:30-5pm  
Can the indefensible film be defended? Can you write a review in 140 characters or less? What's the weirdest movie ever made? Come and put our panel of film critics to the test in this interactive set of movie review challenges. *Presented in association with the Australian Film Critics Association*
- **It's Not Just an Act: Kate Mulvany Chats with Josh Lawson** Sunday 8 June, 6-7pm  
Highly regarded actress Kate Mulvany chats with *The Little Death* actor and director Josh Lawson, unpacking the filmmaking experience from an actor's point of view. *Presented in association with The Equity Foundation and Screen Australia*
- **Panel: Women In Film** Monday 9 June, 3:30-5pm  
Can cinema really make a difference? Hear from a panel of passionate activists, including Oscar-winning filmmaker Ross Kauffman, Professor Andrea Durbach, Director of

the Australian Human Rights Centre at UNSW, Good Pitch<sup>2</sup> Australia's Malinda Wink and Human Rights Watch Emergency Team member Anna Neistat (*E-Team*).

- **Panel: Action, Romance and Silliness – Great Cinematic Moments** Monday 9 June, 6-7:30pm Fun, playful and full of banter this special panel discussion delves into the history of film to examine memorable screen moments in the action and romance genres: the good, the bad and the cringeworthy. *Presented in association with AFTRS.*
- **Panel: Cross-Pollination – The Hive Project** Tuesday 10 June, 6-7:30pm HIVE Lab alumni share their experience of this groundbreaking project, which aims to nurture screen-based creative ideas that cut across artistic boundaries. Panelists include filmmakers Lynette Wallworth (*Tender*), Gideon Obarzanek and Matt Bate (*I Want to Dance Better at Parties*) and Adelaide Film Festival director Amanda Duthie. *Presented in association with the Australia Council for the Arts.*
- **In Conversation: Alan Hicks** Wednesday 11 June, 6-7pm OzDox presents an in-depth conversation with US-based Australian musician and documentary filmmaker Alan Hicks (*Keep on Keepin' On*).
- **In Conversation: David Zellner** Thursday 12 June, 6-7:30pm The Australian Directors Guild presents an in-depth conversation with American filmmaker David Zellner, director of the award-winning *Kumiko, the Treasure Hunter*.
- **Friday On My Mind: Pan Nalin** Friday 13 June, 6-7:30pm AFTRS presents an in-depth conversation with Indian filmmaker Pan Nalin (*Faith Connections*), as part of their popular Friday on My Mind series.
- **Junkee Debate: The Death of Horror?** Friday 13 June, 8-9pm Celebrate Friday the 13th with pop culture and comment site Junkee, whose film experts pick sides: can cinema still scare us, or has the genre become a joke?
- **Micro-Talks Saturday 14 June, 4-5:30pm** A series of four entertaining and fascinating 15-minute talks by academics from the University of Sydney, including Associate Professor Catherine Driscoll on teen movies and Dr Rebecca Sheehan on masculinity in cinema.
- **The Dom & Giles Talk Show Saturday 14 June, 8-9:30pm** *The Chaser's* Dom Knight and entertainment journalist Giles Hardie take an irreverent look back at the Festival with very special surprise guests from the line-up.
- **Panel: Dendy Awards Finalists** Sunday 15 June, 2-3:30pm Meet the Dendy Awards finalists at this enlightening panel hosted by Metro Screen, and grill them on what it took to bring their acclaimed short film from idea to red-carpet premiere.

**The 61<sup>st</sup> Sydney Film Festival runs 4-15 June and brings a packed program of screenings and special events to even more venues across Sydney.** For tickets and full up-to-date program information visit [sff.org.au](http://sff.org.au)

---

#### ABOUT SYDNEY FILM FESTIVAL

Sydney Film Festival screens feature films, documentaries, short films and animated films across the city at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, the Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, the Apple Store, SFFTV at Martin Place, Skyline Drive-In Blacktown, and the Festival Hub at Town Hall.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit [www.sff.org.au](http://www.sff.org.au)

Sydney Film Festival also presents 12 films that vie for the Official Competition, a highly respected international honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners include: *Only God Forgives* (2013), *Alps* (2012), *A Separation* (2011) – which went on to win an Academy Award, *Heartbeats* (2010), *Bronson* (2009) and *Hunger* (2008).

The 61st Sydney Film Festival is supported by the NSW Government through Screen NSW, the Federal Government through Screen Australia, and the City of Sydney. The Festival's Strategic partner is the NSW Government through Destination NSW.

**What:** Sydney Film Festival

**When:** 4-15 June, 2014

**Tickets & Info:** 1300 733 733 [sff.org.au](http://sff.org.au)

---

#### **MEDIA ENQUIRIES**

**Amber Forrest-Bisley** Director **Cardinal Spin**

E: [amber@cardinalspin.com.au](mailto:amber@cardinalspin.com.au) P: 02 8065 7363 M: 0405 363 817

**Katie Eastment** Communications Advisor **Cardinal Spin**

E: [katie@cardinalspin.com.au](mailto:katie@cardinalspin.com.au) P: (02) 8065 7363 M: 0435 918 466

**Sophie Hodges** Publicity Manager **Sydney Film Festival**

E: [sophie@sff.org.au](mailto:sophie@sff.org.au) P: 02 8220 6619 M: 0403 959 528

#### Principal State Government partner



#### Strategic partner



#### Government partners

